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ORIGINAL COMPOSITIONS

FOR THE ORGAN

BY

JOSEF RHEINBERGER.

IN TWO VOLUMES.

VOL. I.

PRICE, PAPER COVER, SIX SHILLINGS.
CLOTH, GILT LETTERED, EIGHT SHILLINGS AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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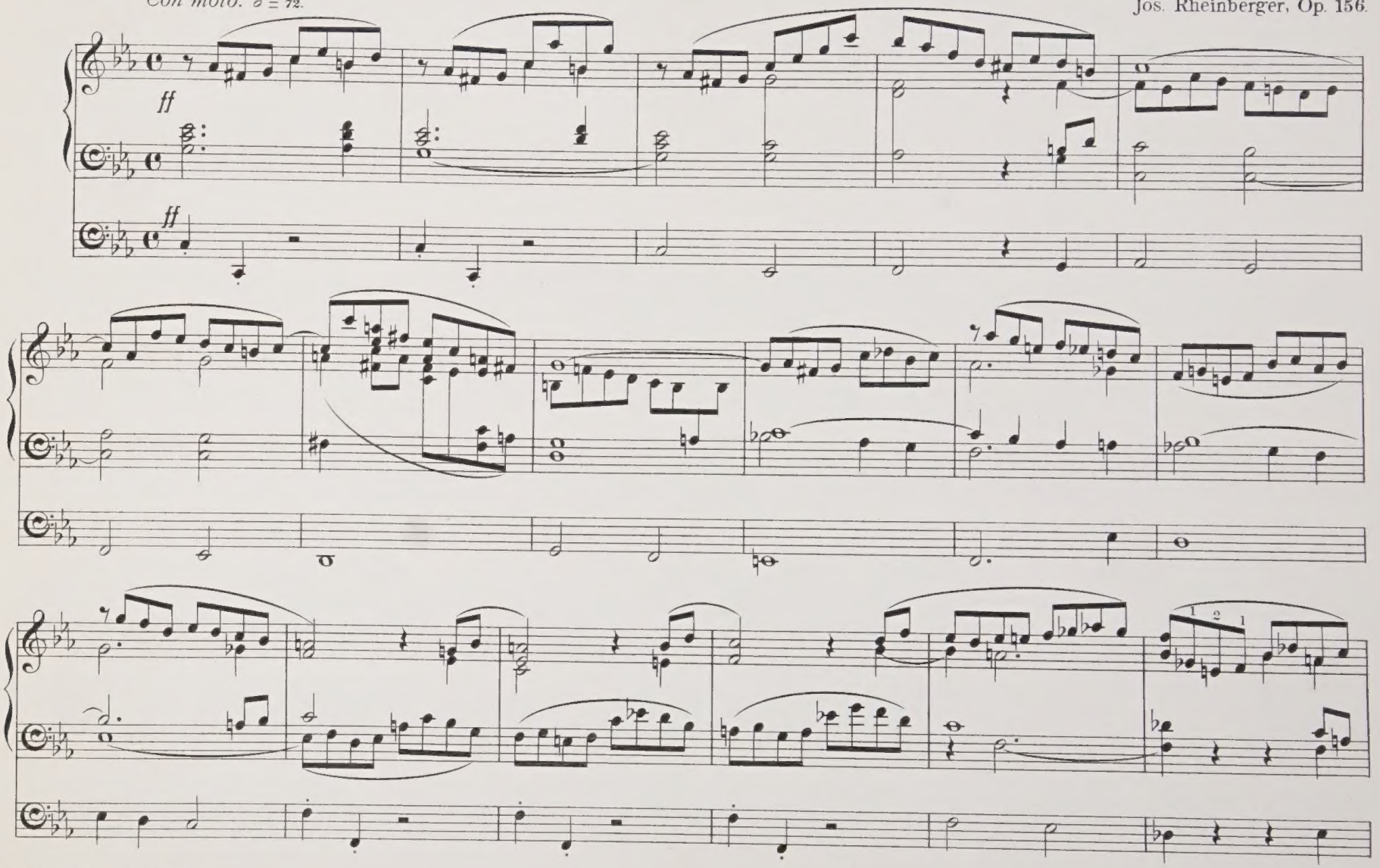
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft
Pedal in accordance with Manual stops.

I.

PRELUDIO.

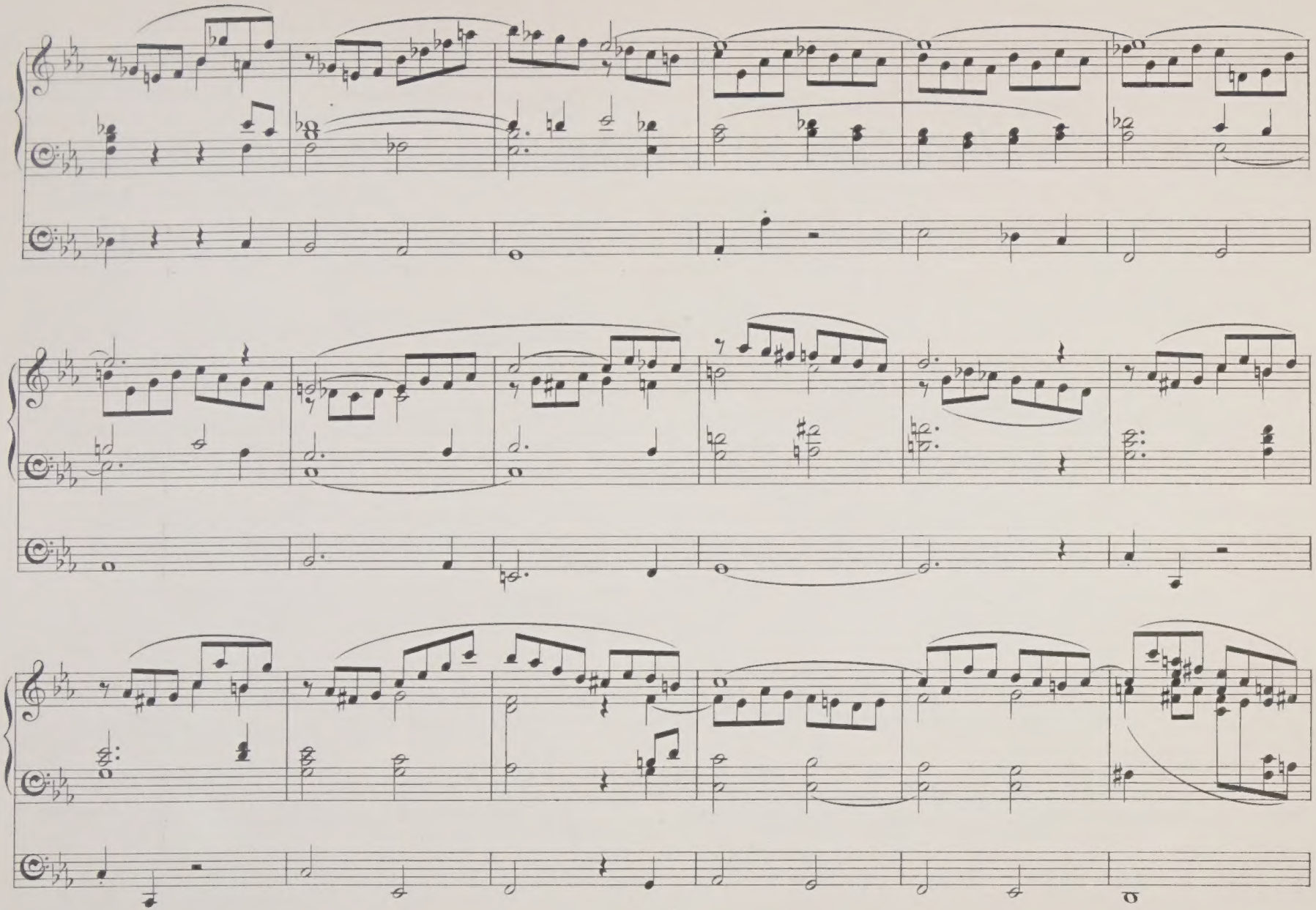
Con moto. ♩ = 72.

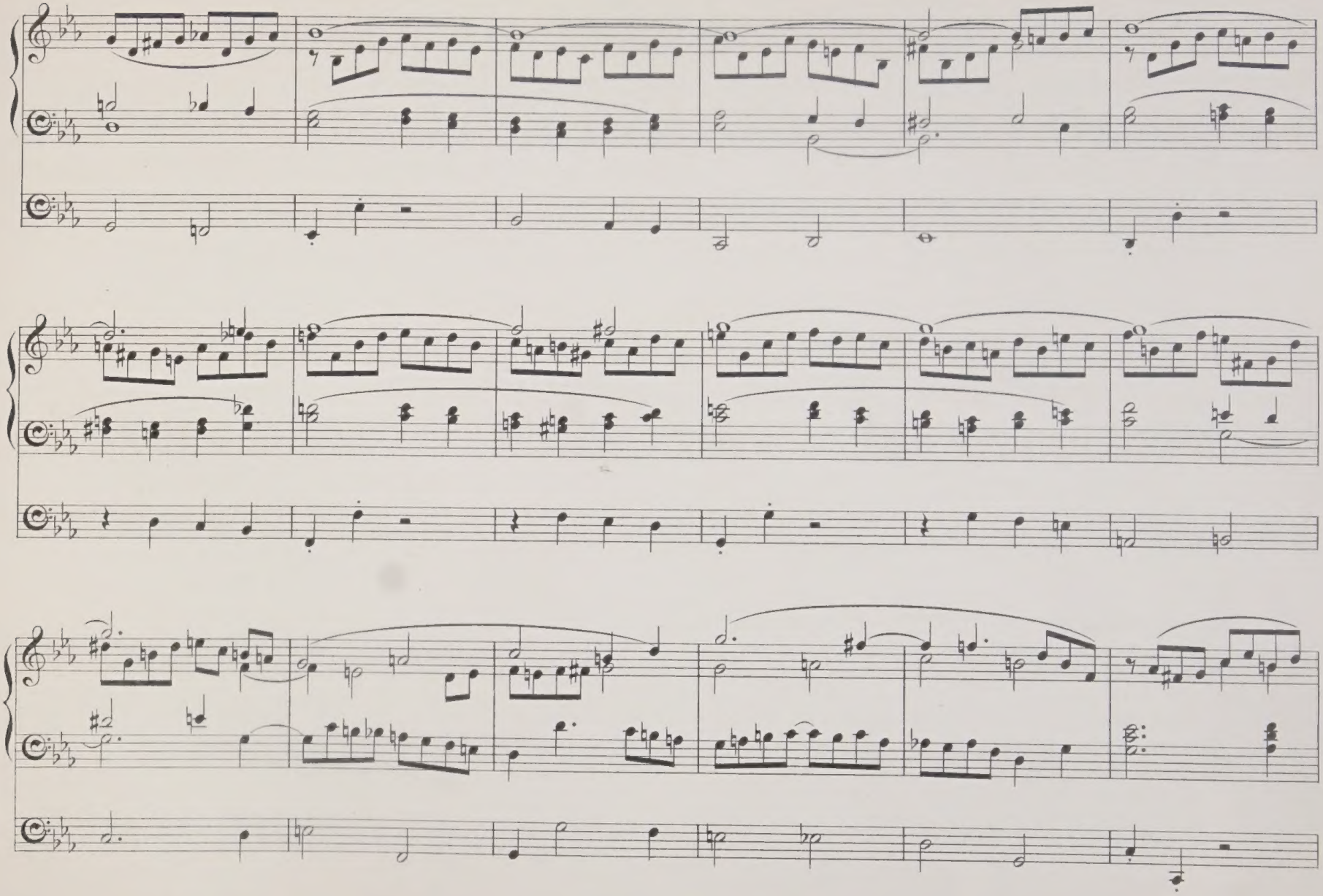
Jos. Rheinberger, Op. 156.

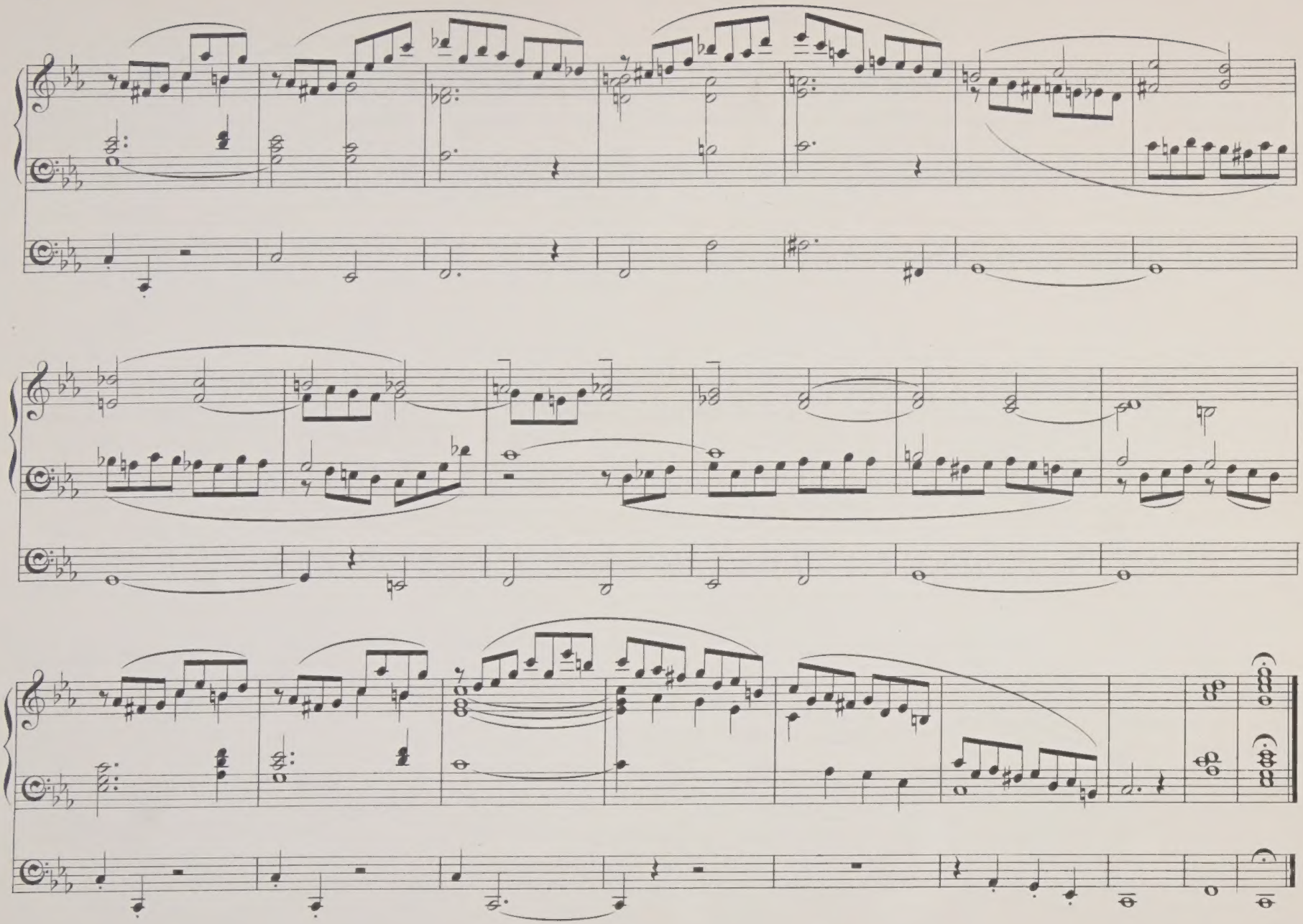


Leipzig, F. E. C. Leuckart.

2638681

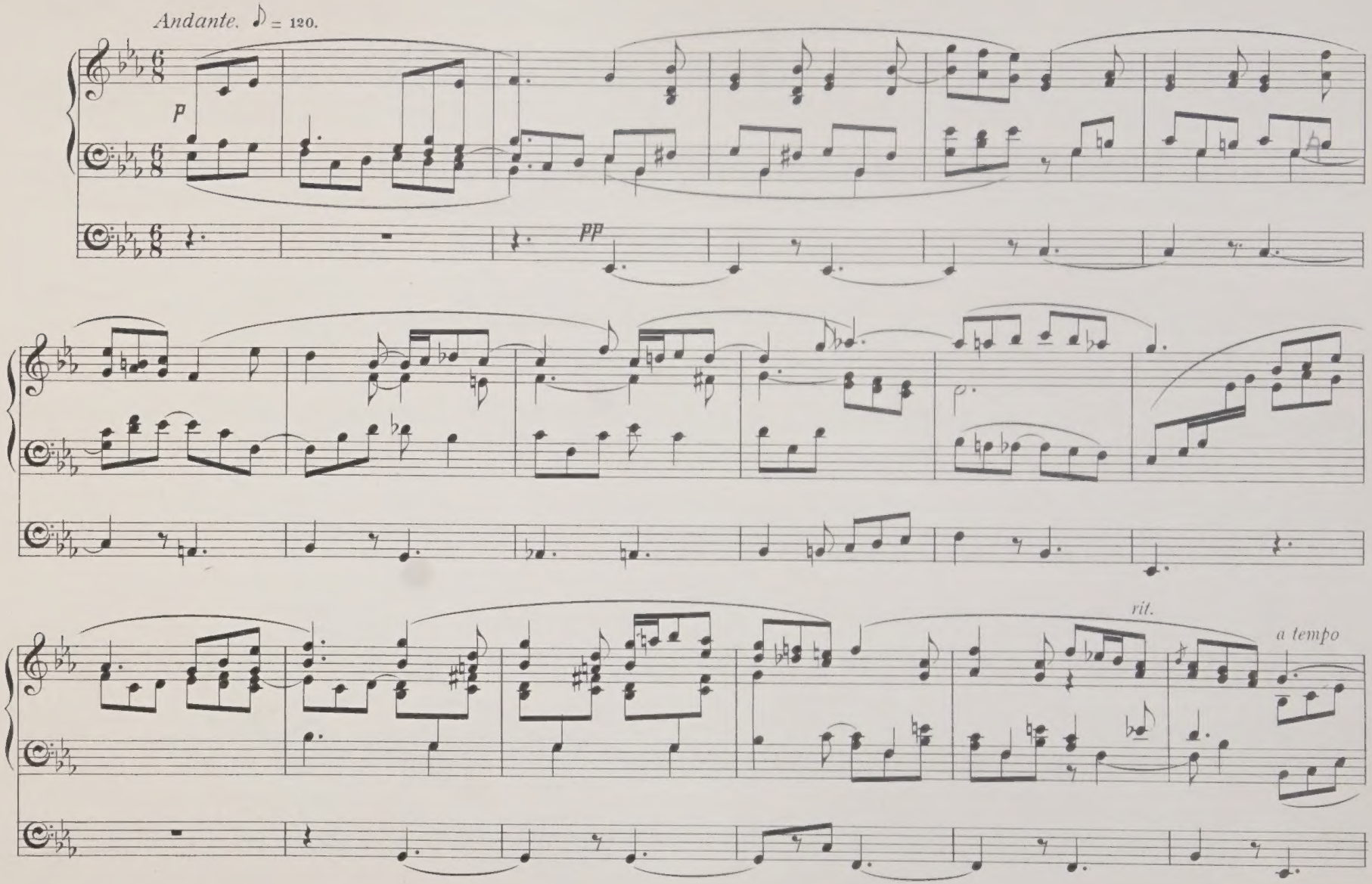


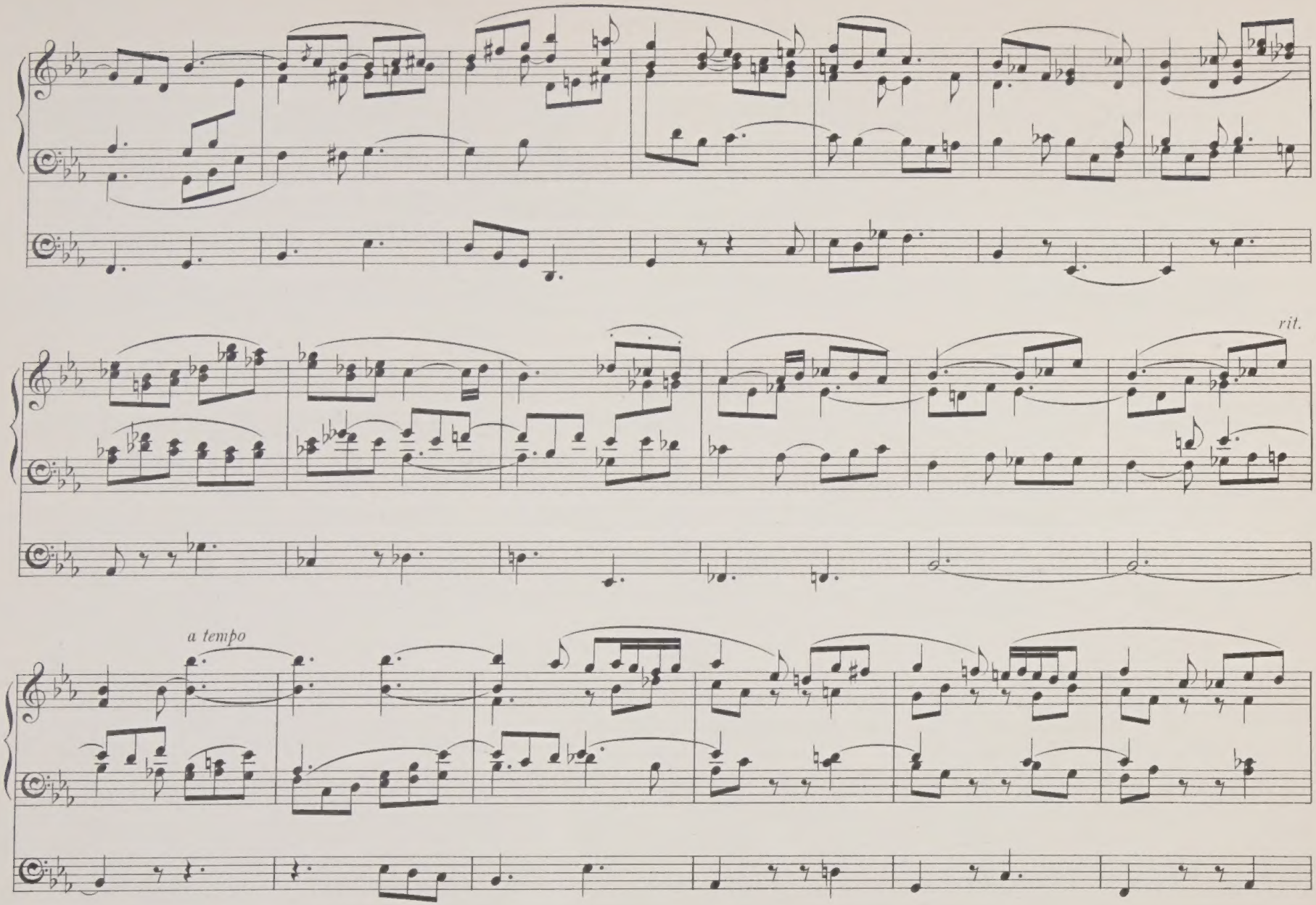


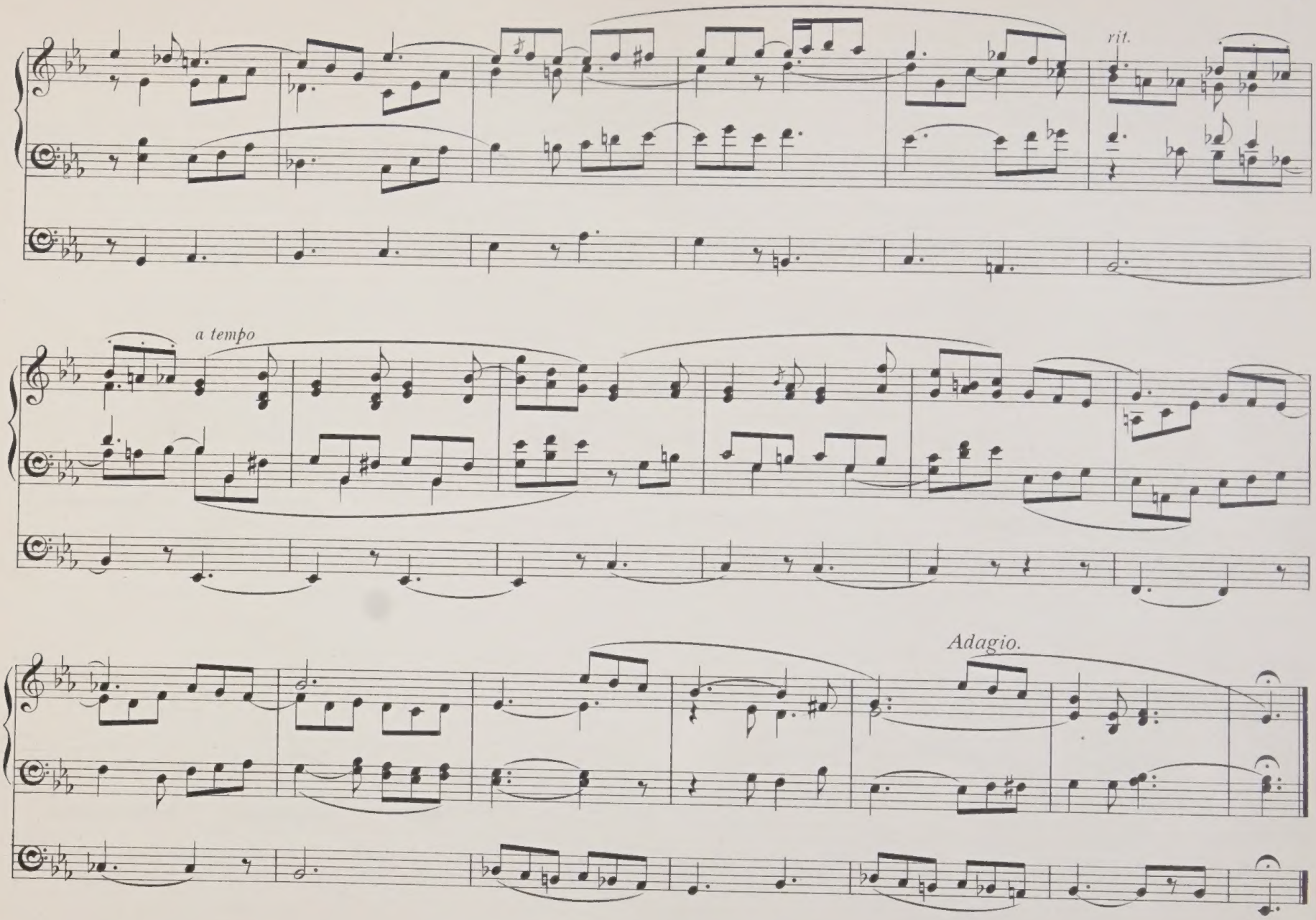


II.

ARIOSO.

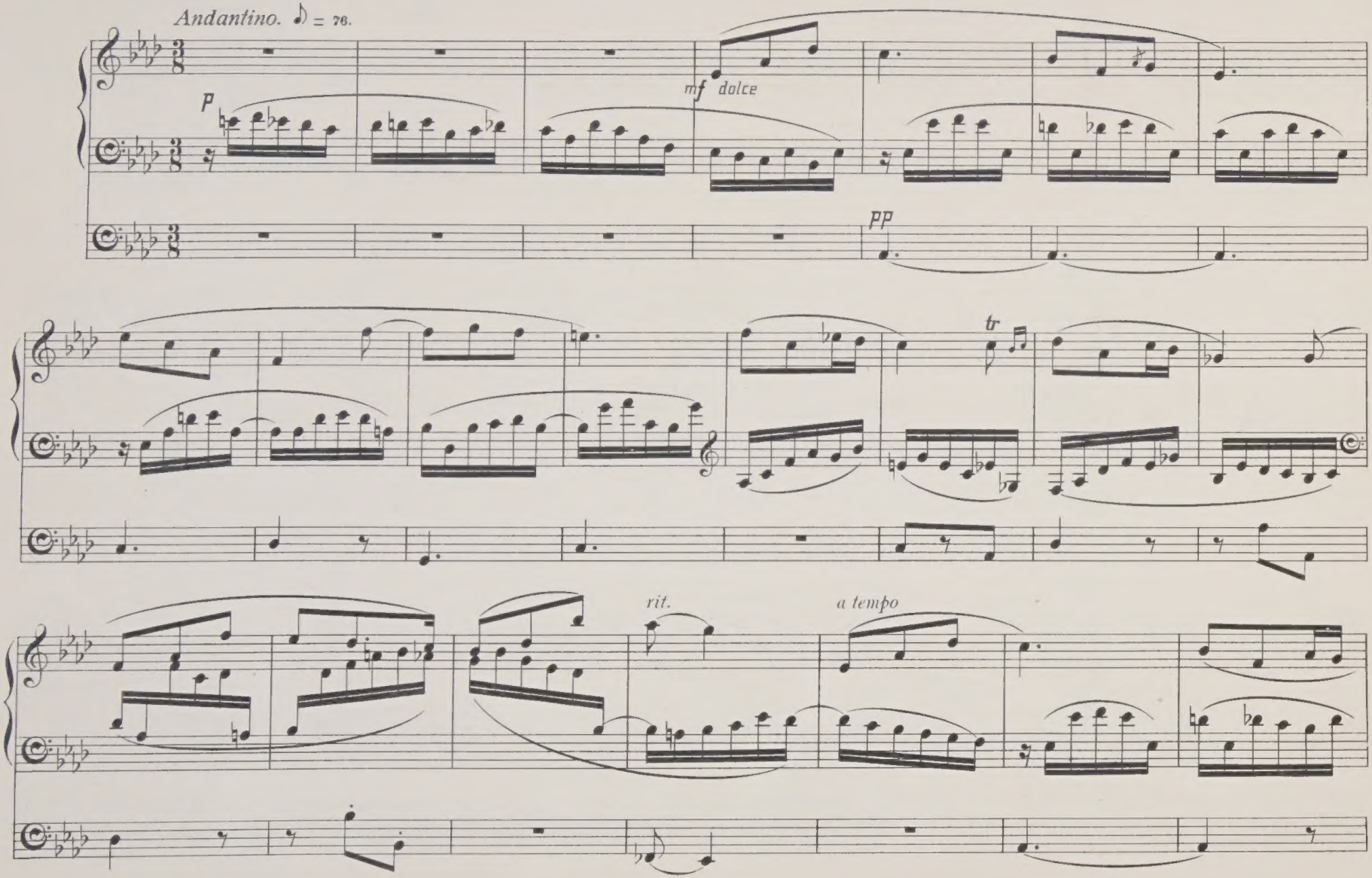


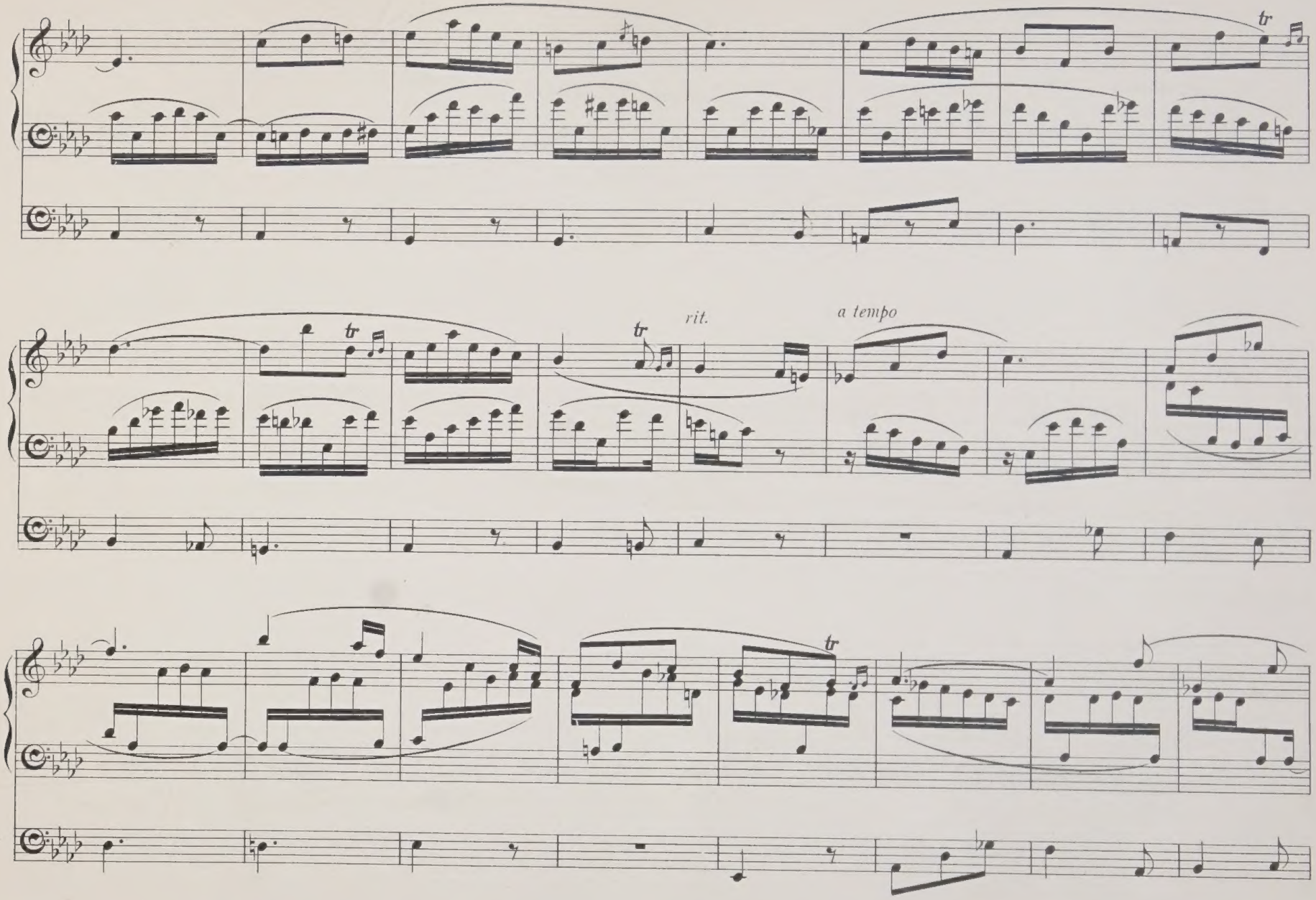

rit.
a tempo

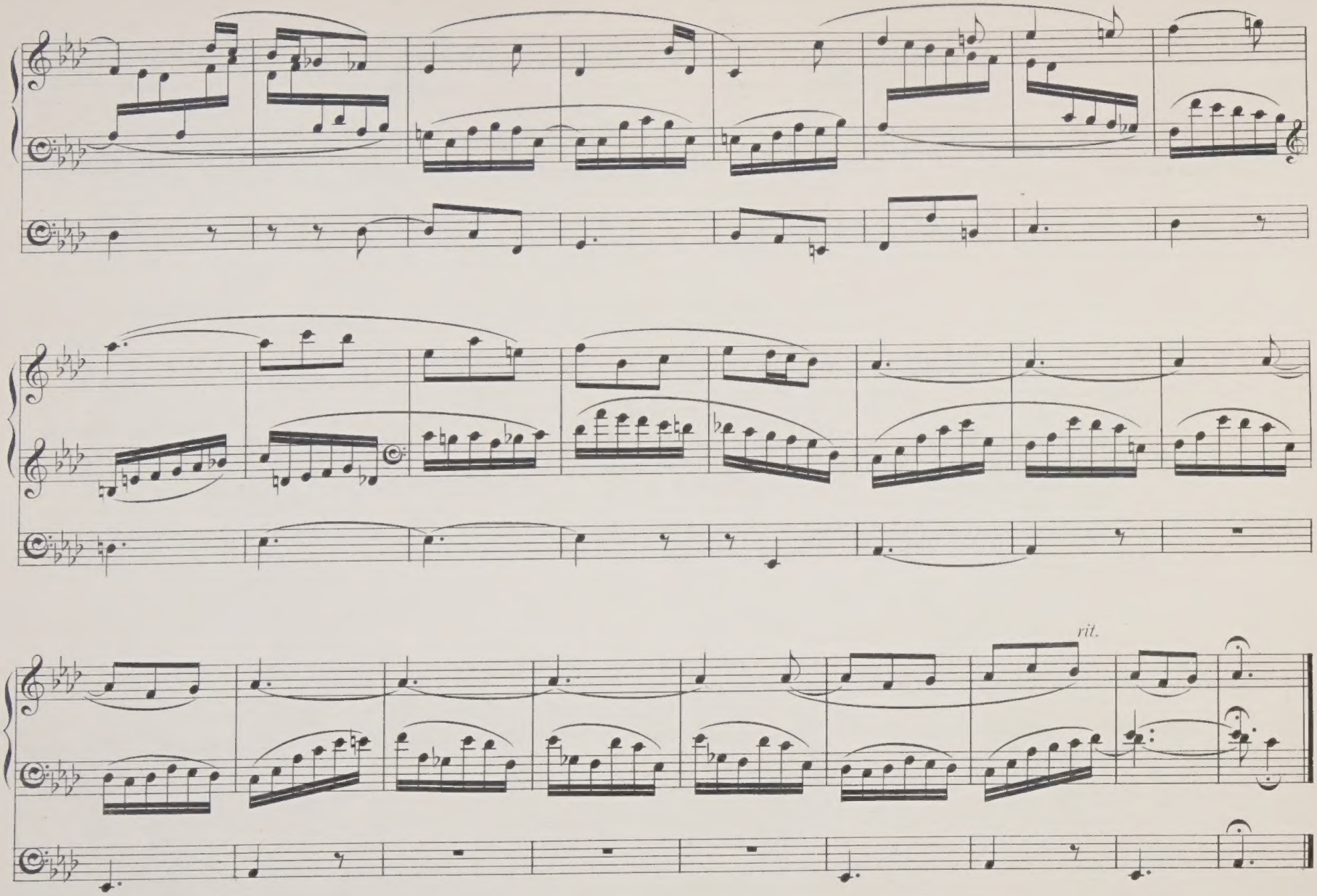

rit.
a tempo
Adagio.

III.

CANZONETTA.




tr
tr
rit.
a tempo
tr


rit.

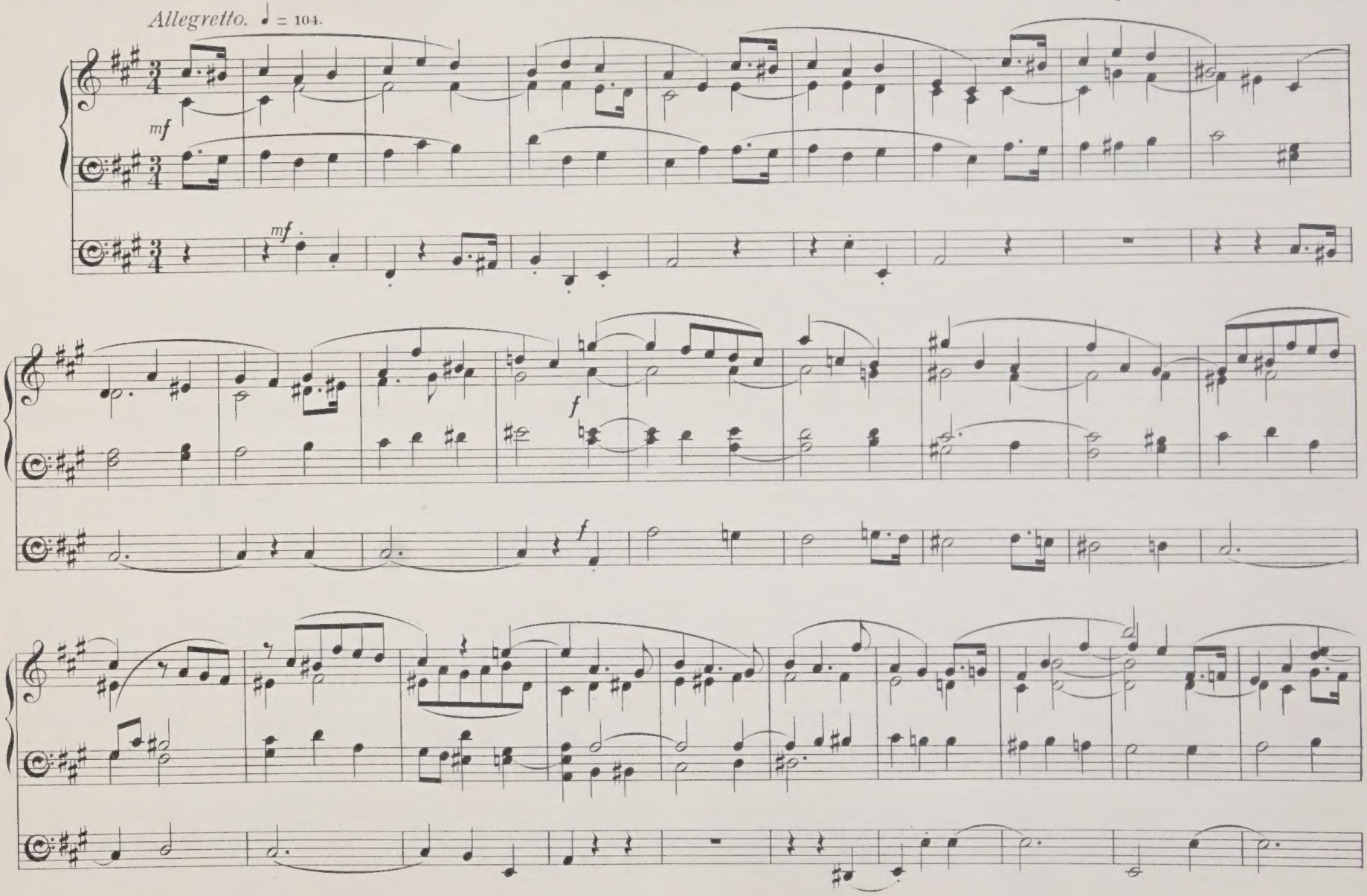
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual stops.

IV.

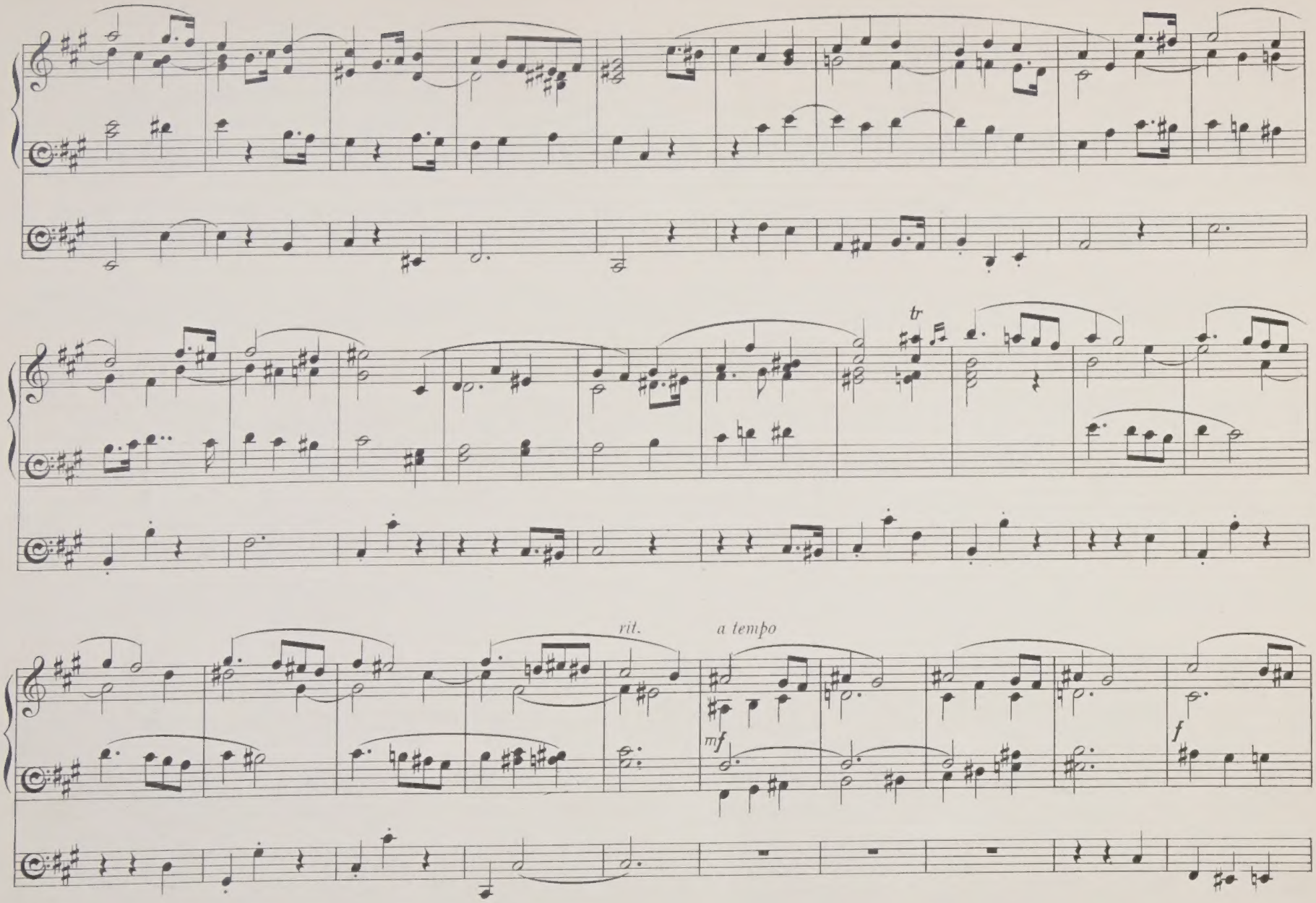
INTERMEZZO.

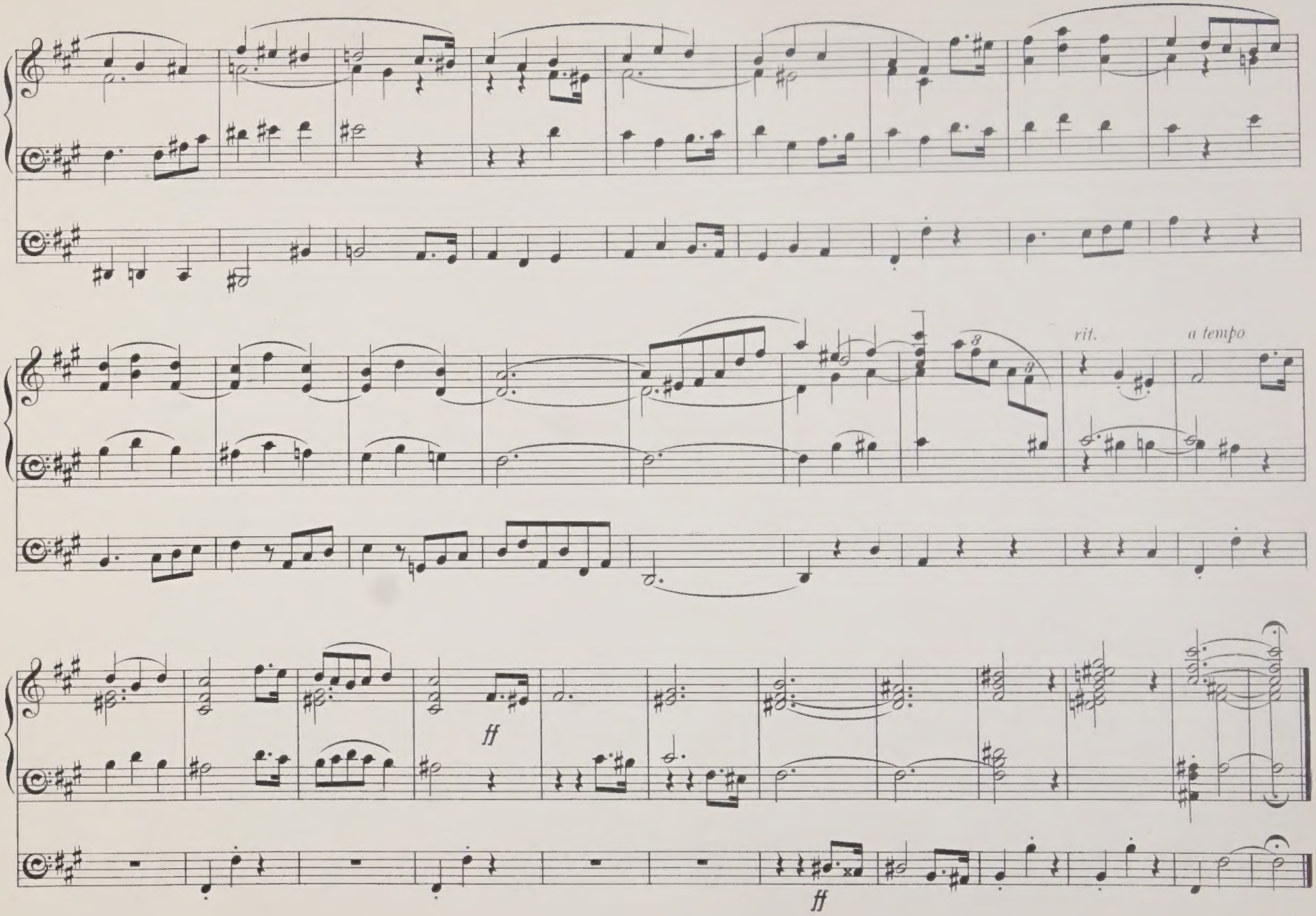
Jos. Rheinberger, Op. 156.

Allegretto. ♩ = 104.



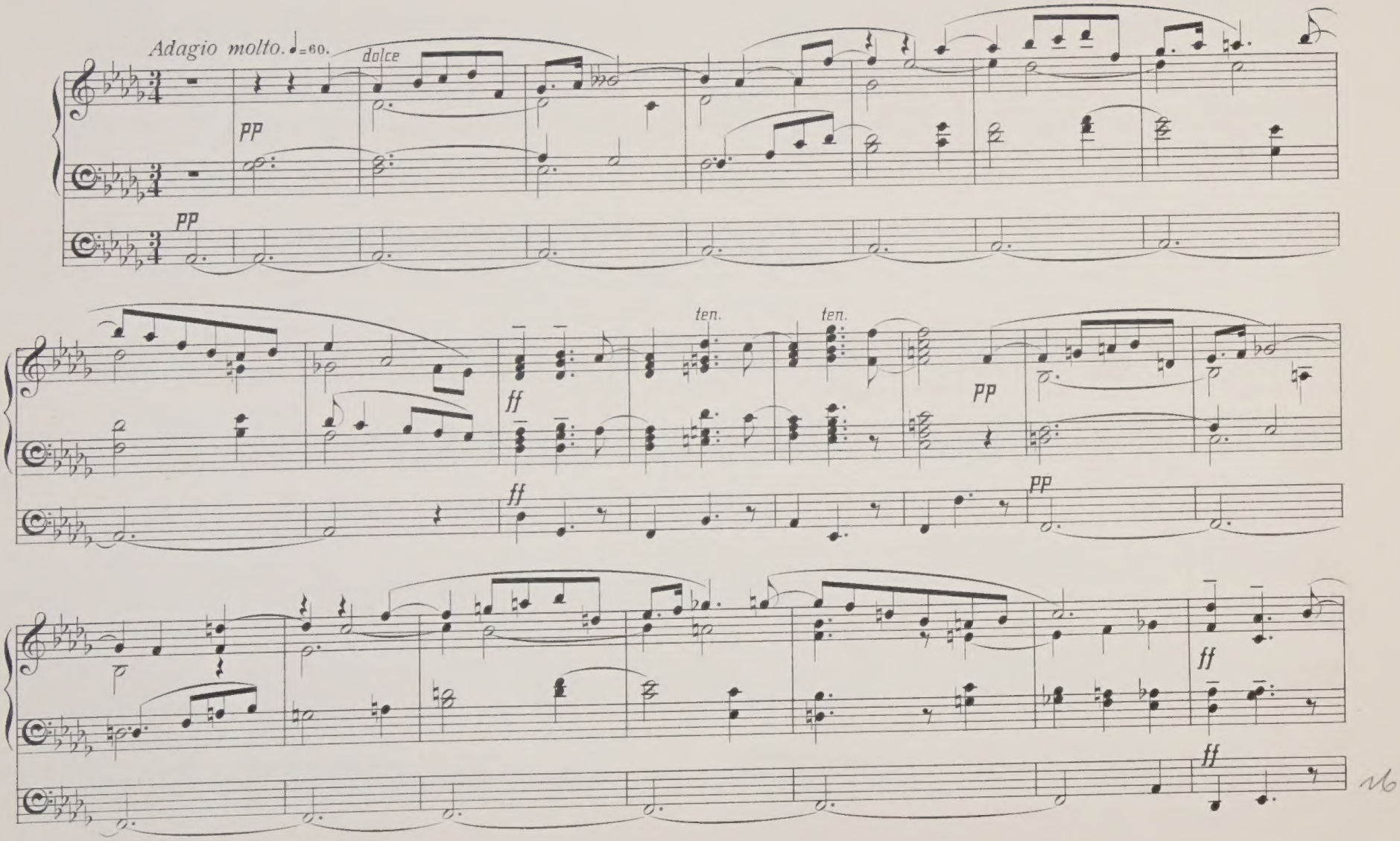
Leipzig, F. E. C. Leuckart.

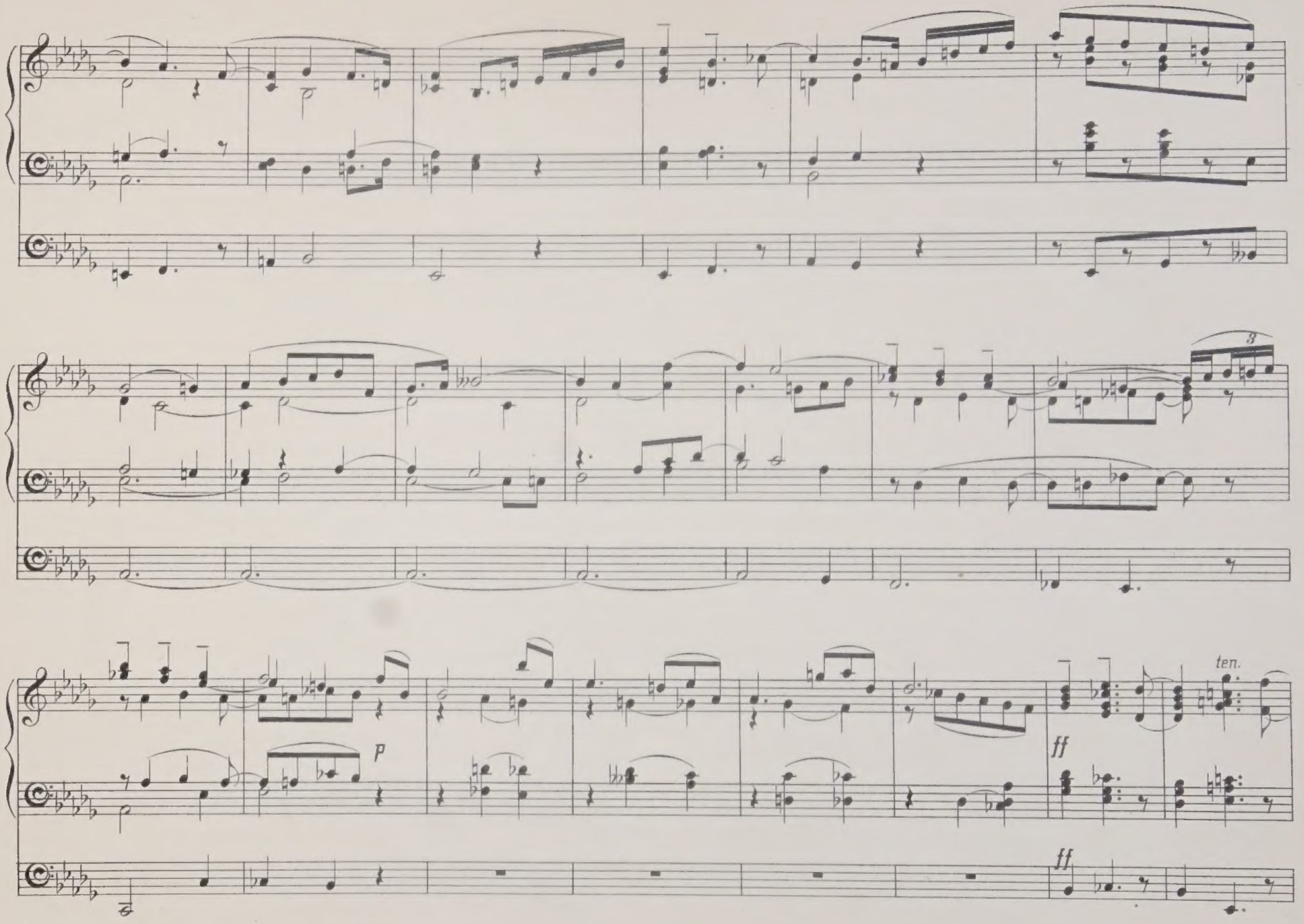

tr
rit.
a tempo
mf
f

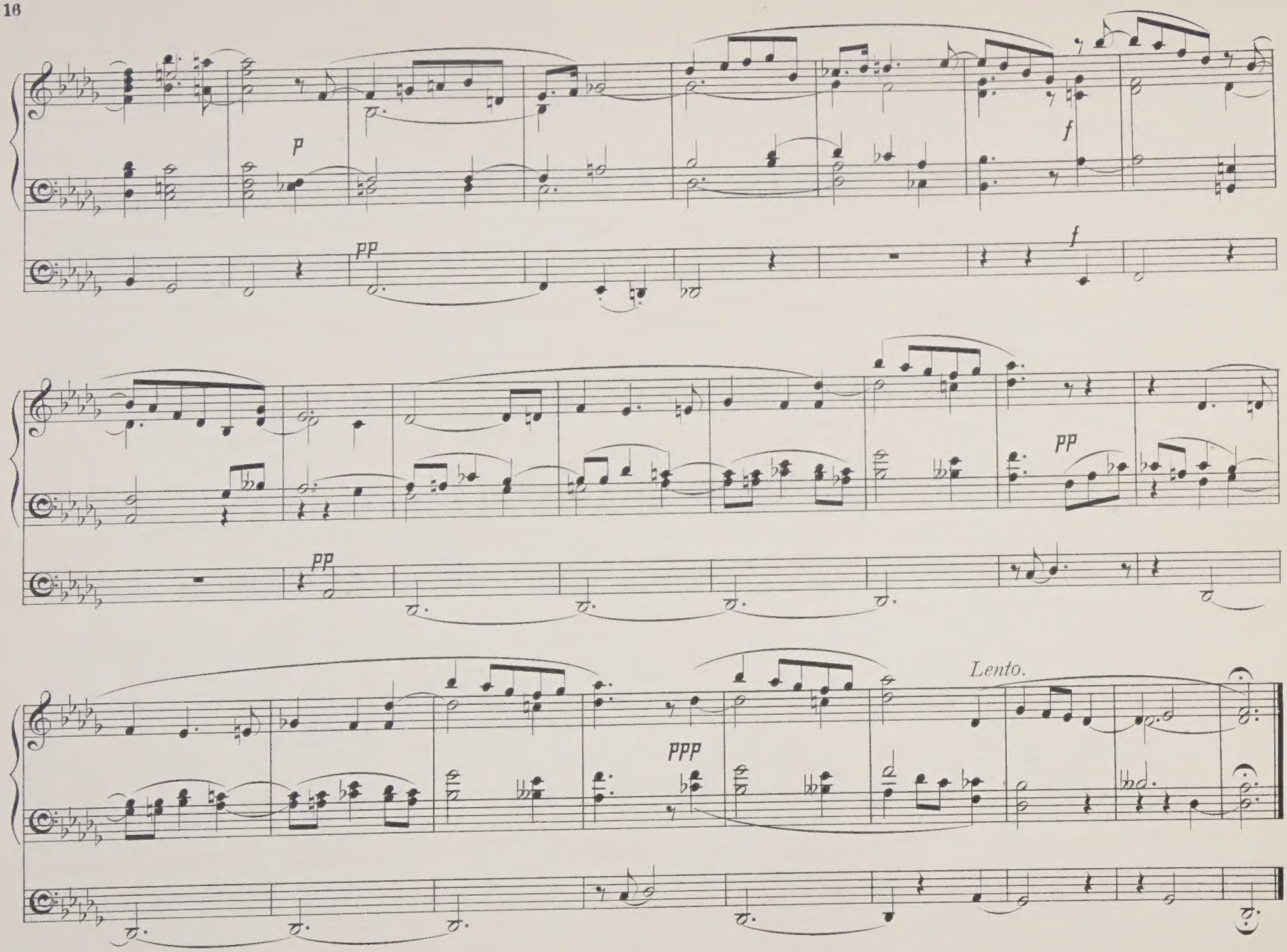

rit.
a tempo
ff
ff

V.

VISIONE.

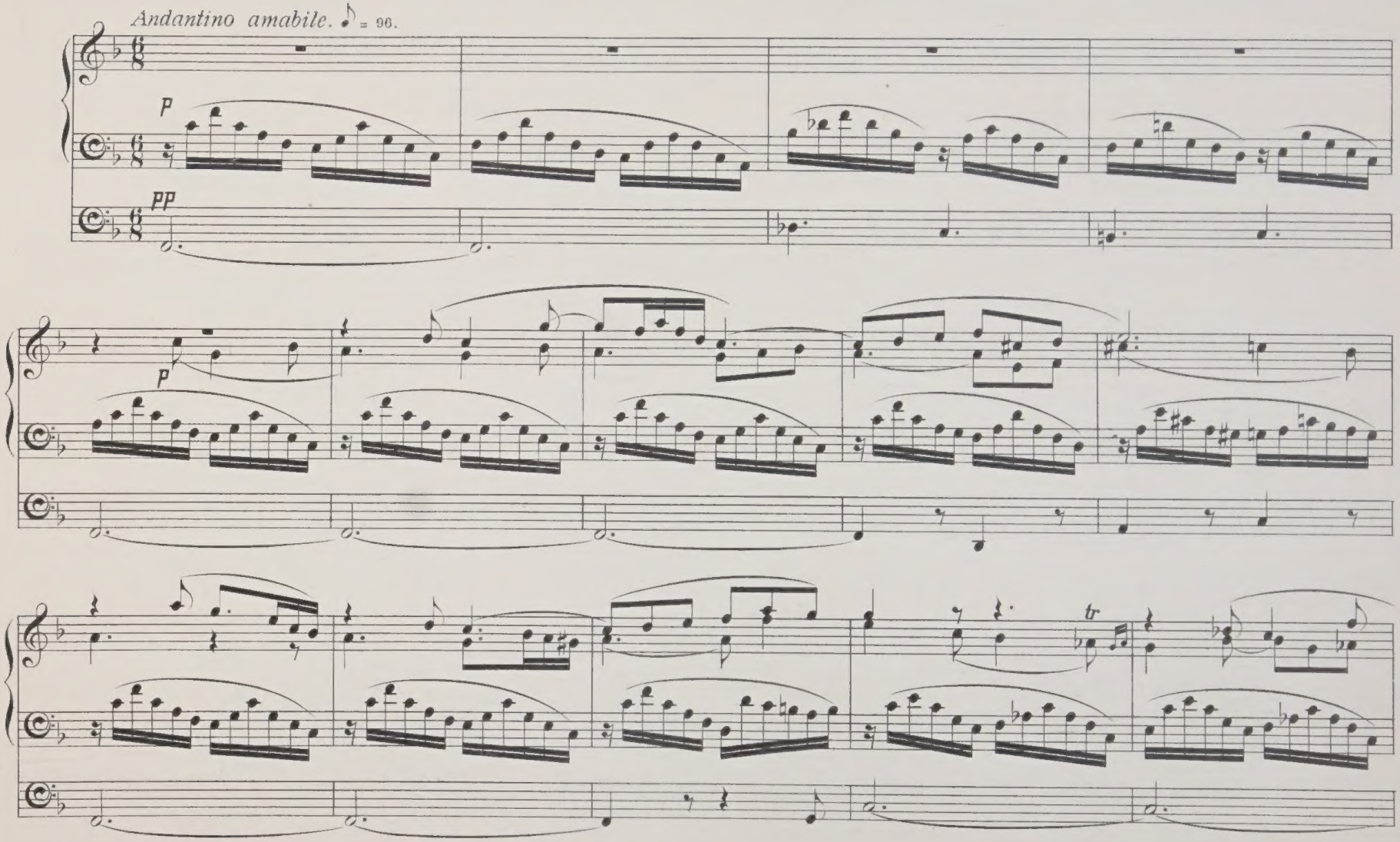


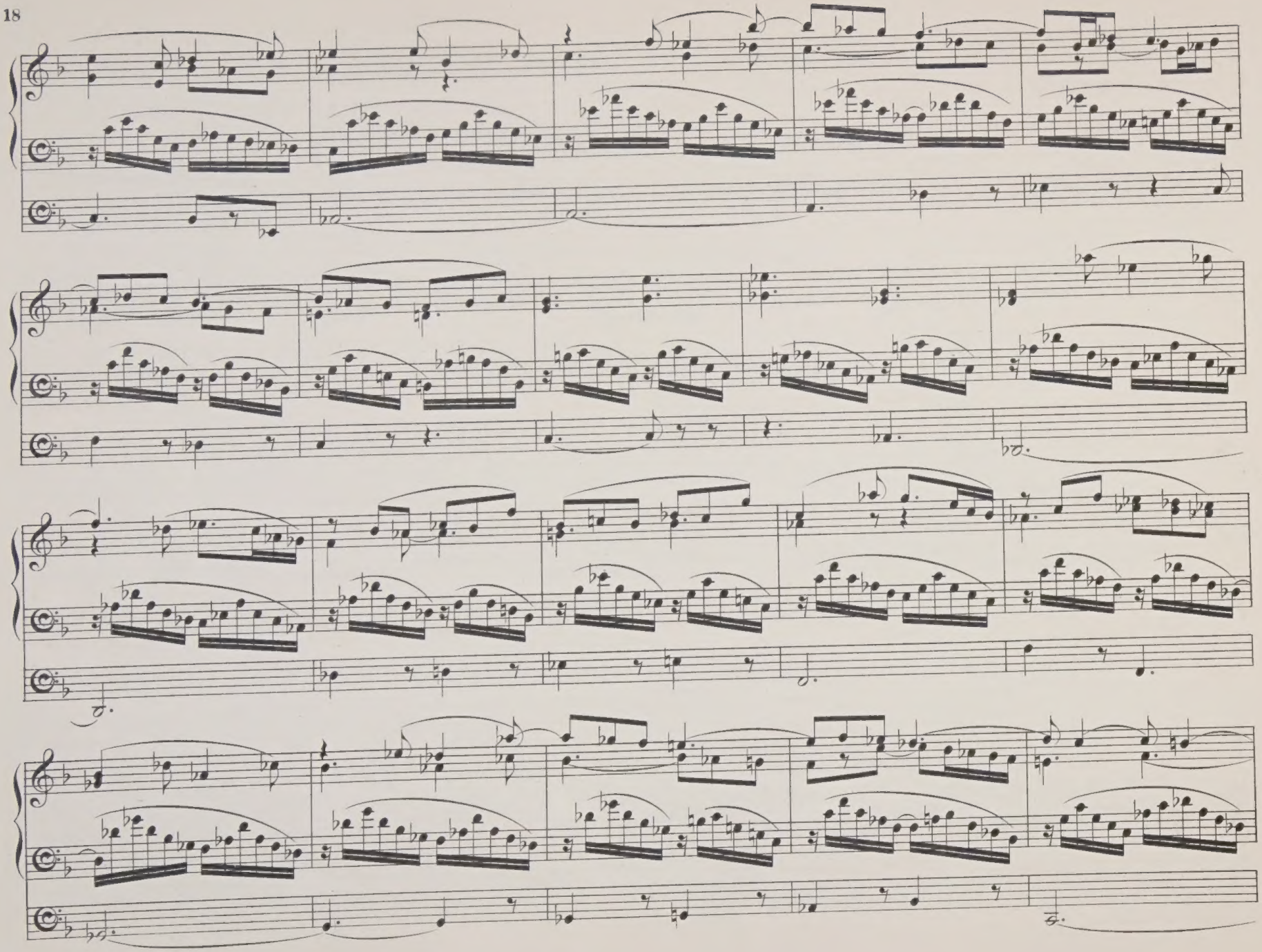

3
p
ff
ten.
ff

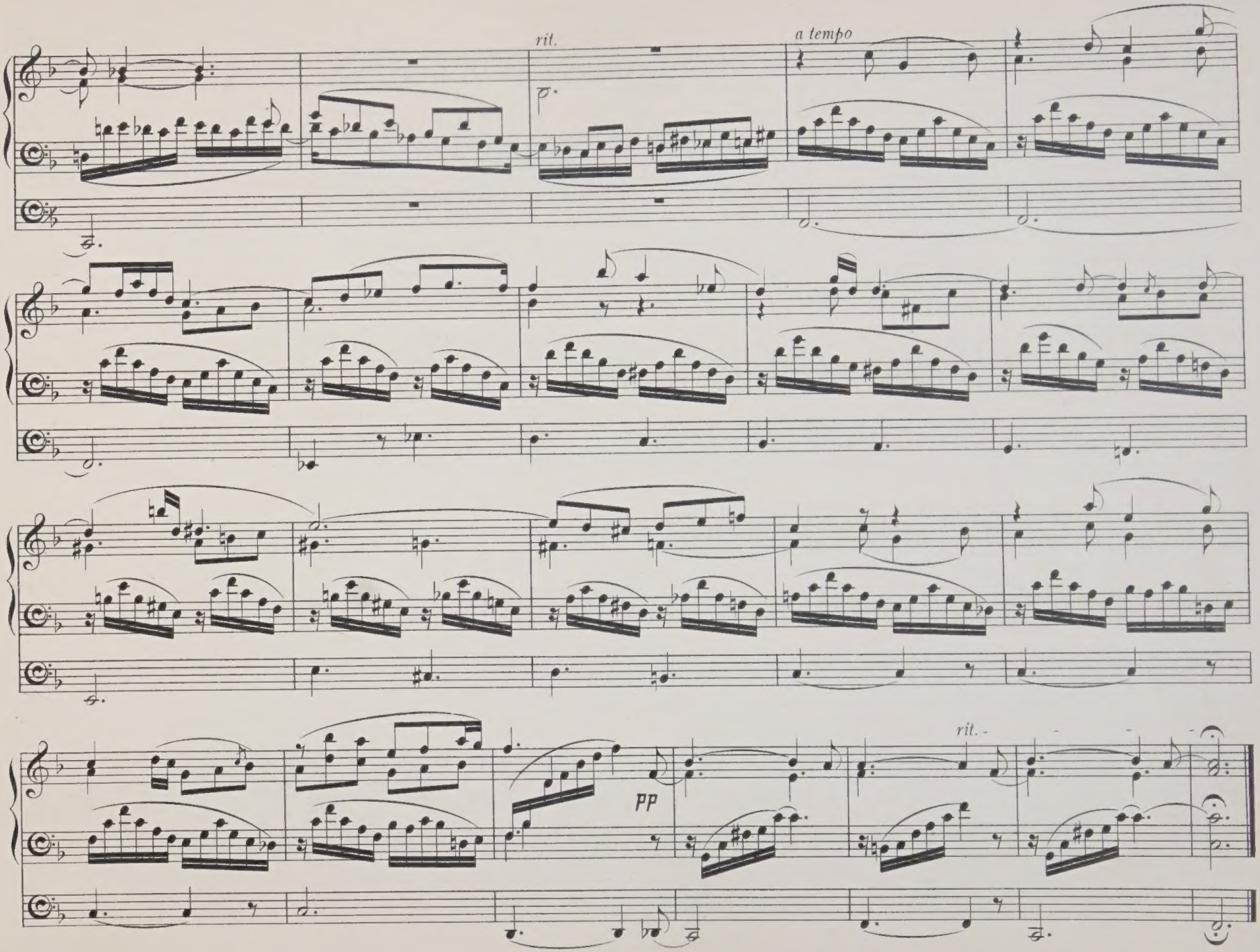

p
pp
f
f
pp
pp
ppp
Lento.

VI.

DUETTO.





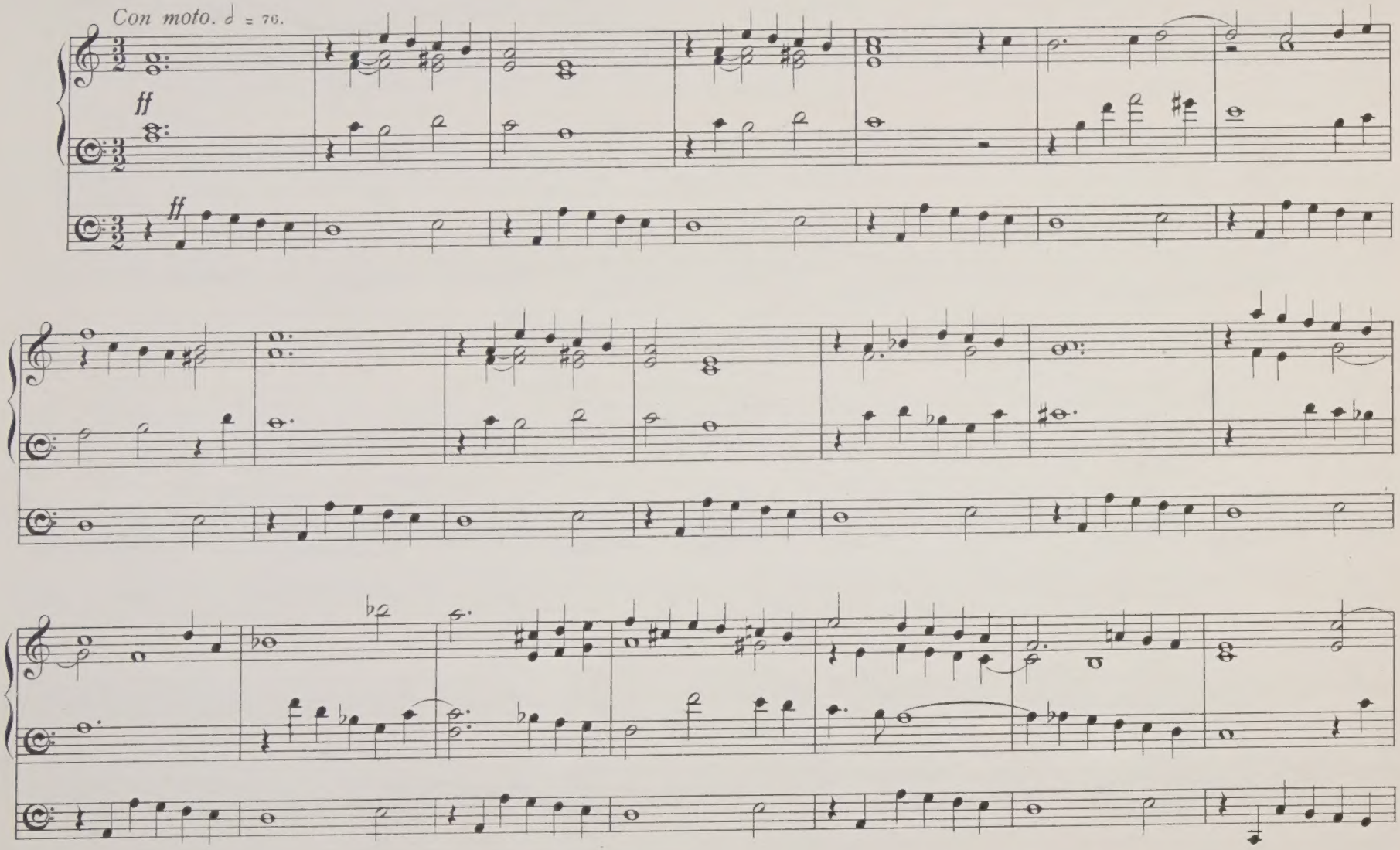

rit.
a tempo
pp
rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft
Pedal in accordance with Manual stops.

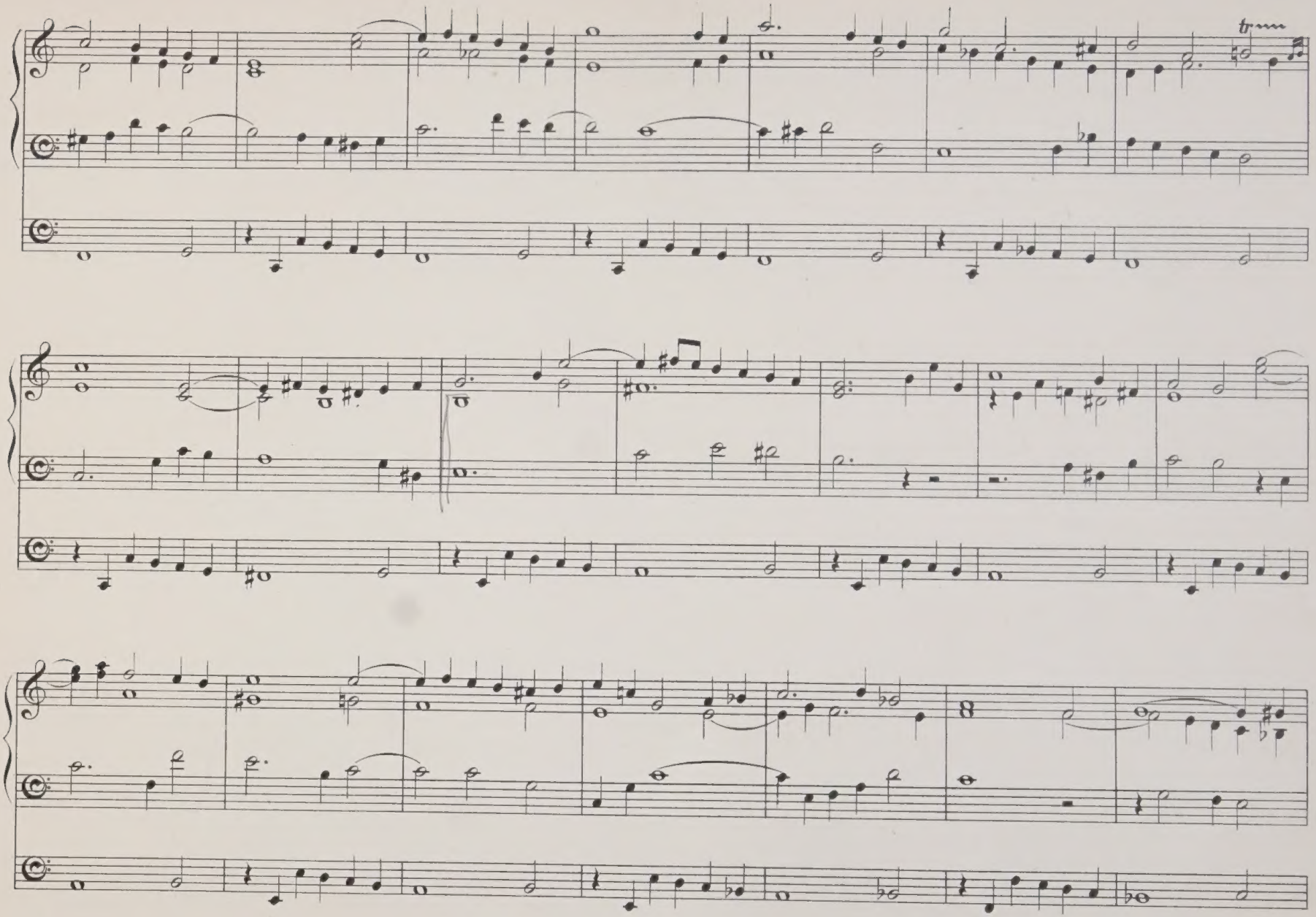
VII.

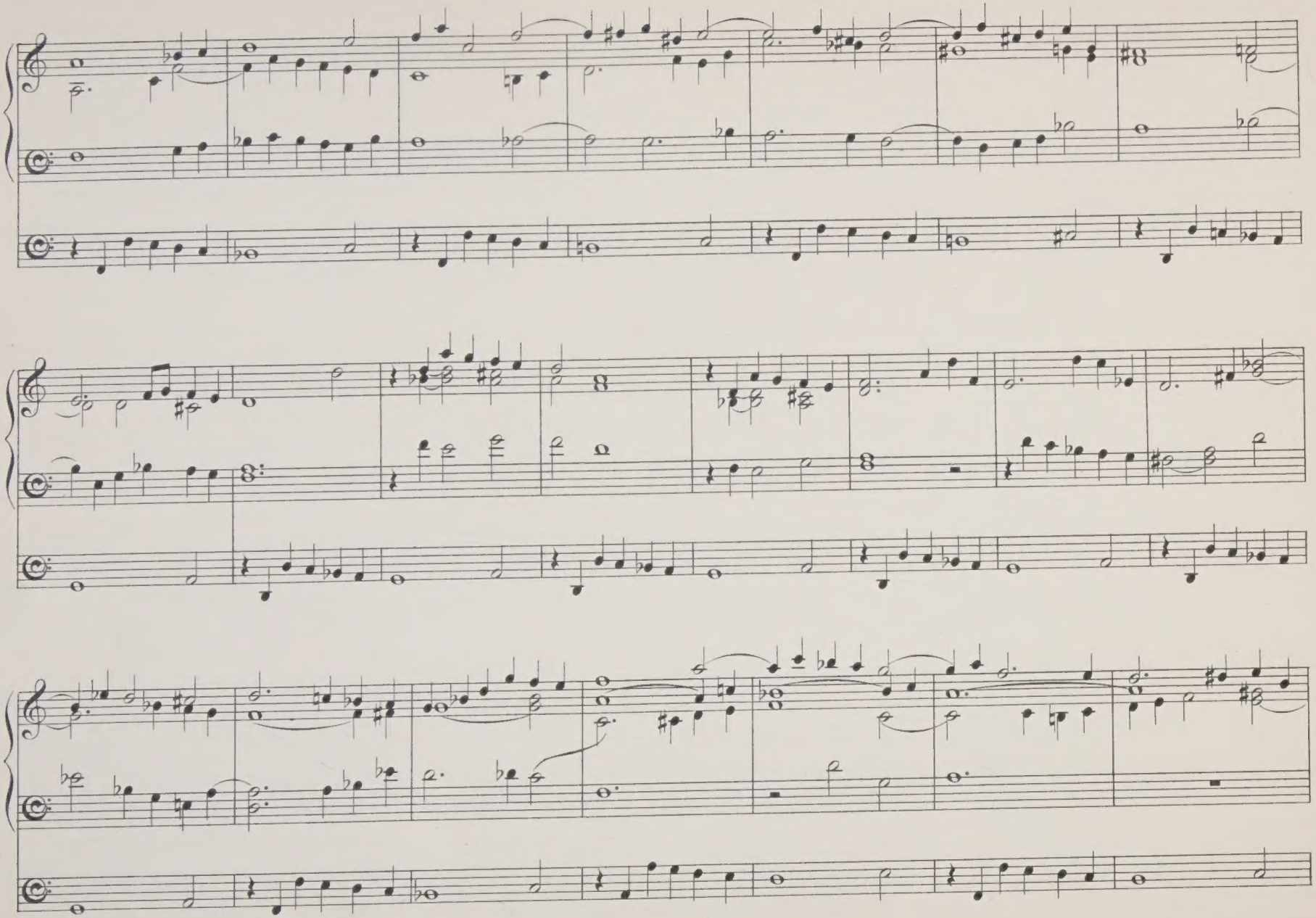
IN MEMORIAM.

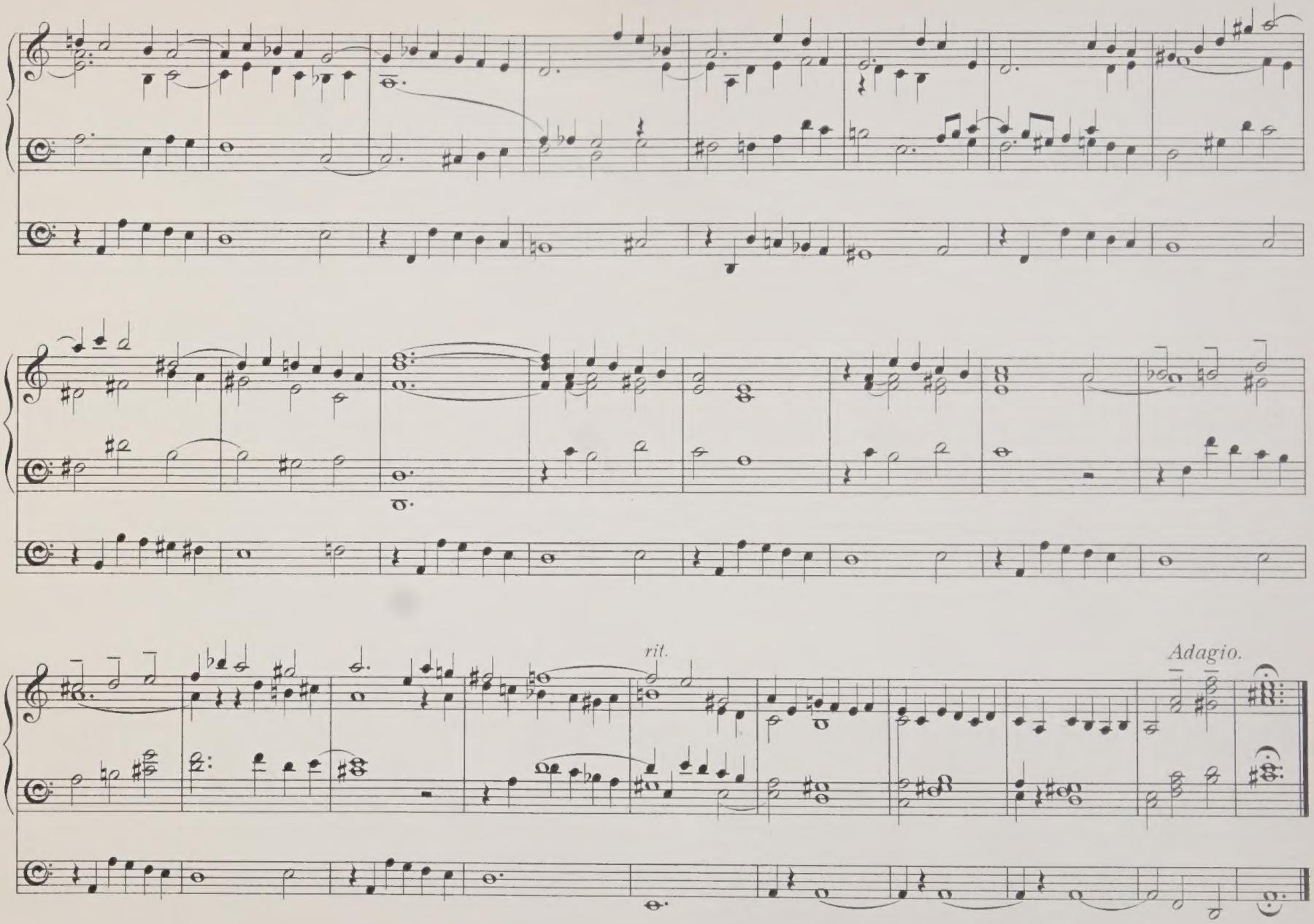
Jos. Rheinberger, Op. 156.



Leipzig, F. E. C. Leuckart.

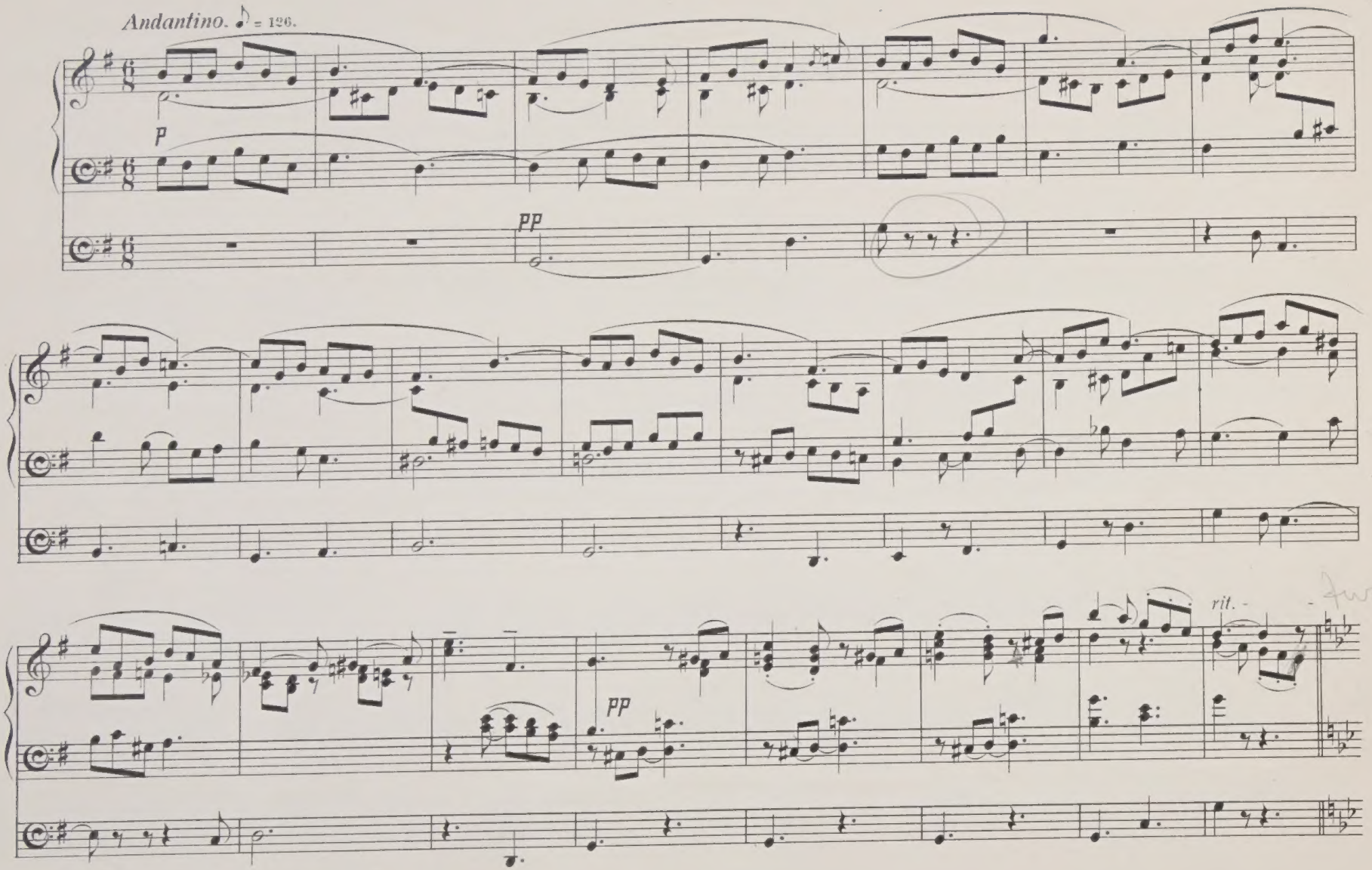


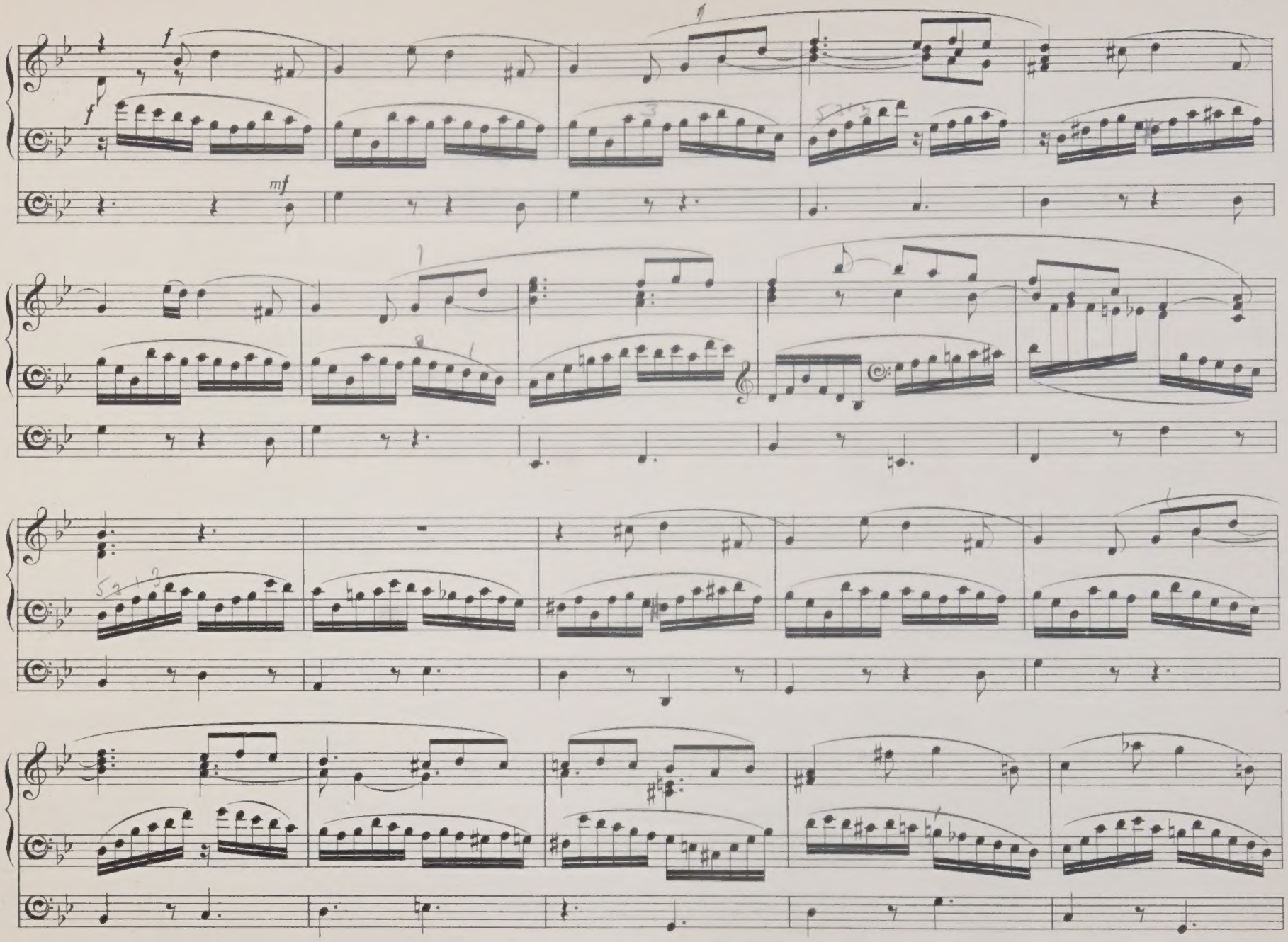


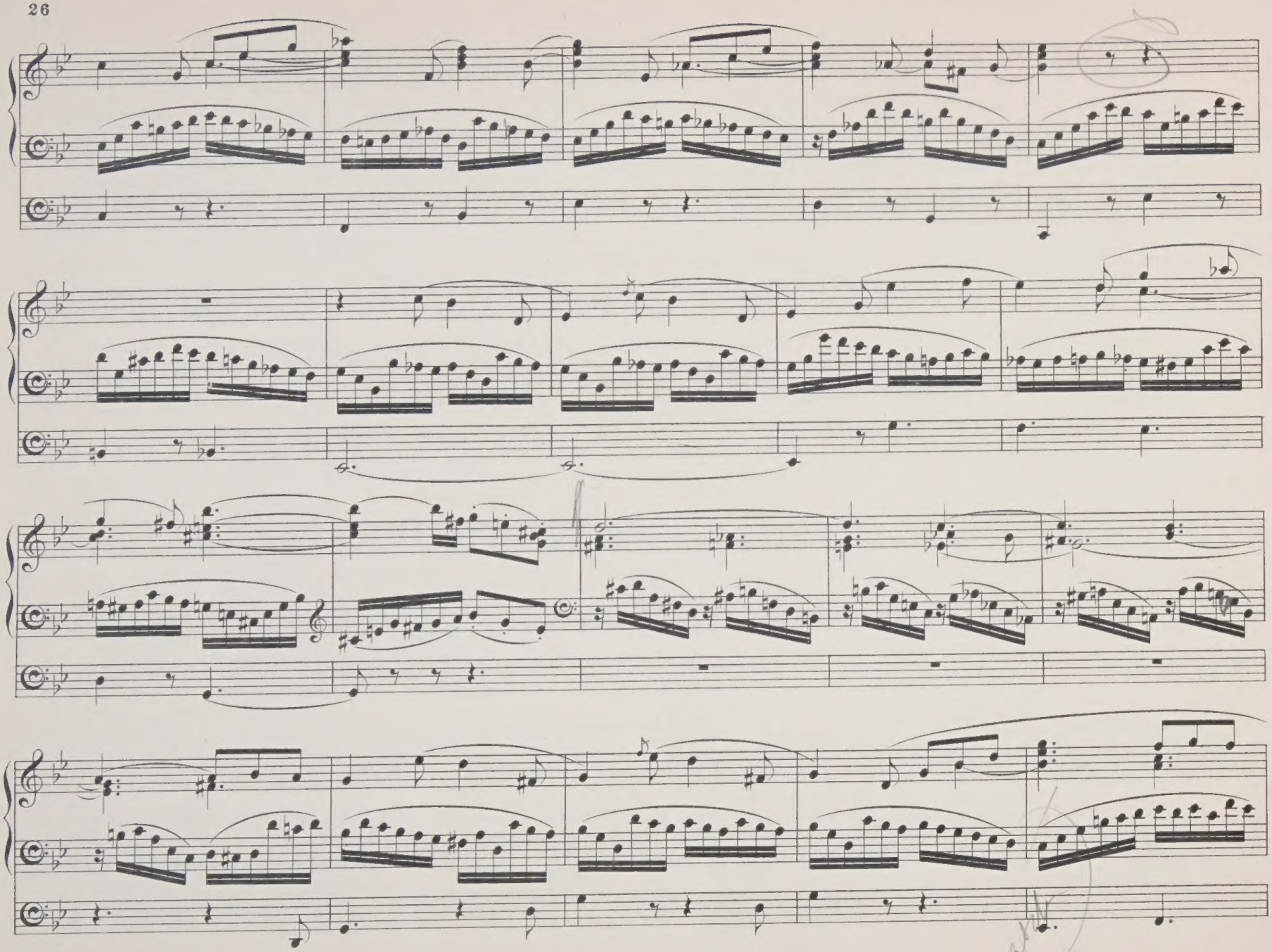

rit.
Adagio.

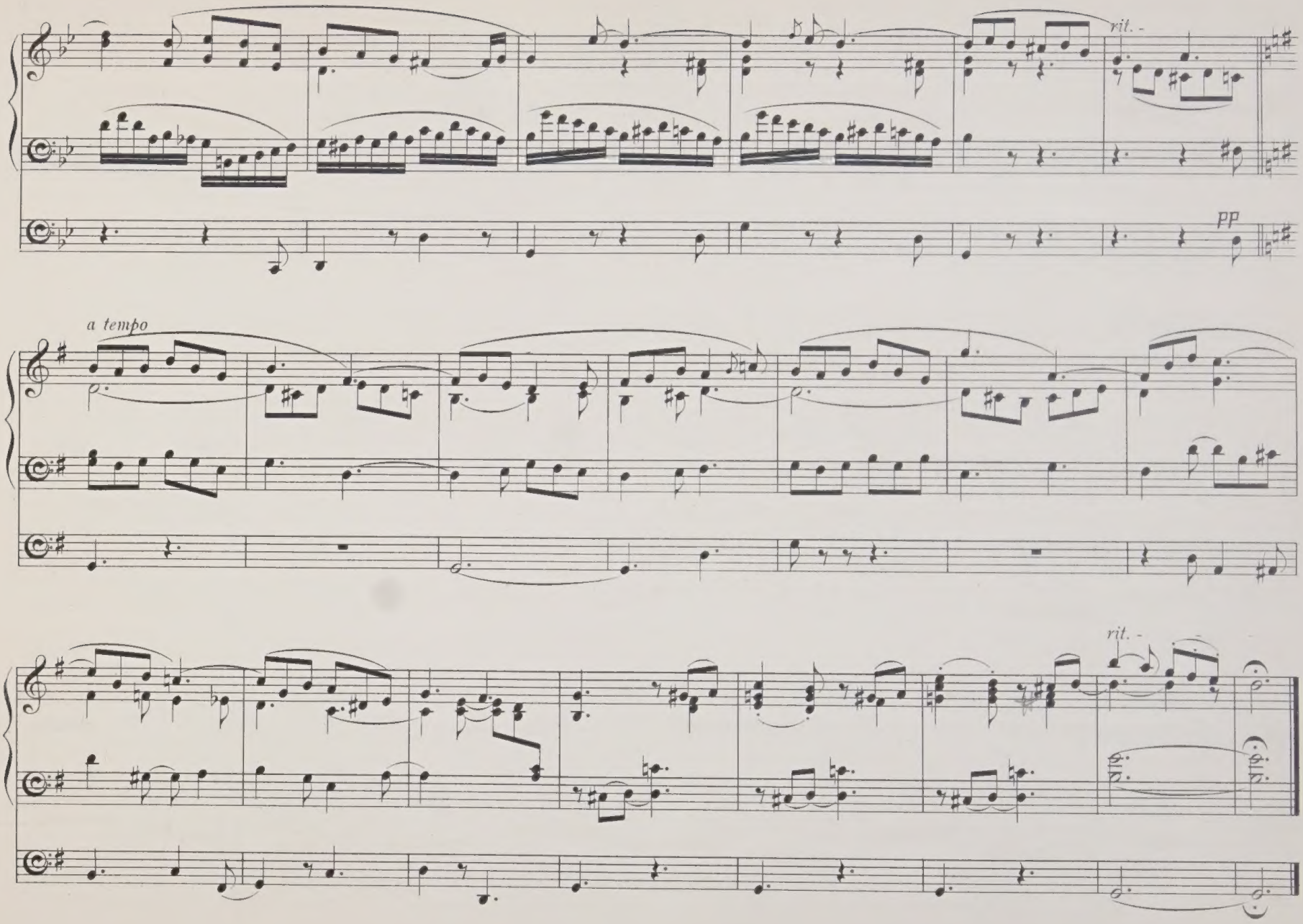
VIII.

PASTORALE.



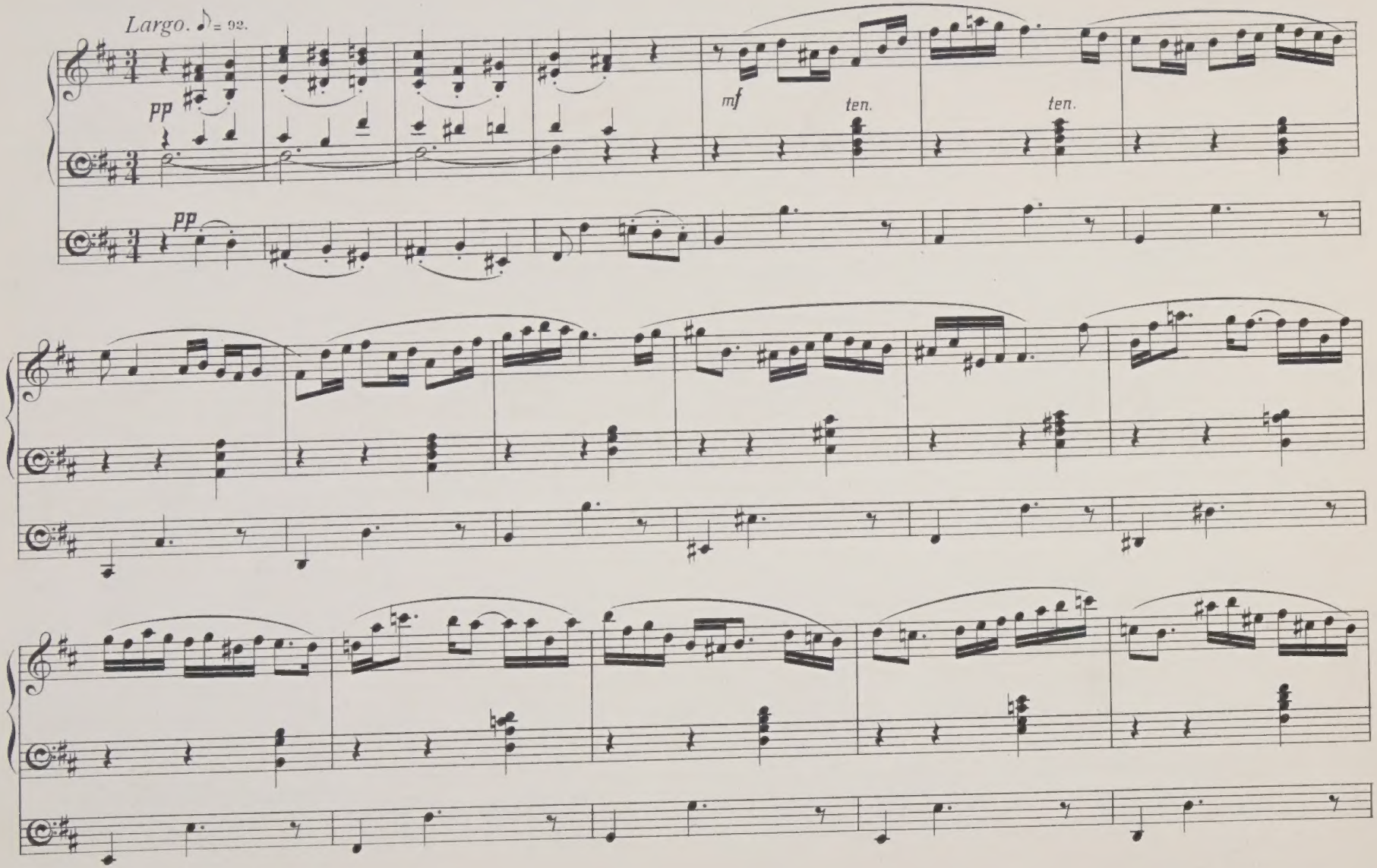

f
f
mf

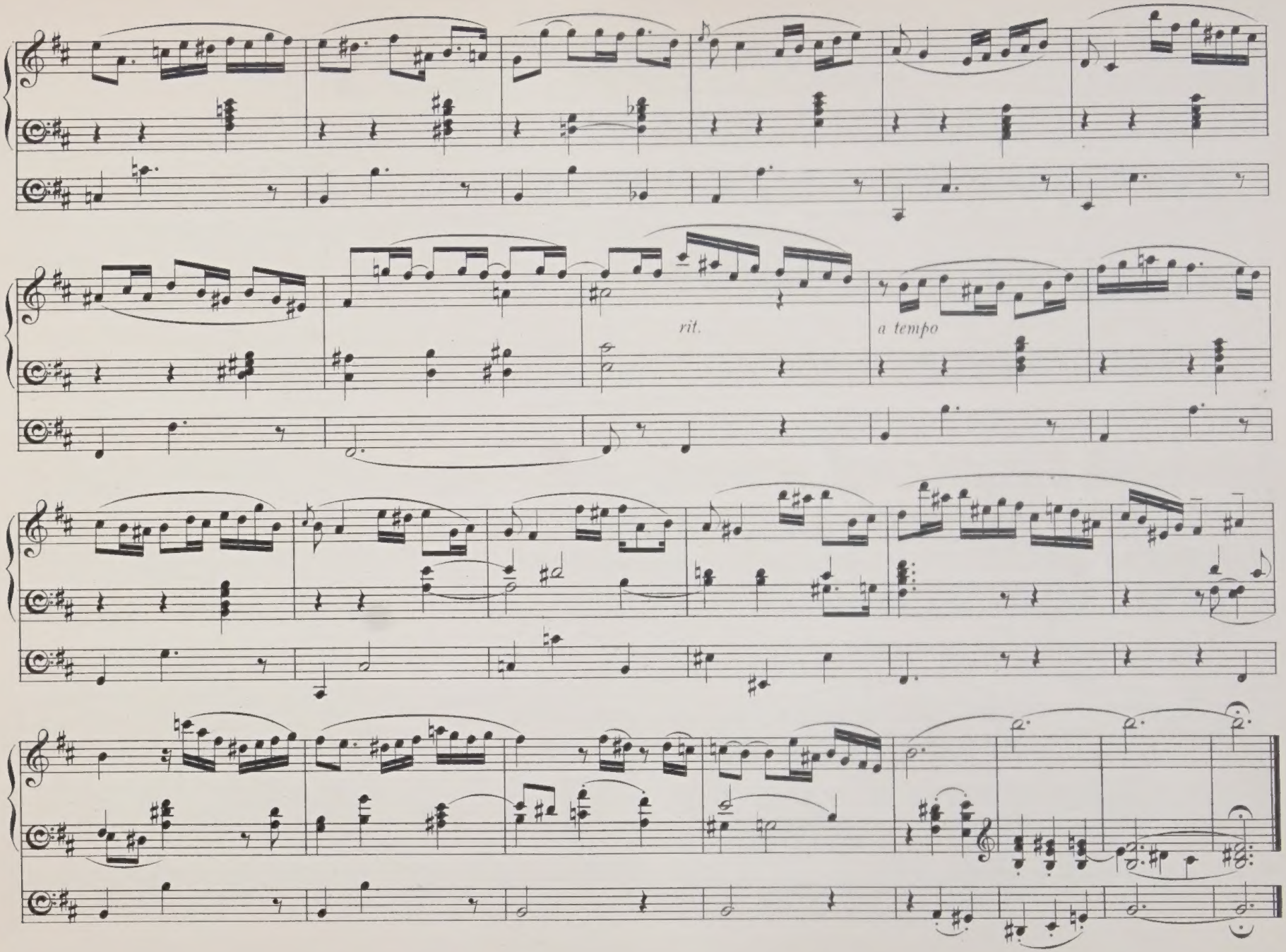



rit. -
pp
a tempo
rit. -

IX.

LAMENTO.



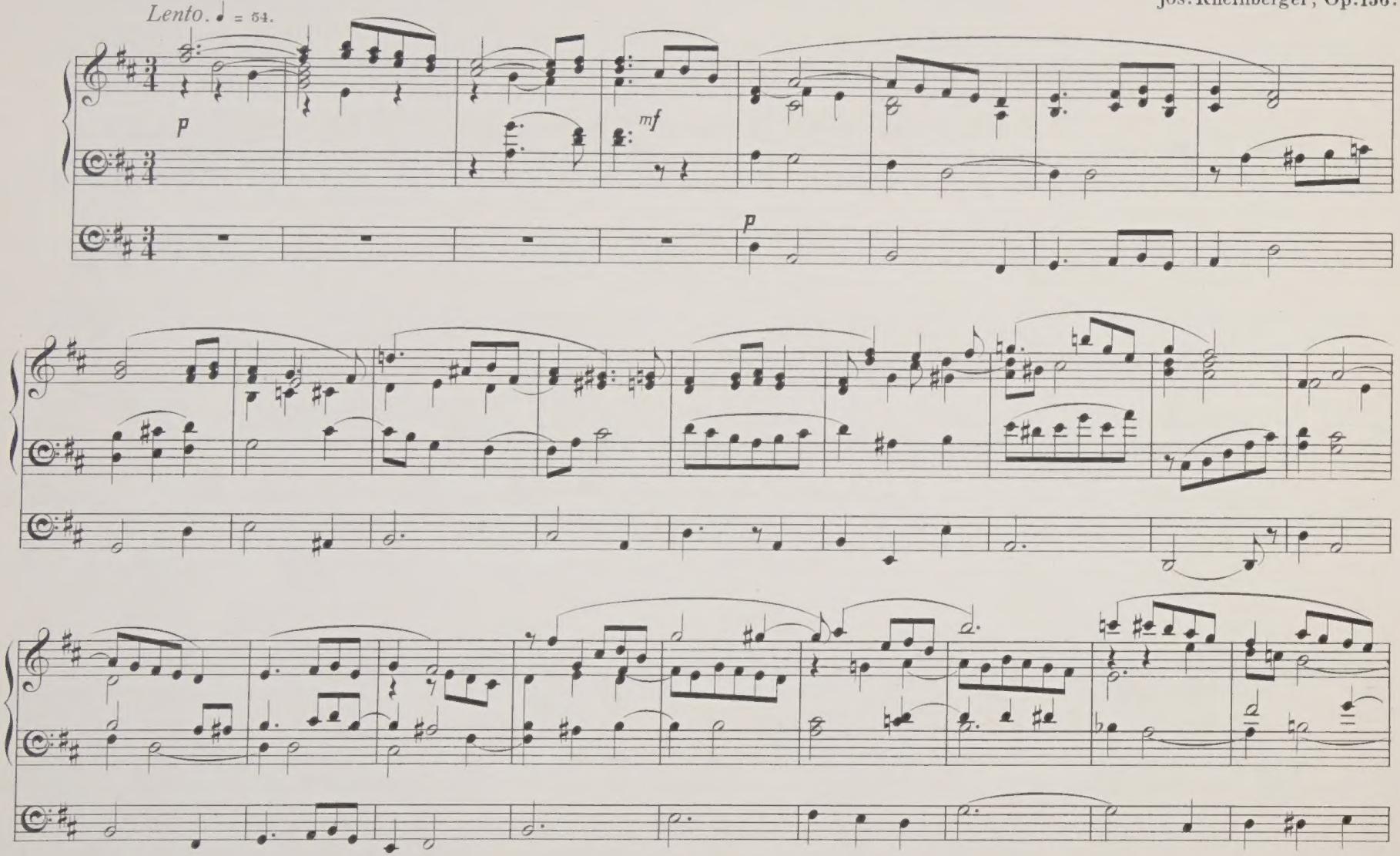

rit.
a tempo

ff Full Organ.
mf The same, without Mixtures.
f Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual stops.

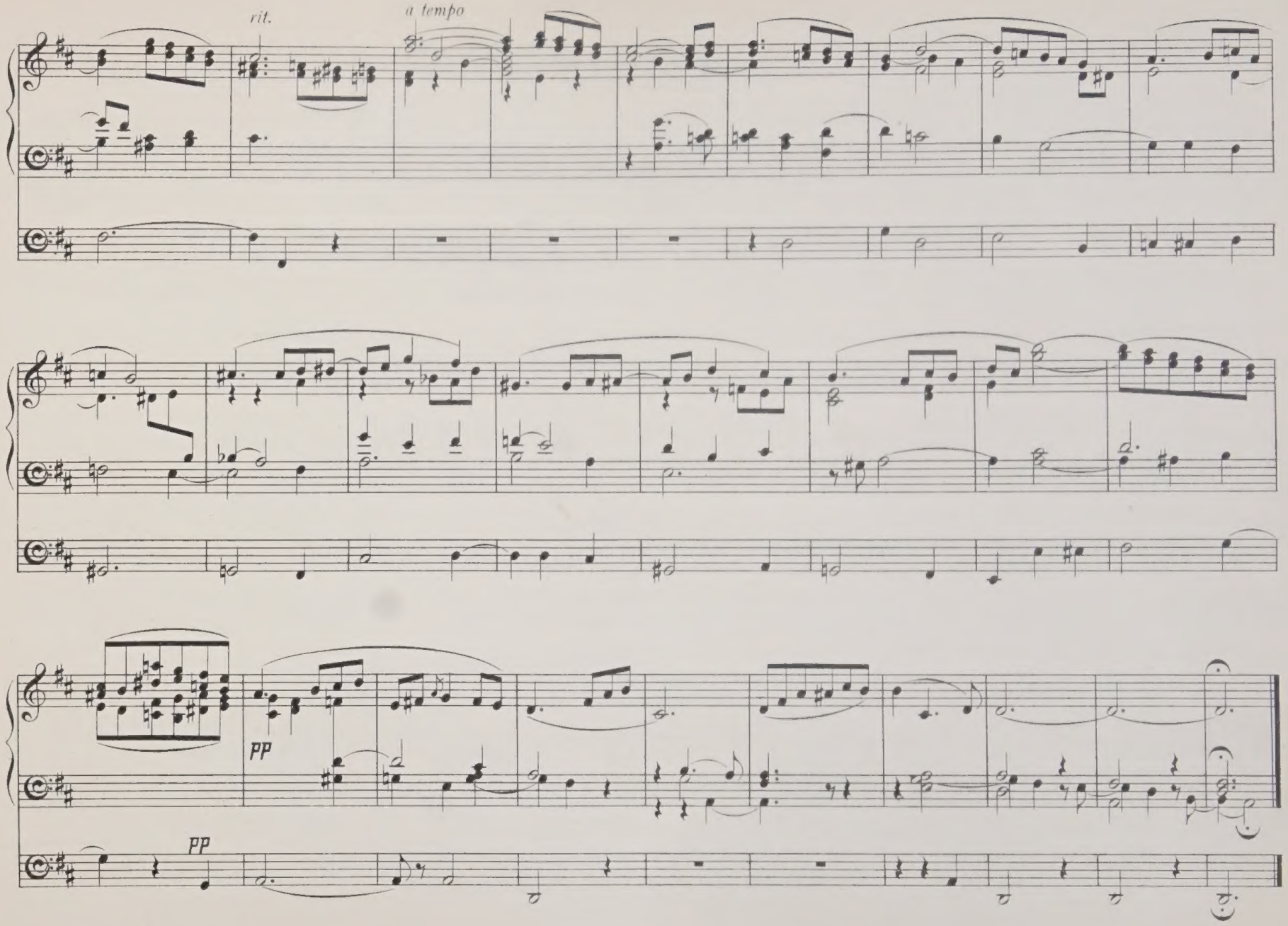
X.

RIPOSO.

Jos. Rheinberger, Op. 156.

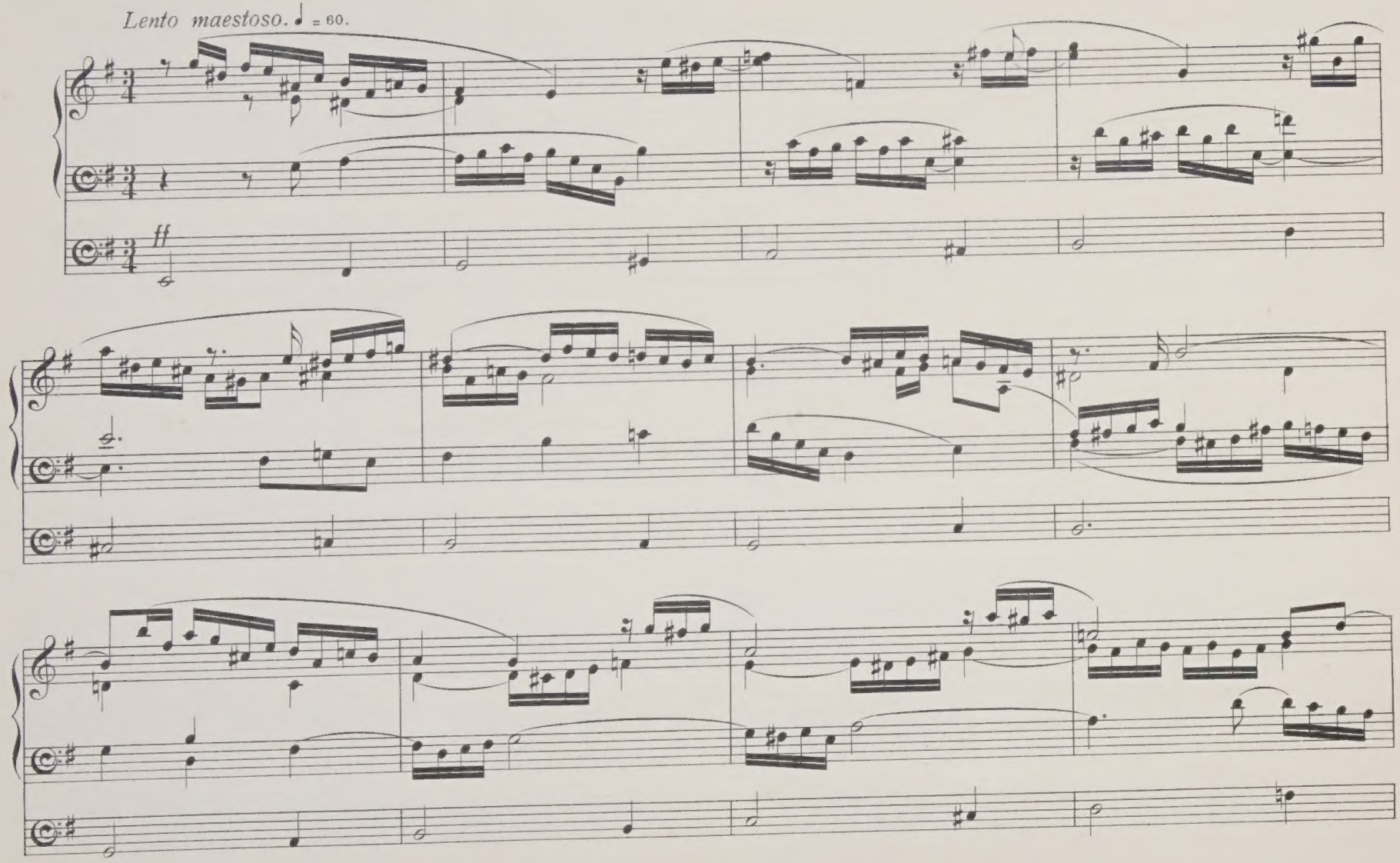


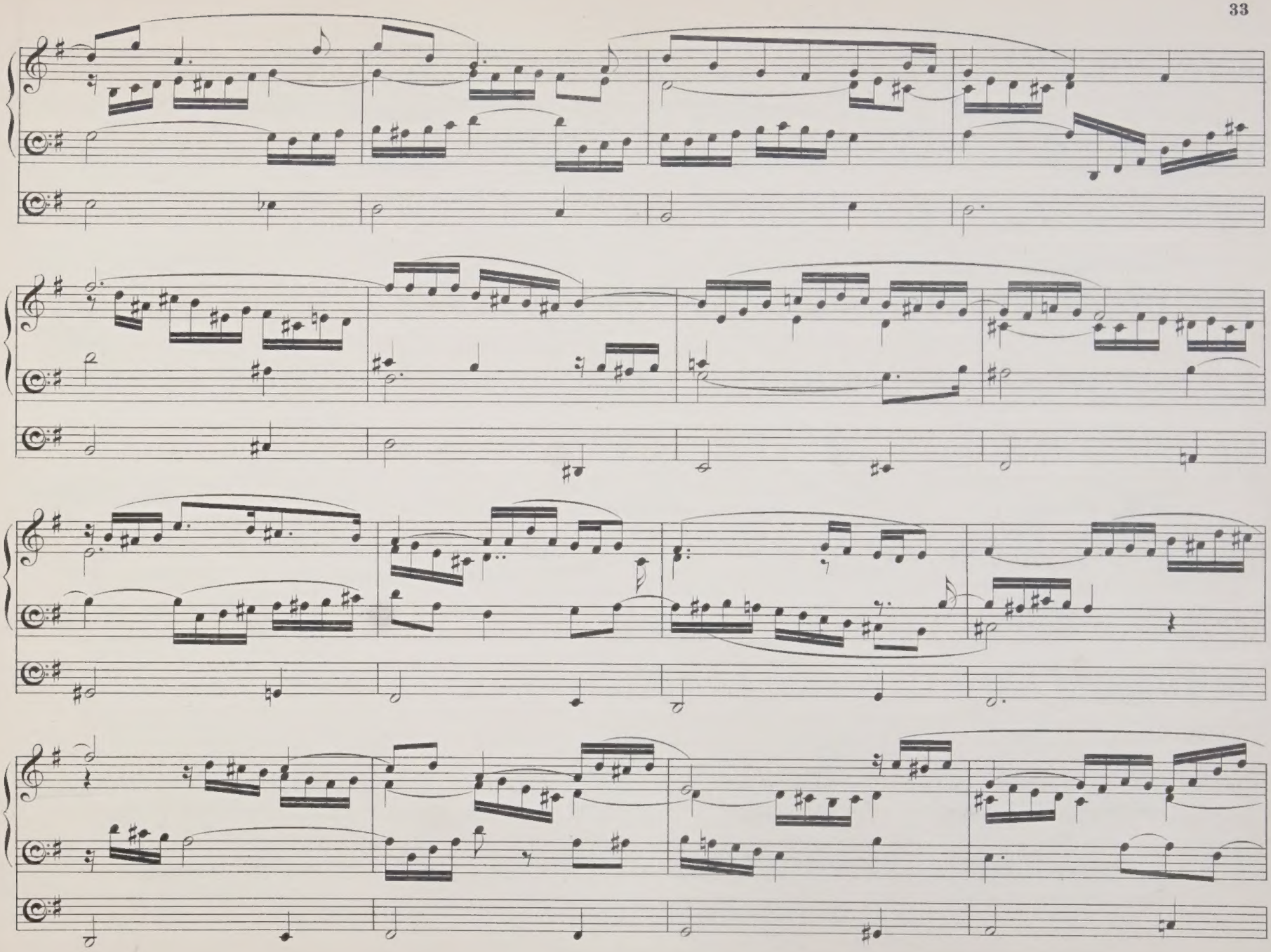
Leipzig, F. E. C. Leuckart.

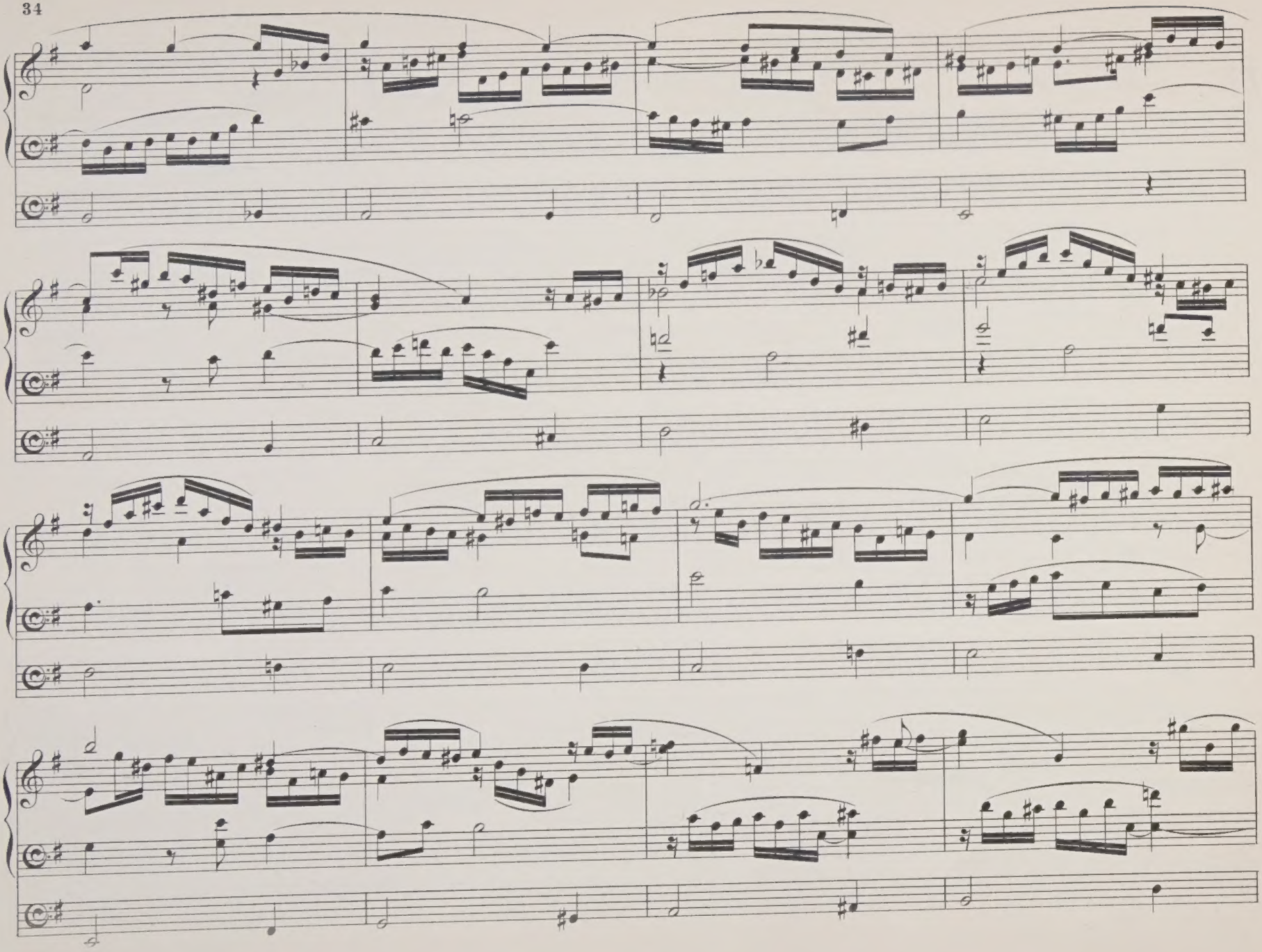

rit.
a tempo
pp
pp

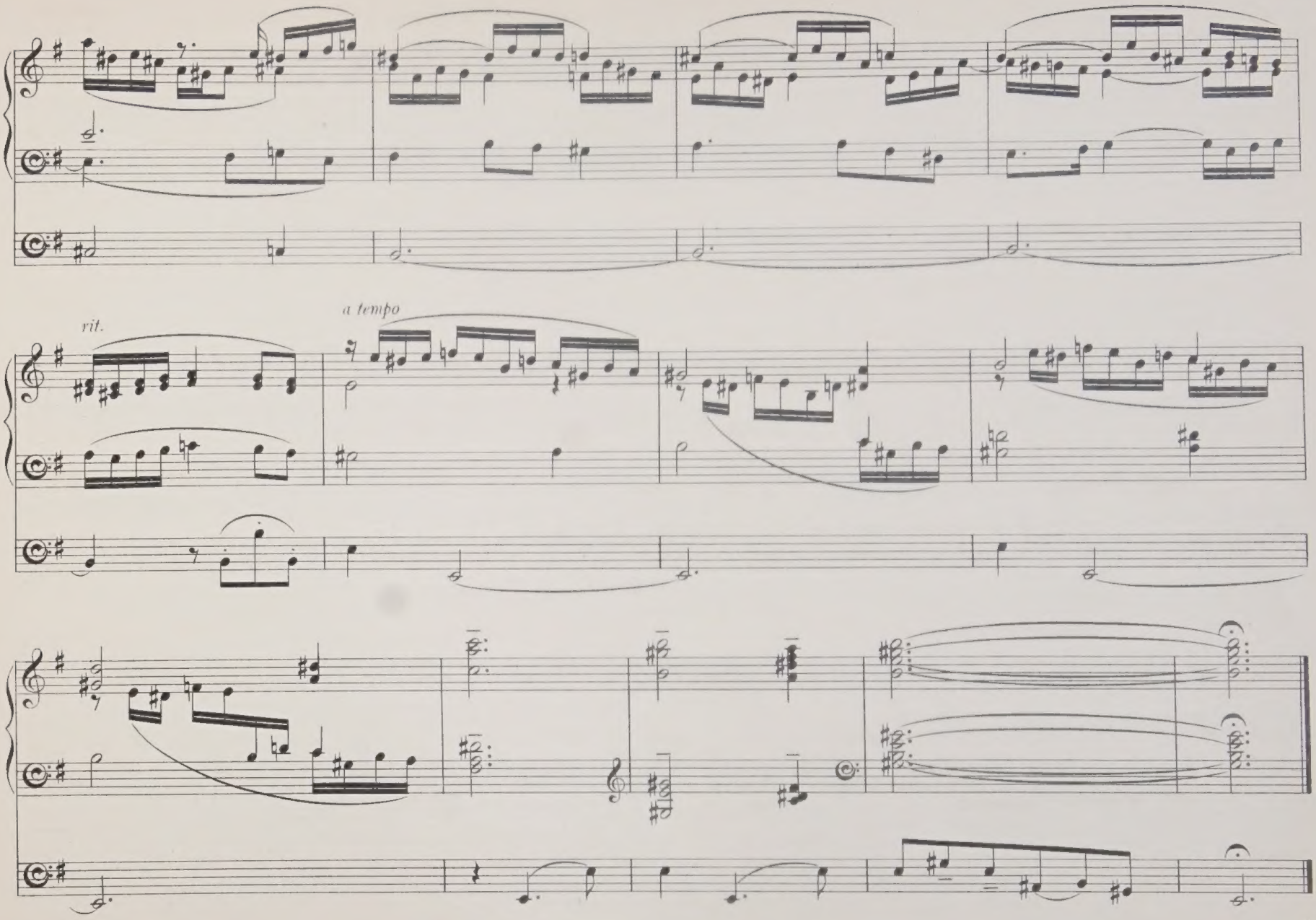
XI.

PASSACAGLIA.



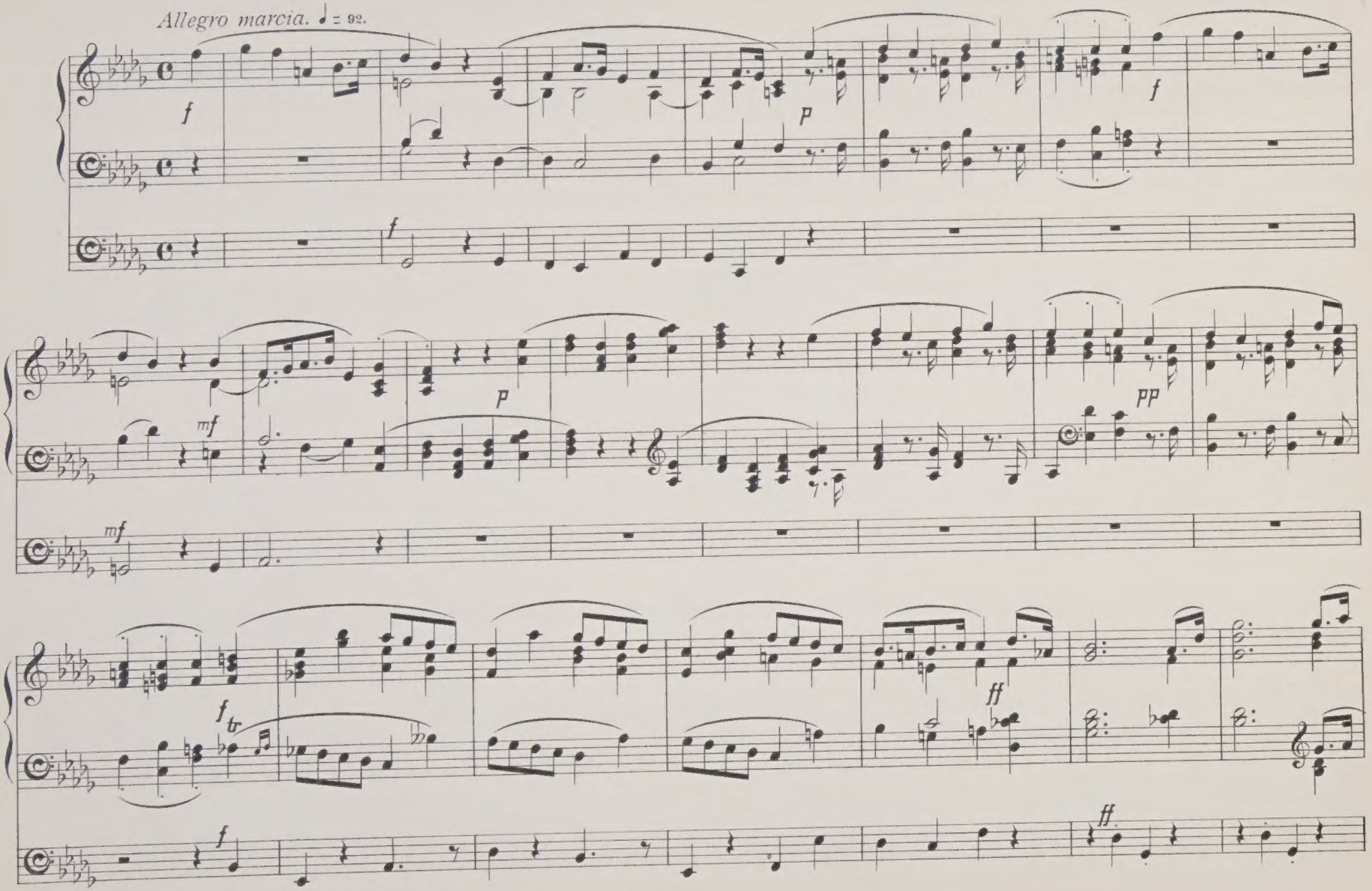


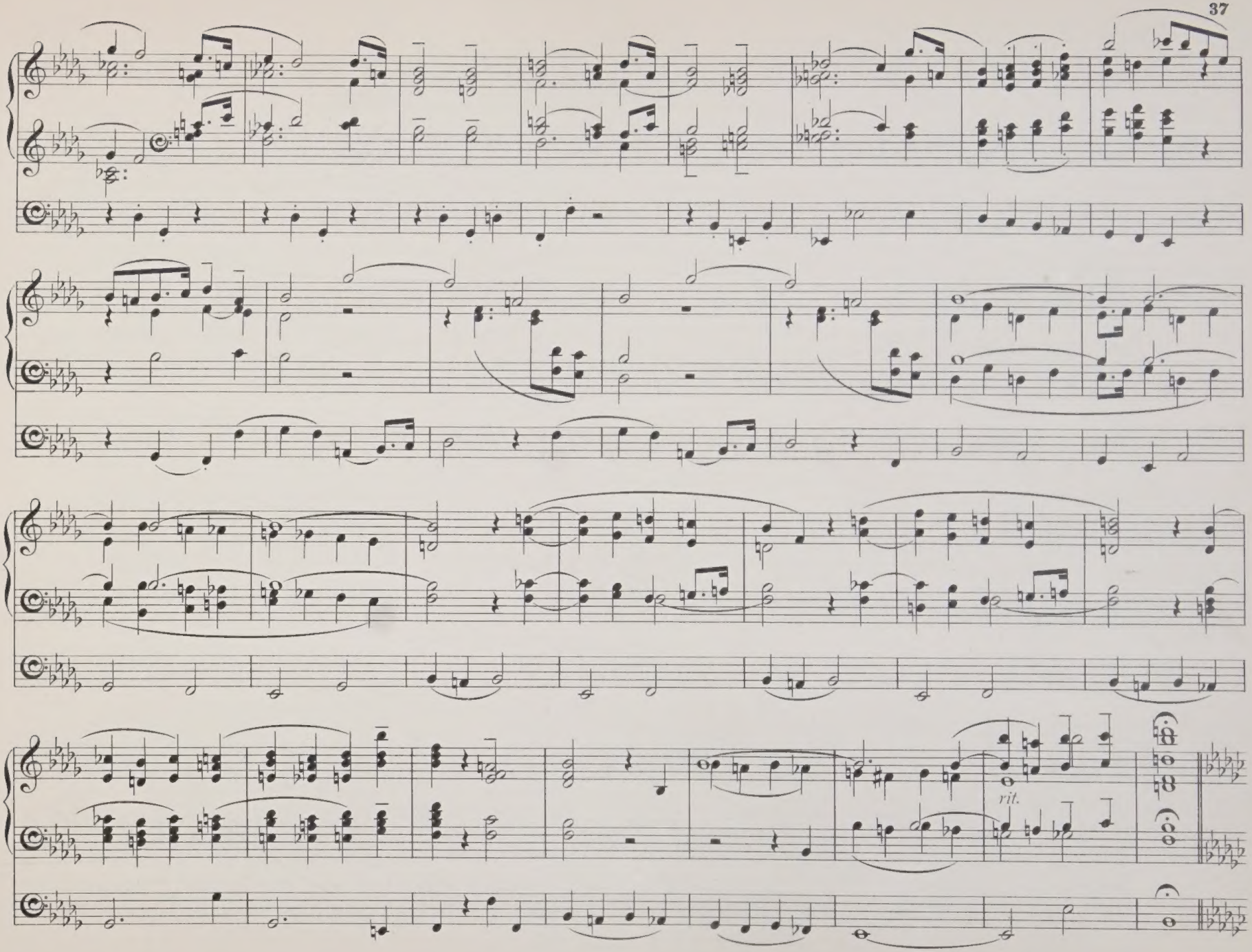


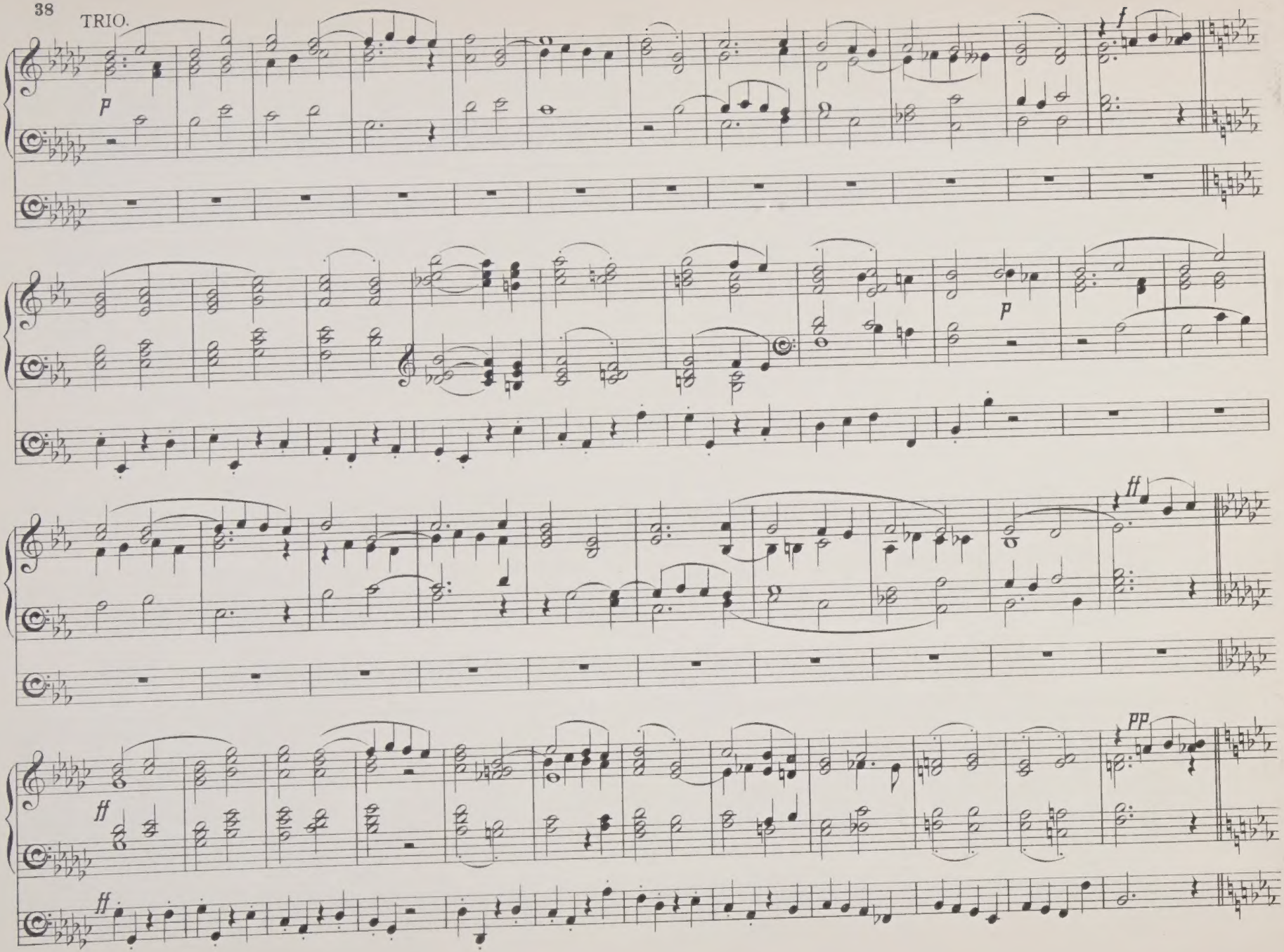

rit.
a tempo

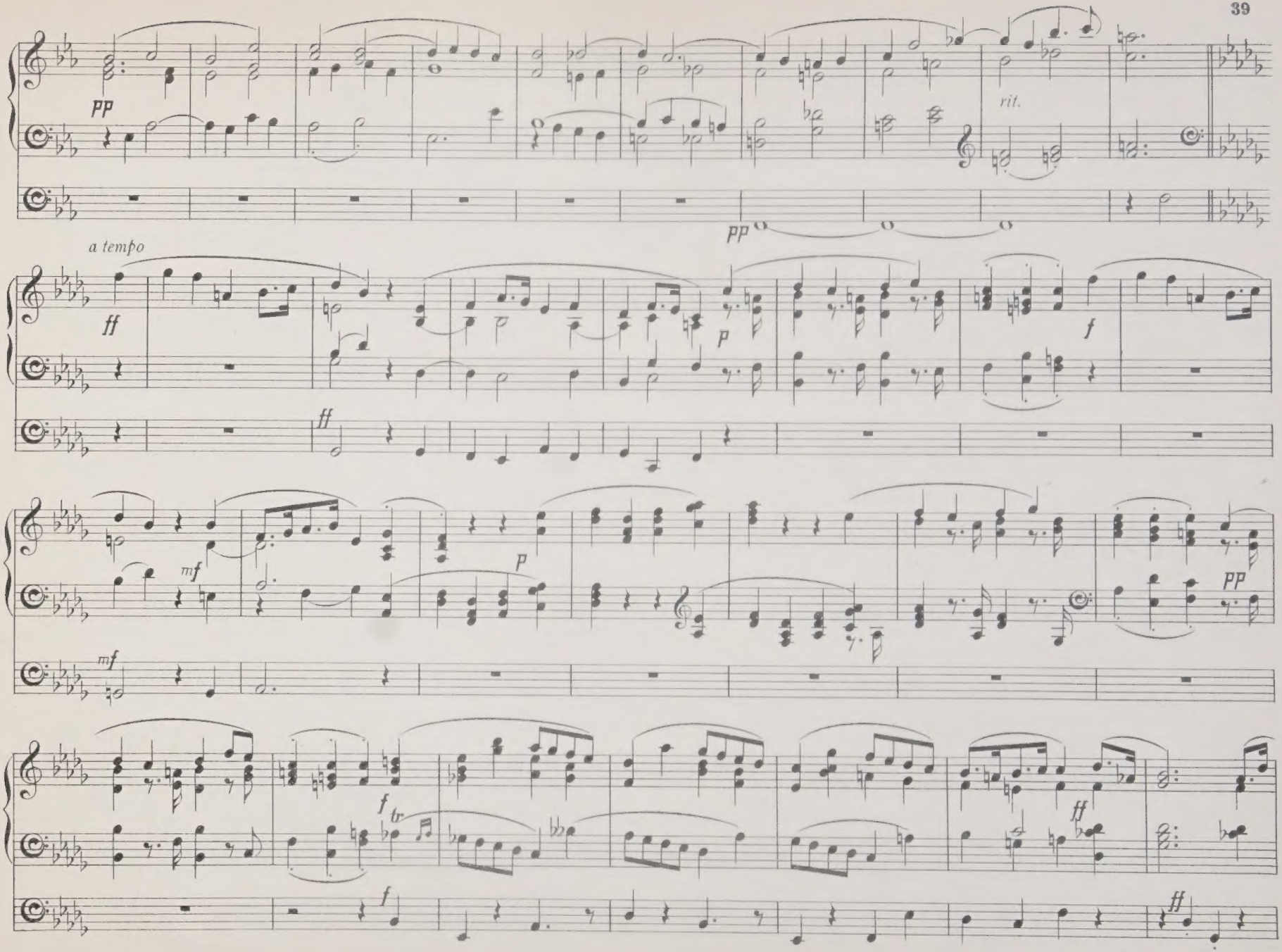
XII.

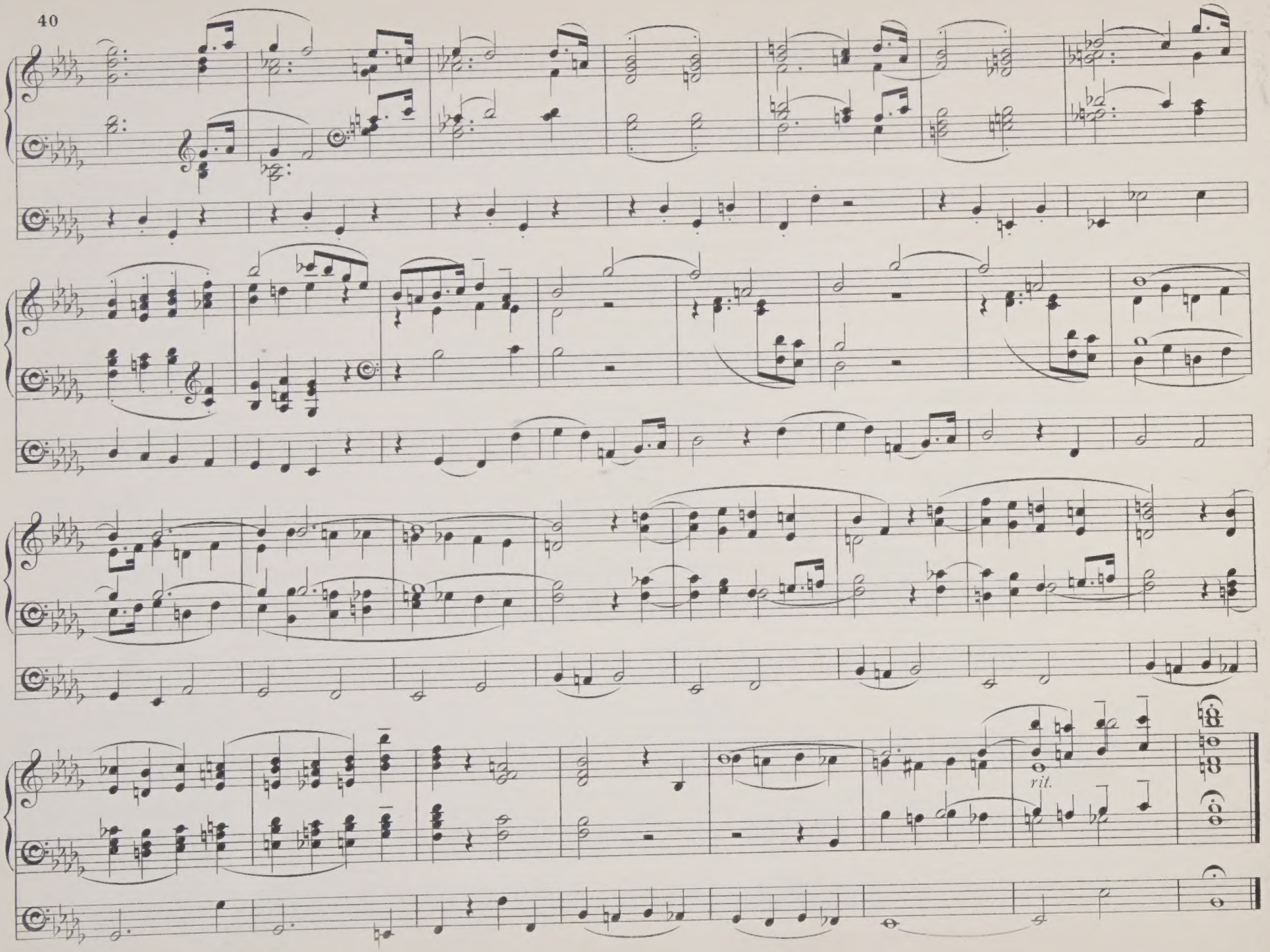
MARCIA FUNEBRE.




rit.


TRIO.
p
f
p
ff
ff
pp


pp
rit.
pp
a tempo
ff
p
f
ff
mf
p
mf
pp
f
tr
ff
f
ff


rit.

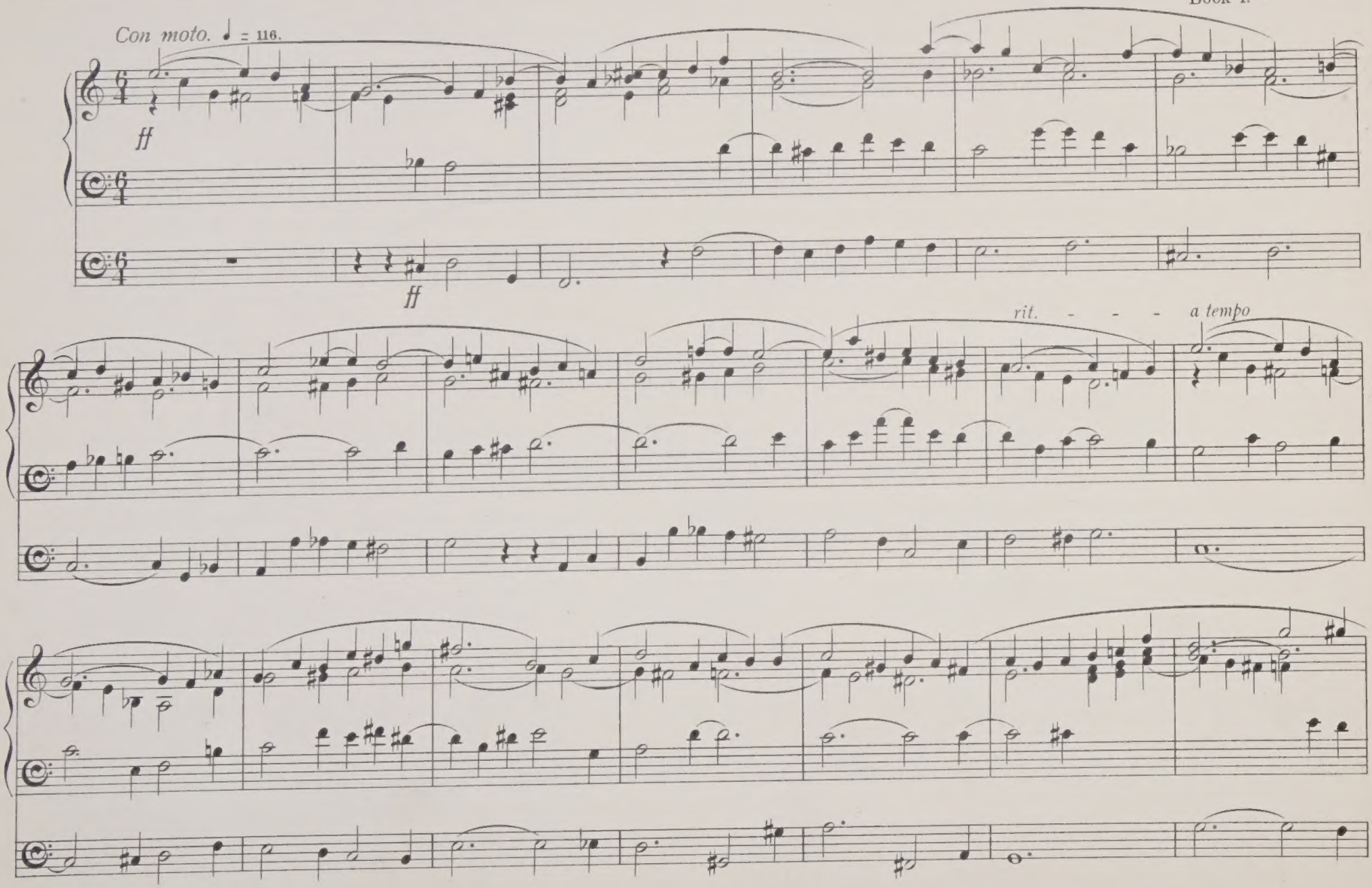
MONOLOGUES

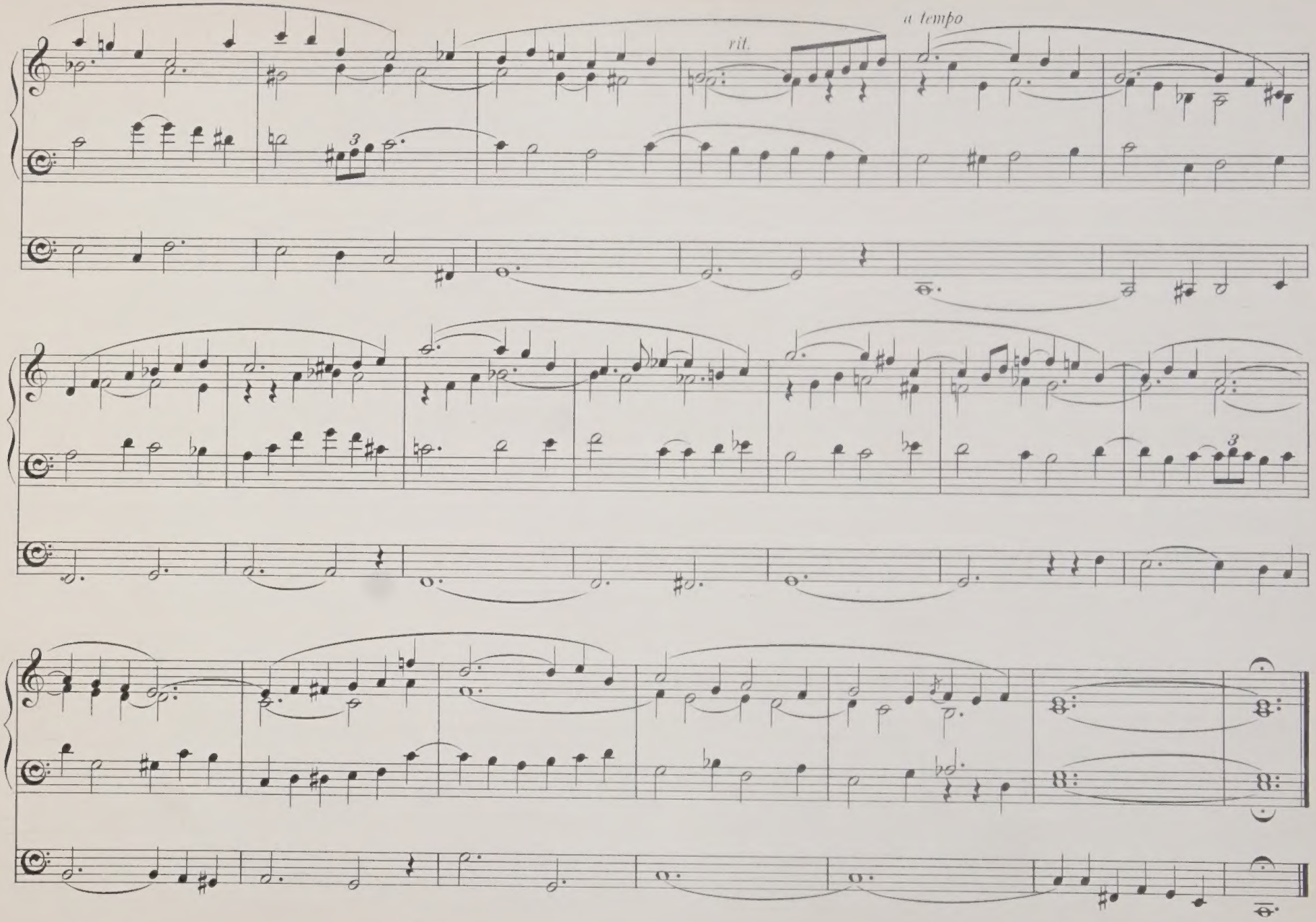
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

MONOLOGUES

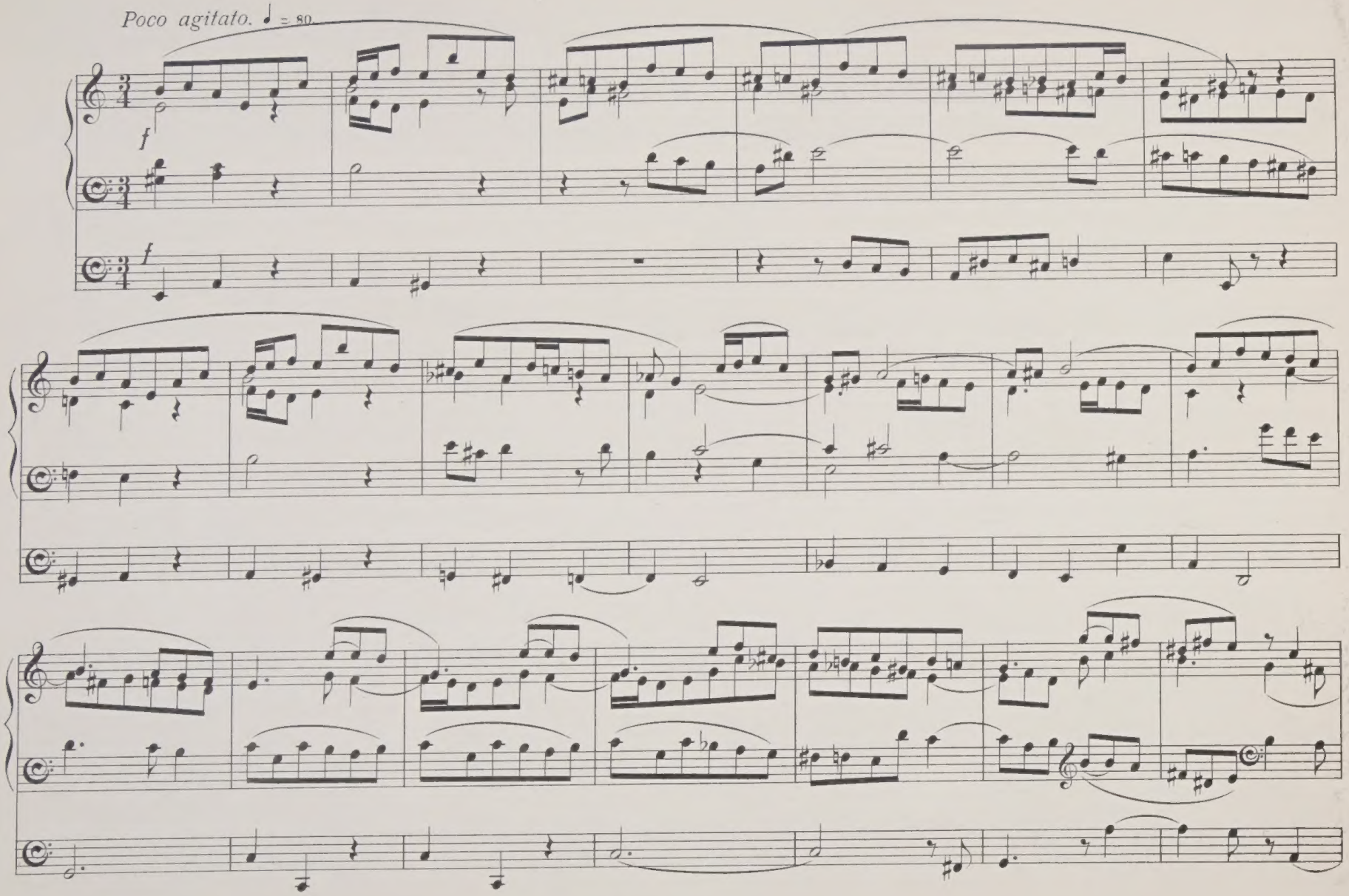
I.

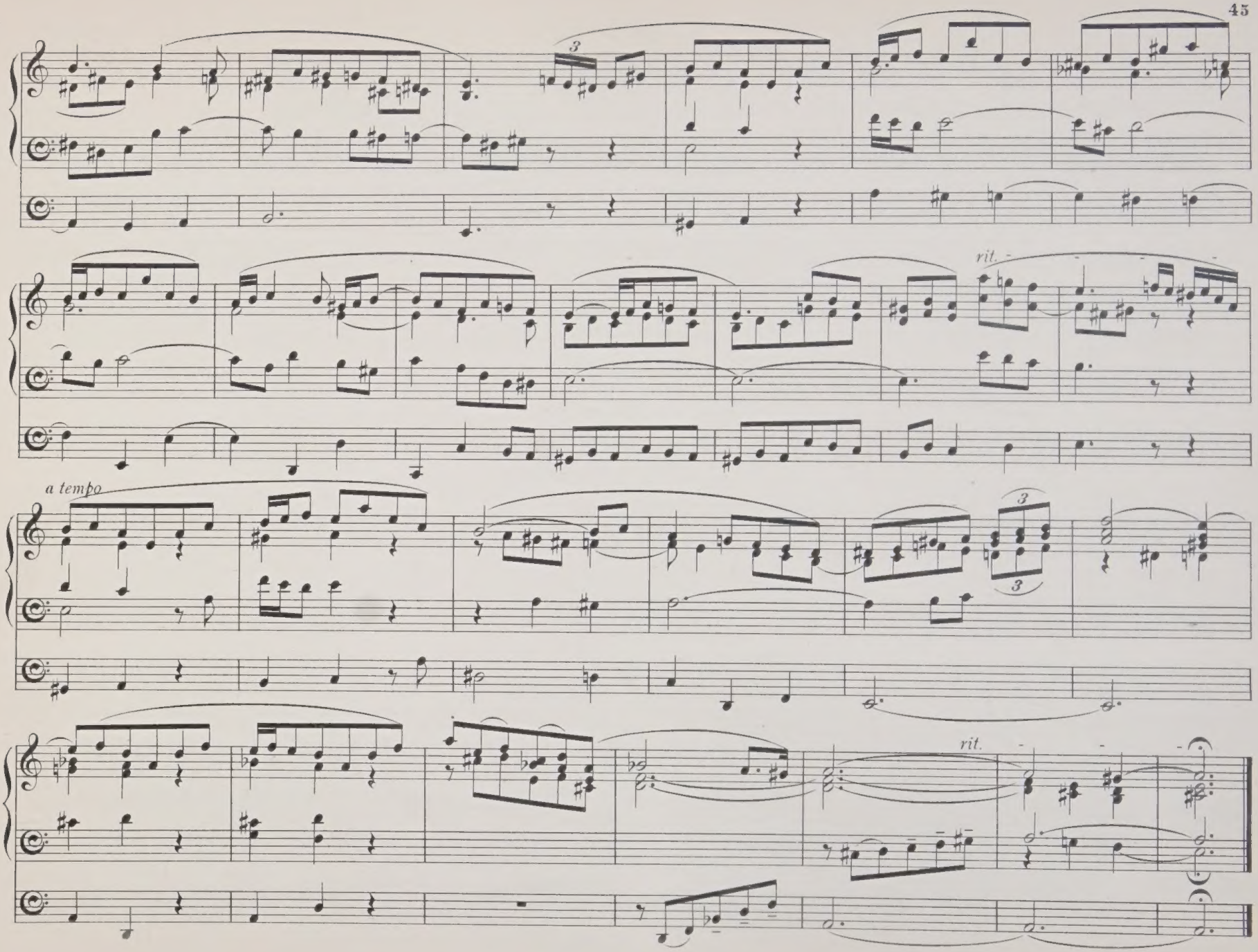
Josef Rheinberger Op. 162.
Book I.



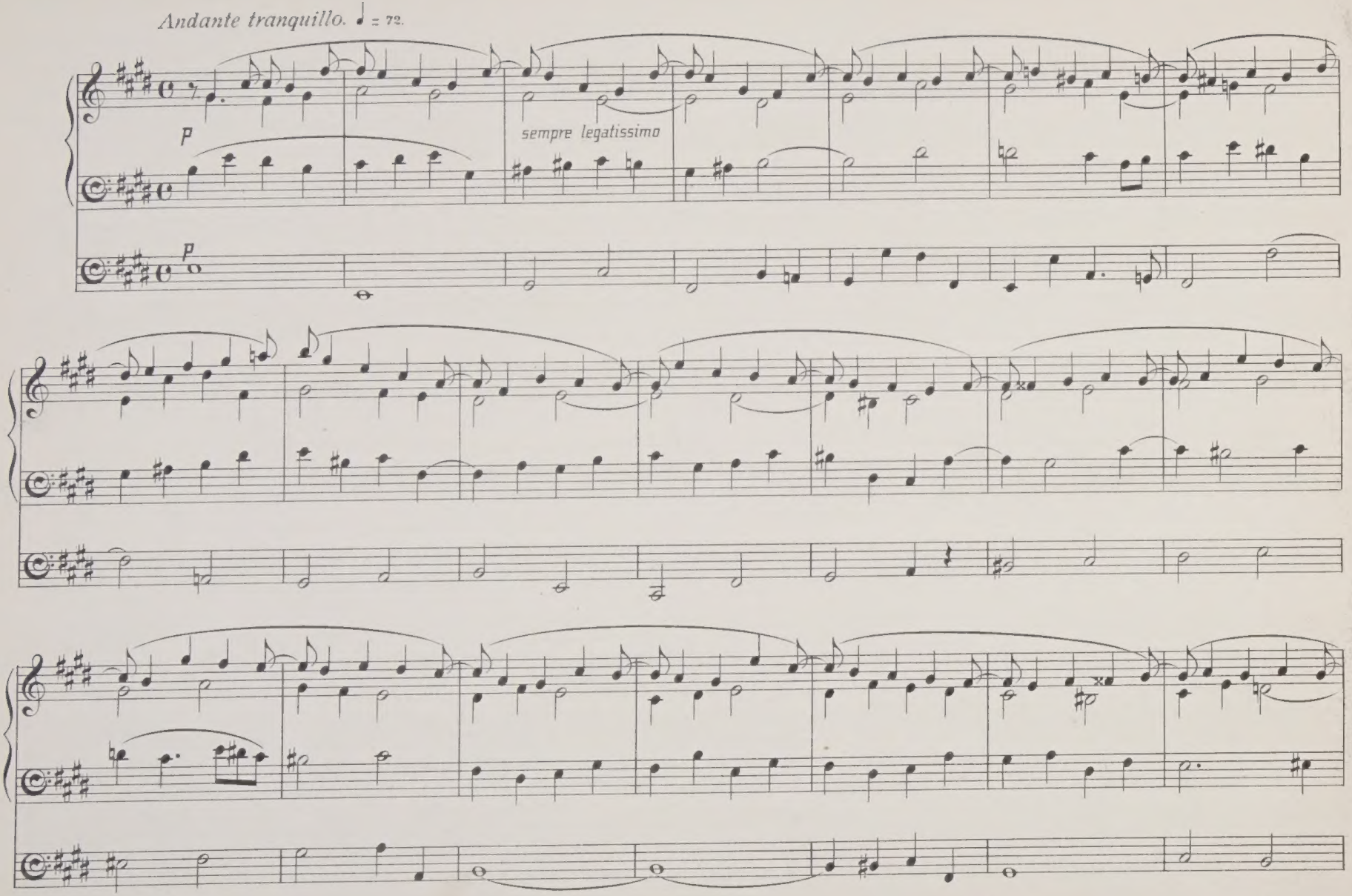

rit.
a tempo

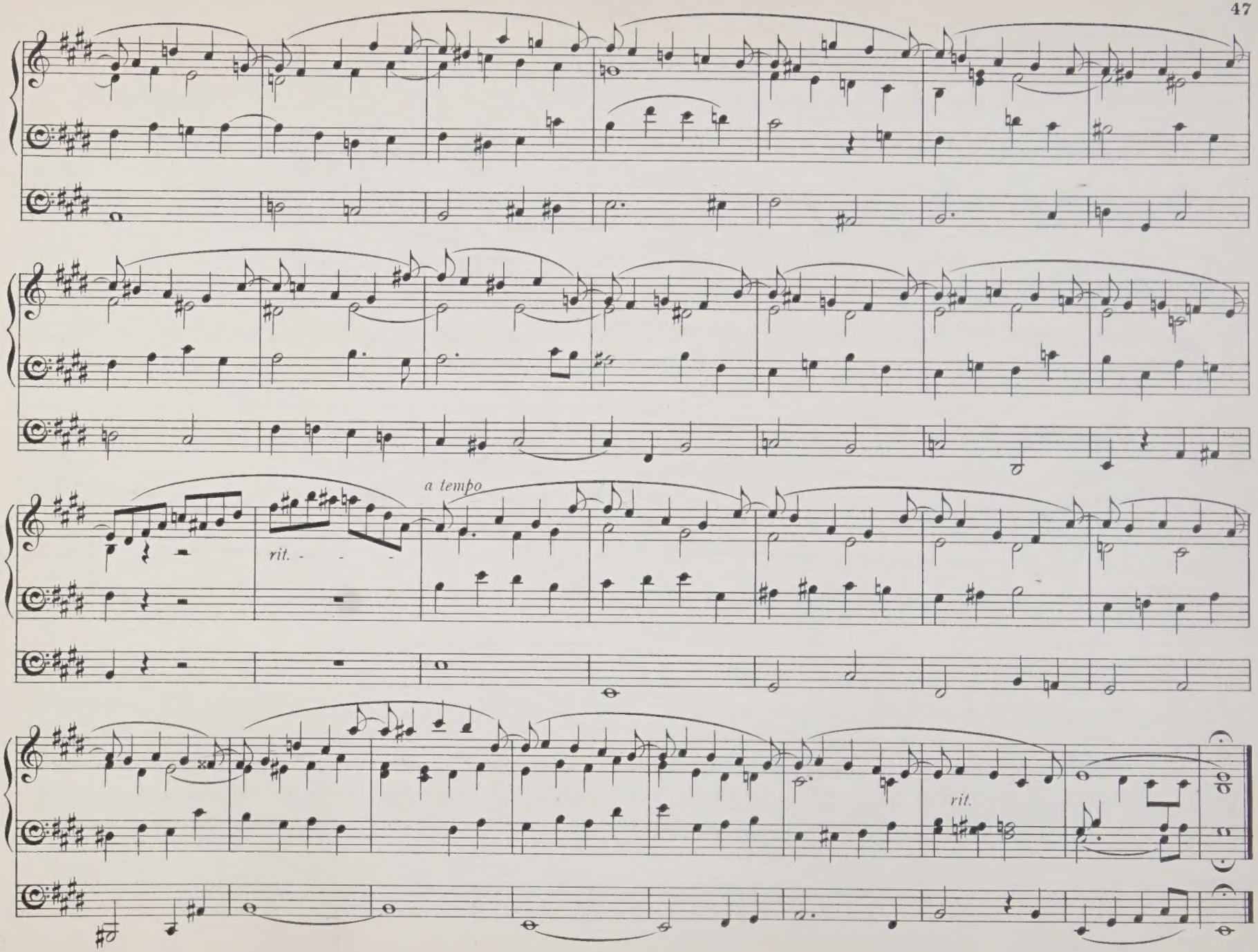
II.




rit.
a tempo
rit.

III.




a tempo
rit.
rit.

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

MONOLOGUES

(For two Manuals)

IV.

Josef Rheinberger Op. 162.
Book II.

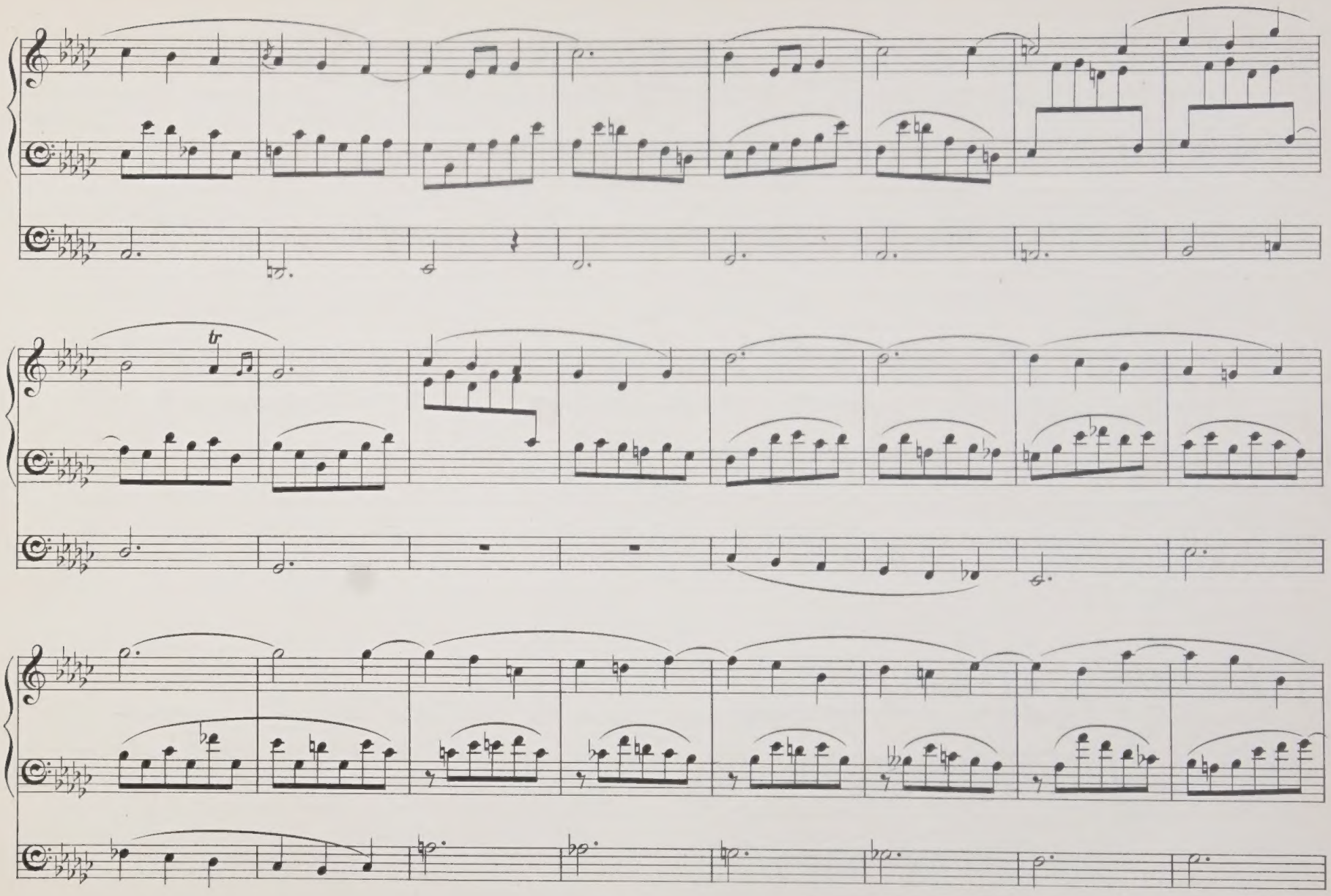
Andantino. ♩ = 80.

mf

p

p

tr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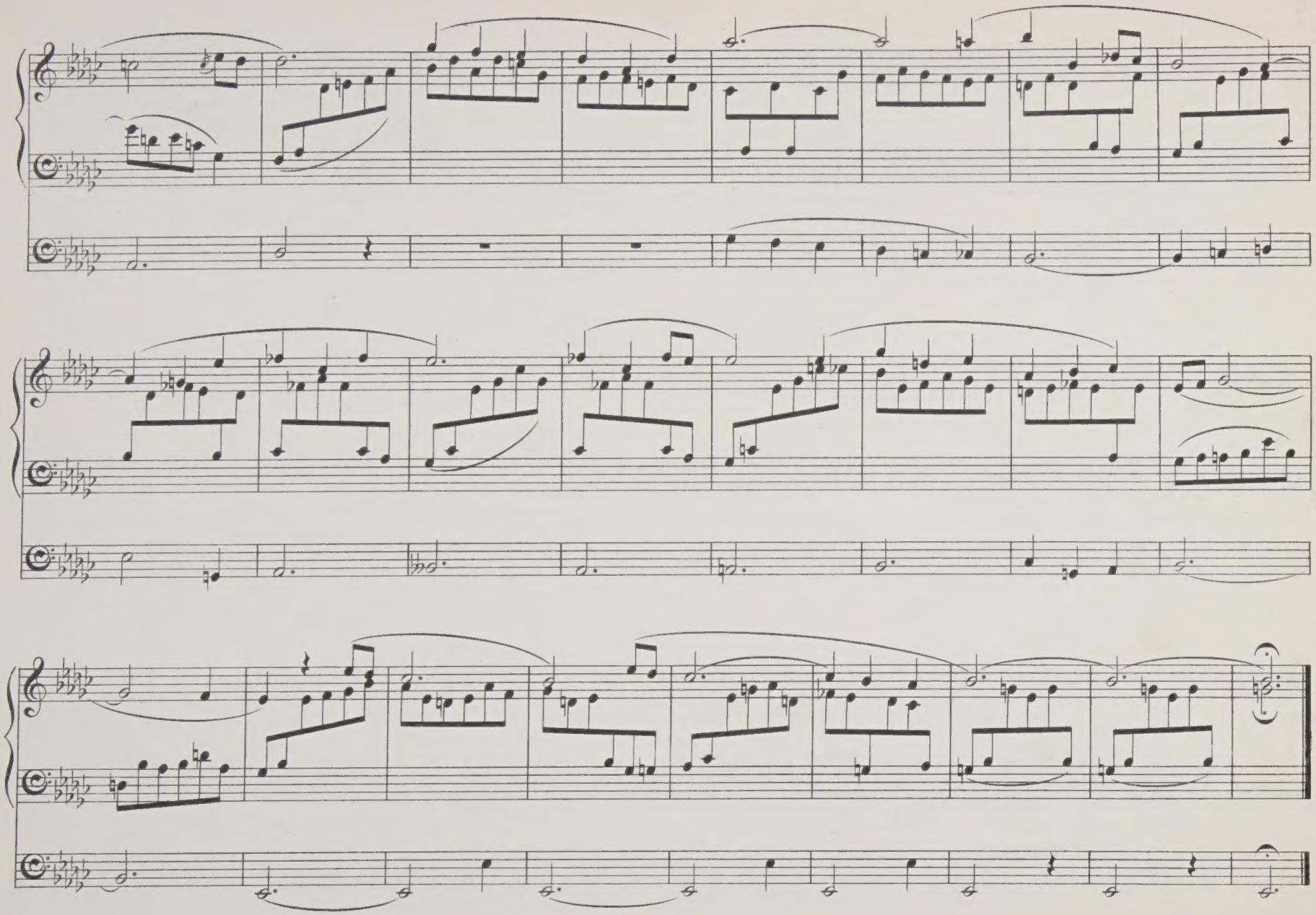

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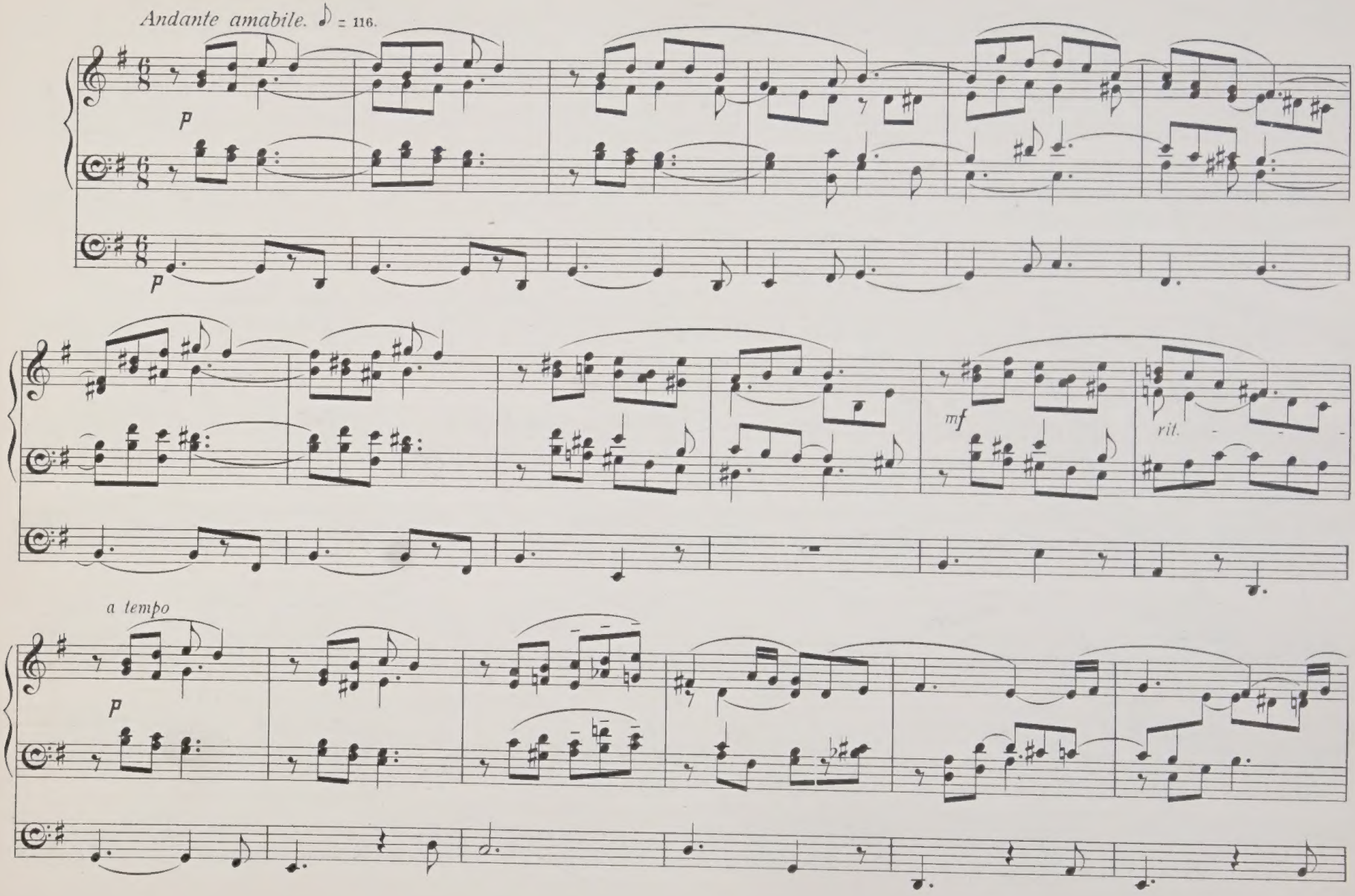
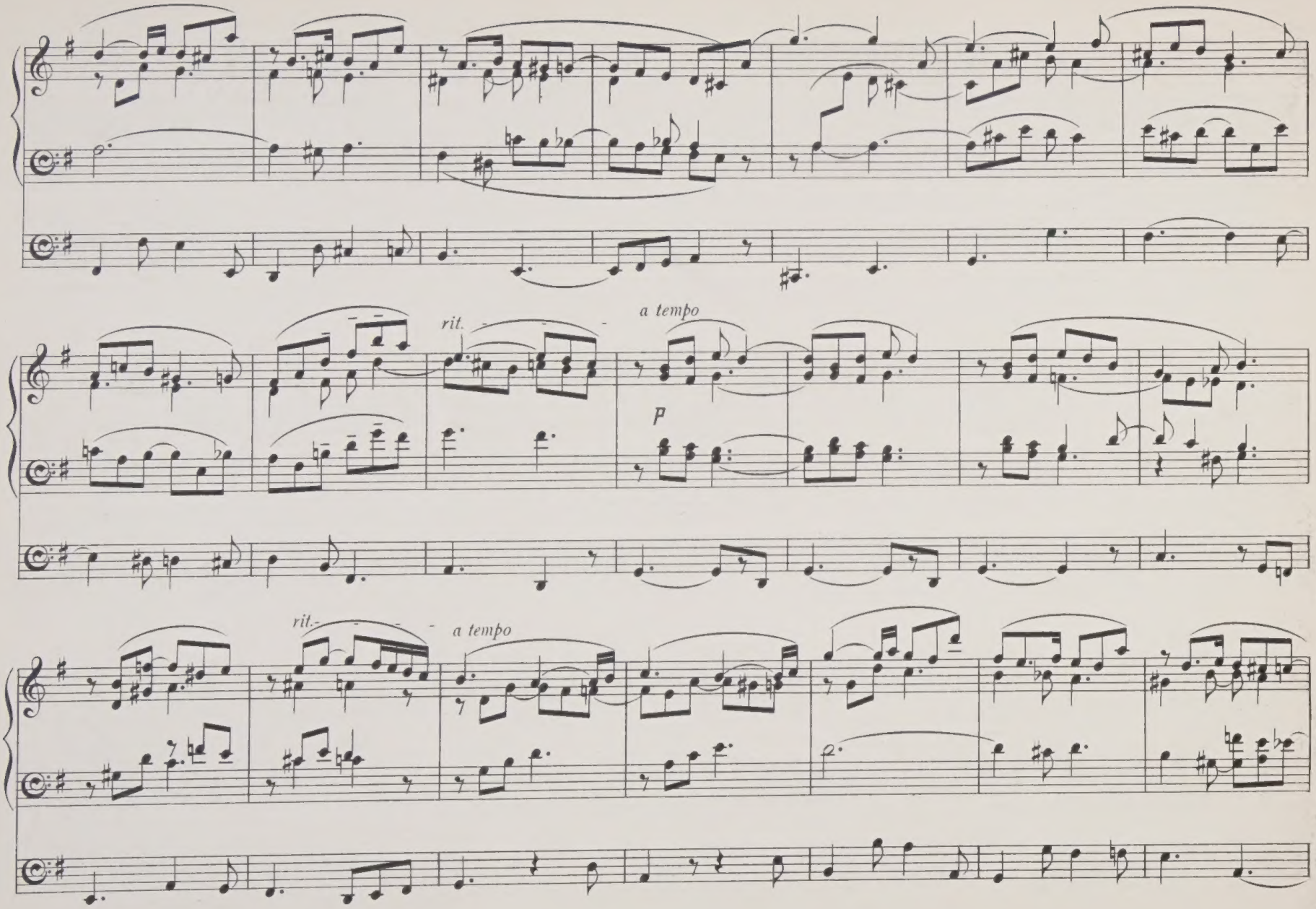
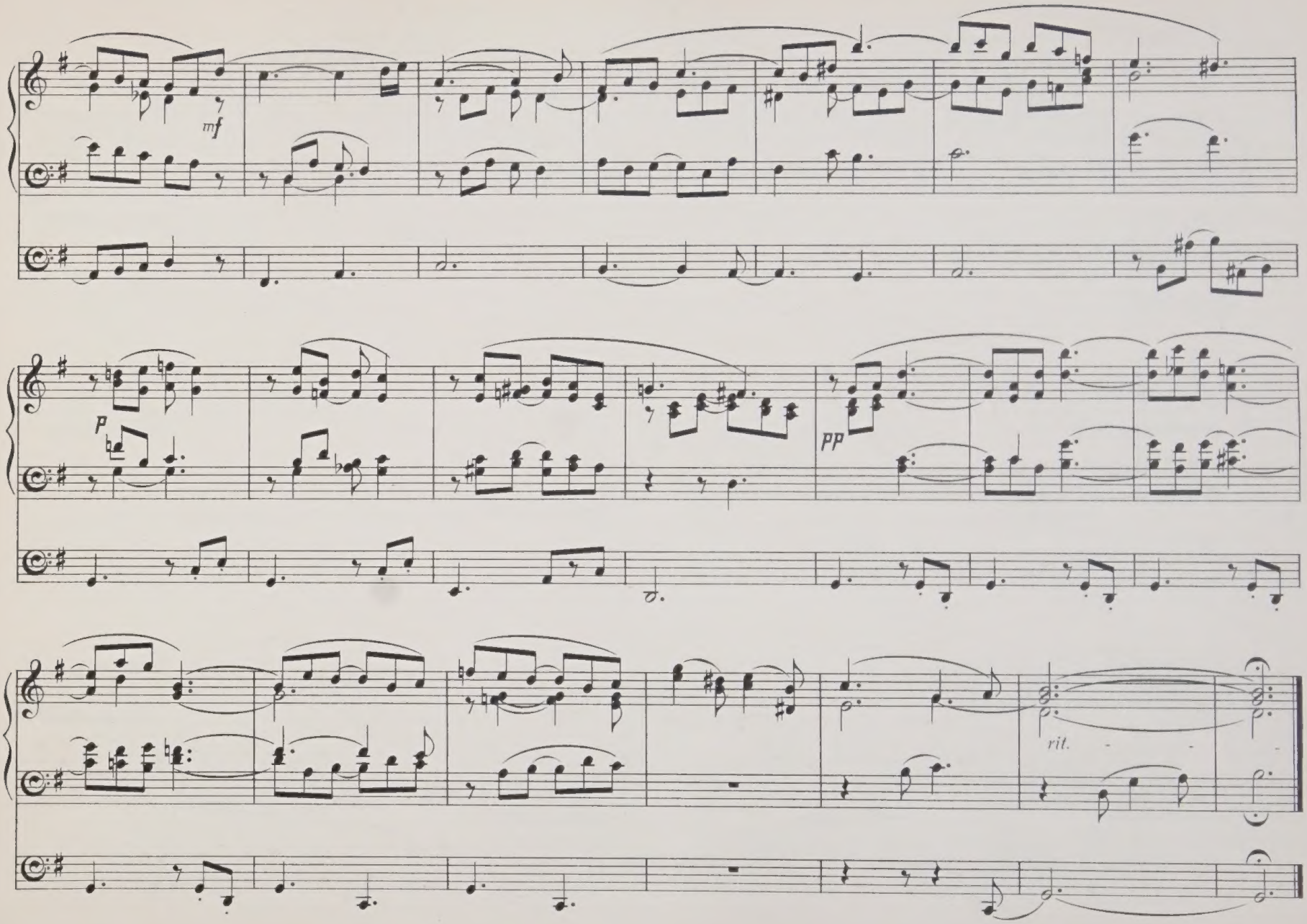
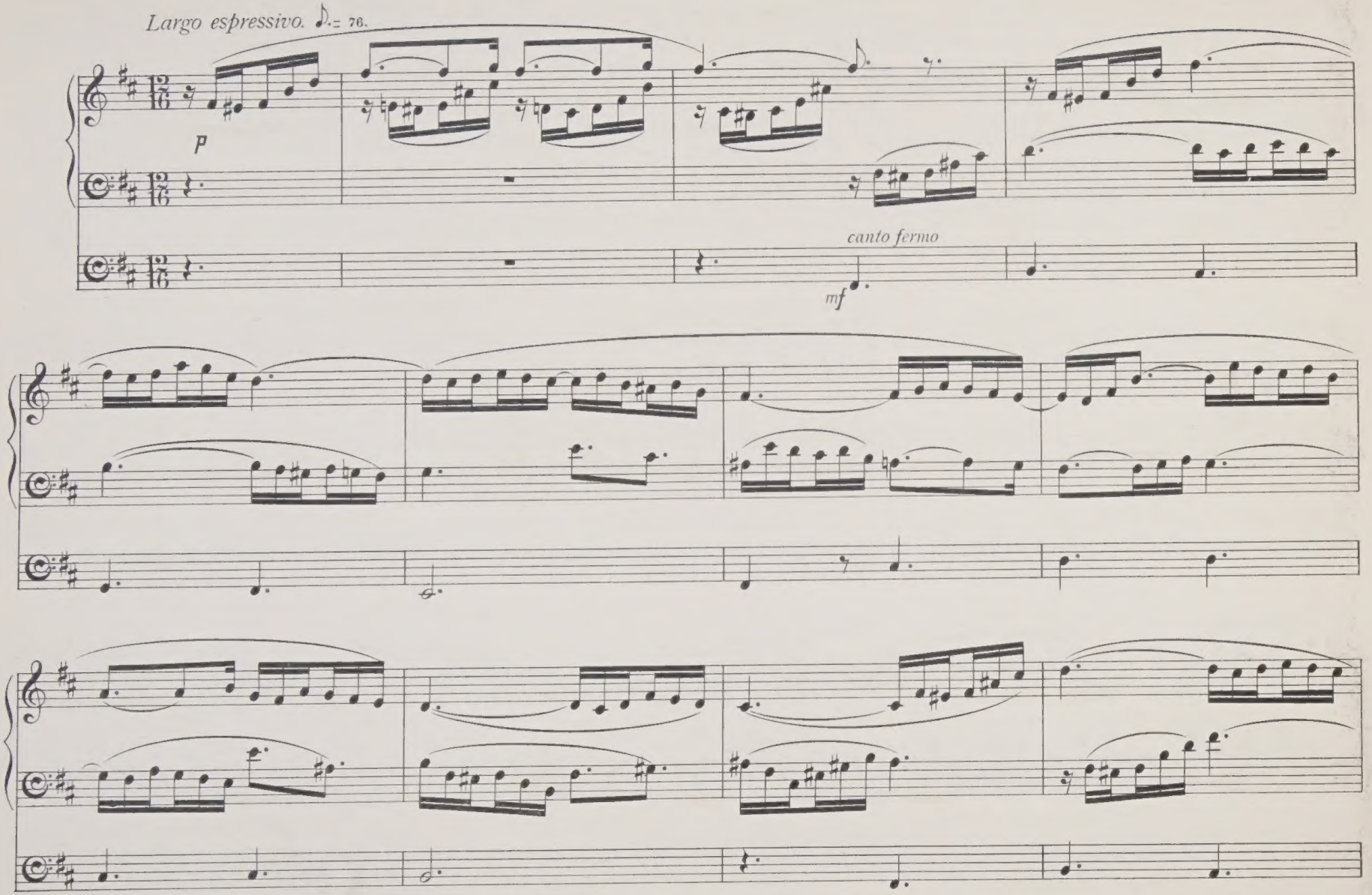


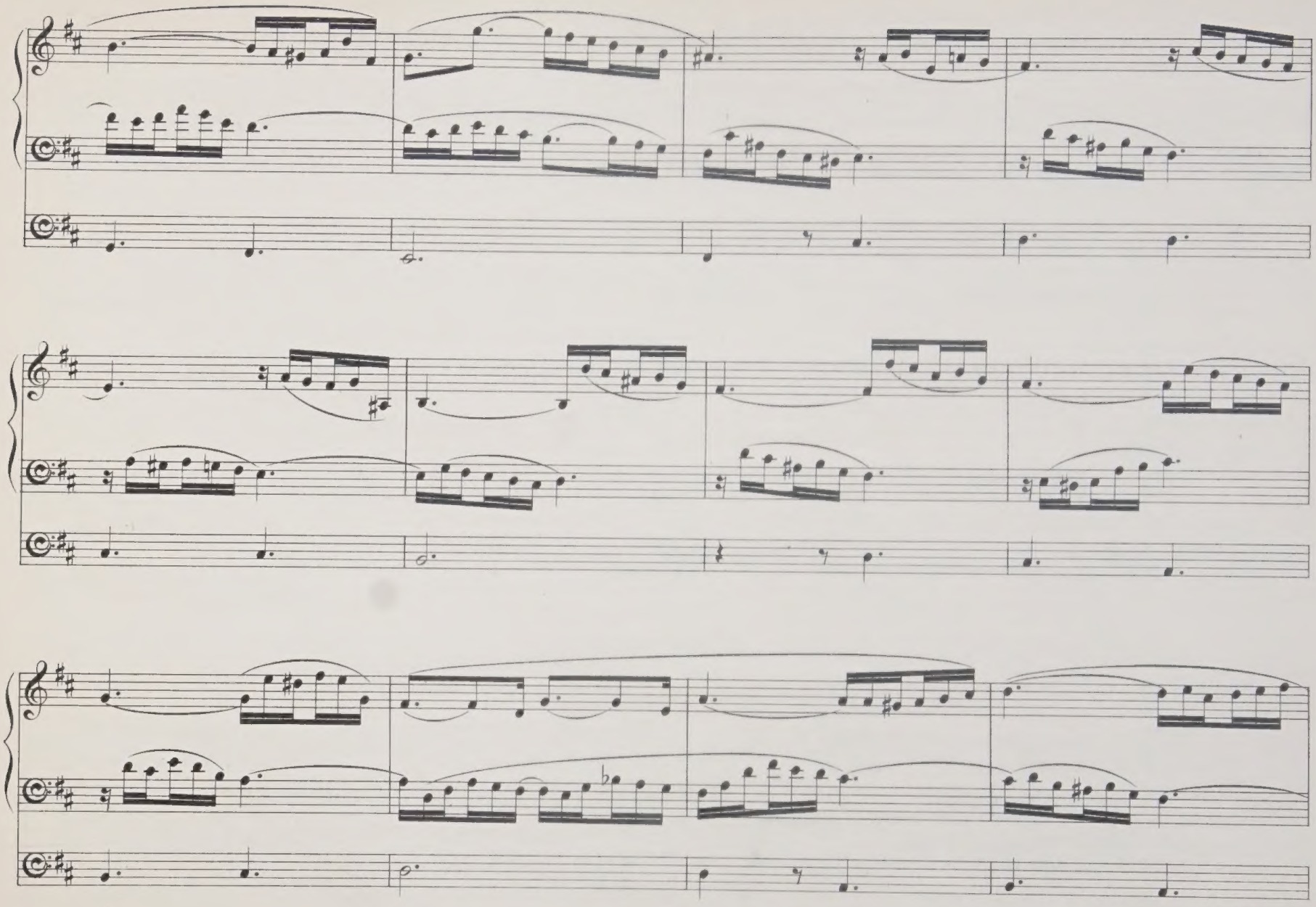

rit.
a tempo
p
rit.
a tempo

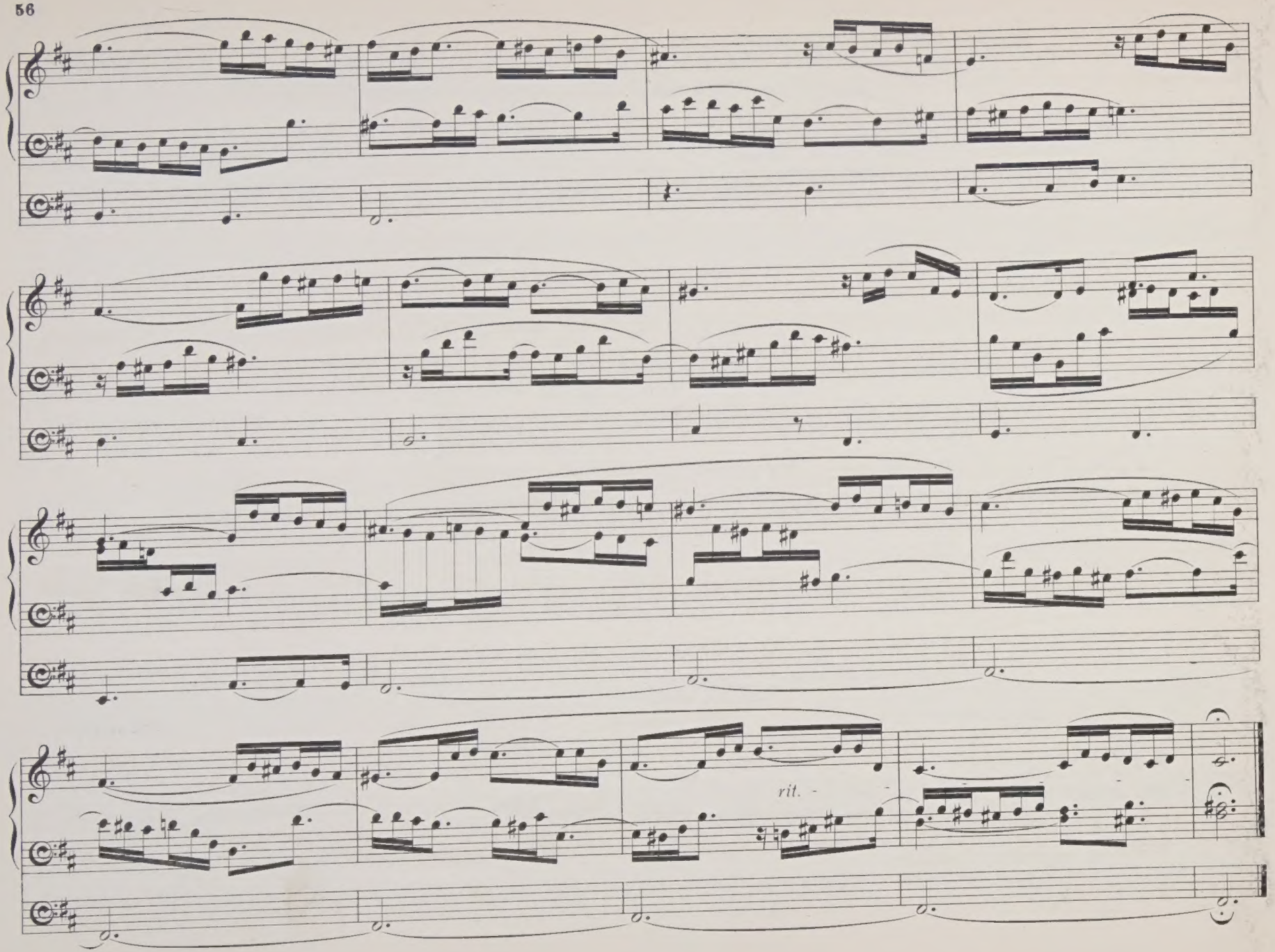

mf
p
pp
rit.

904.
908

VI.






rit.

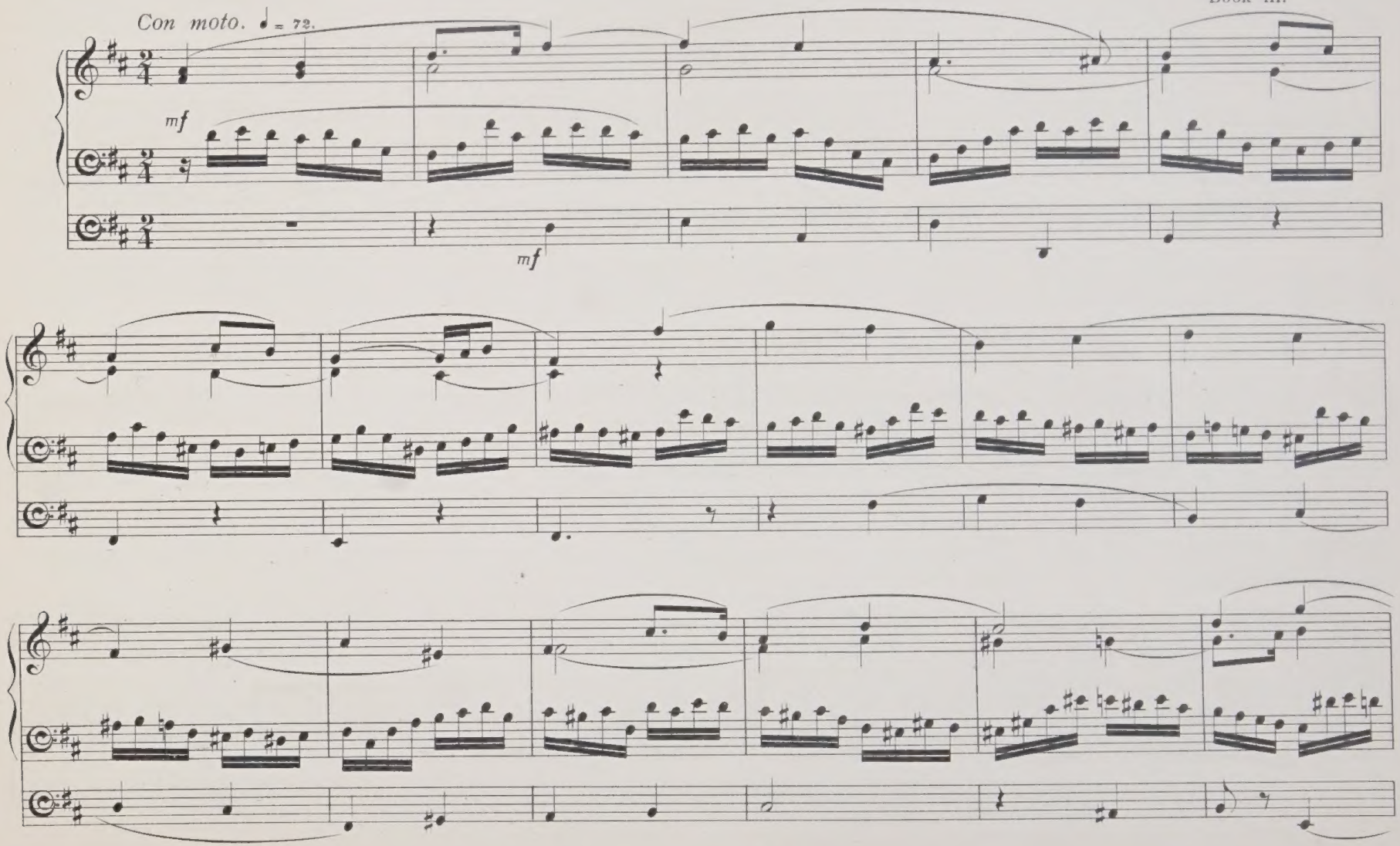
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordane with Manual Stops.

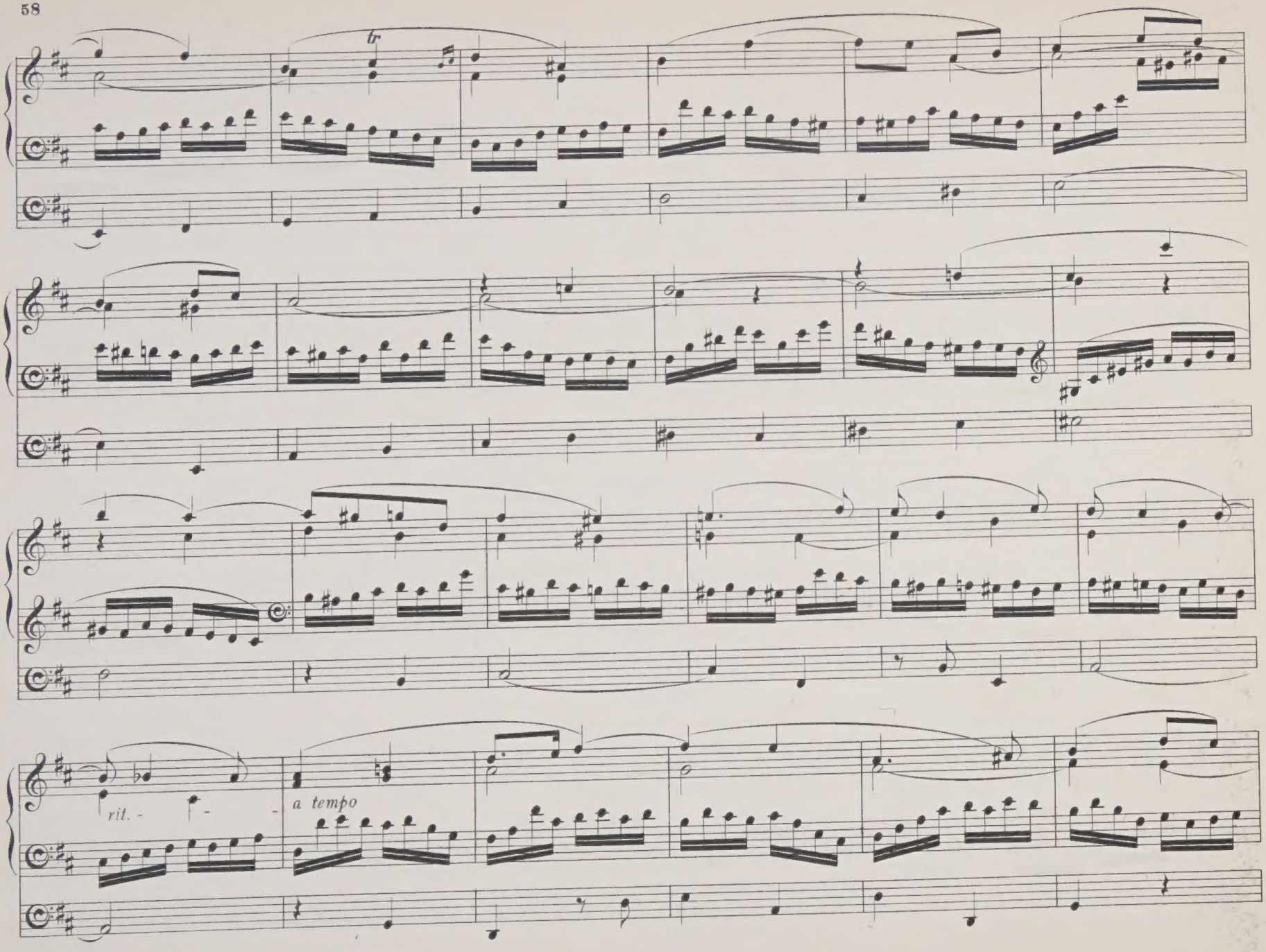
MONOLOGUES

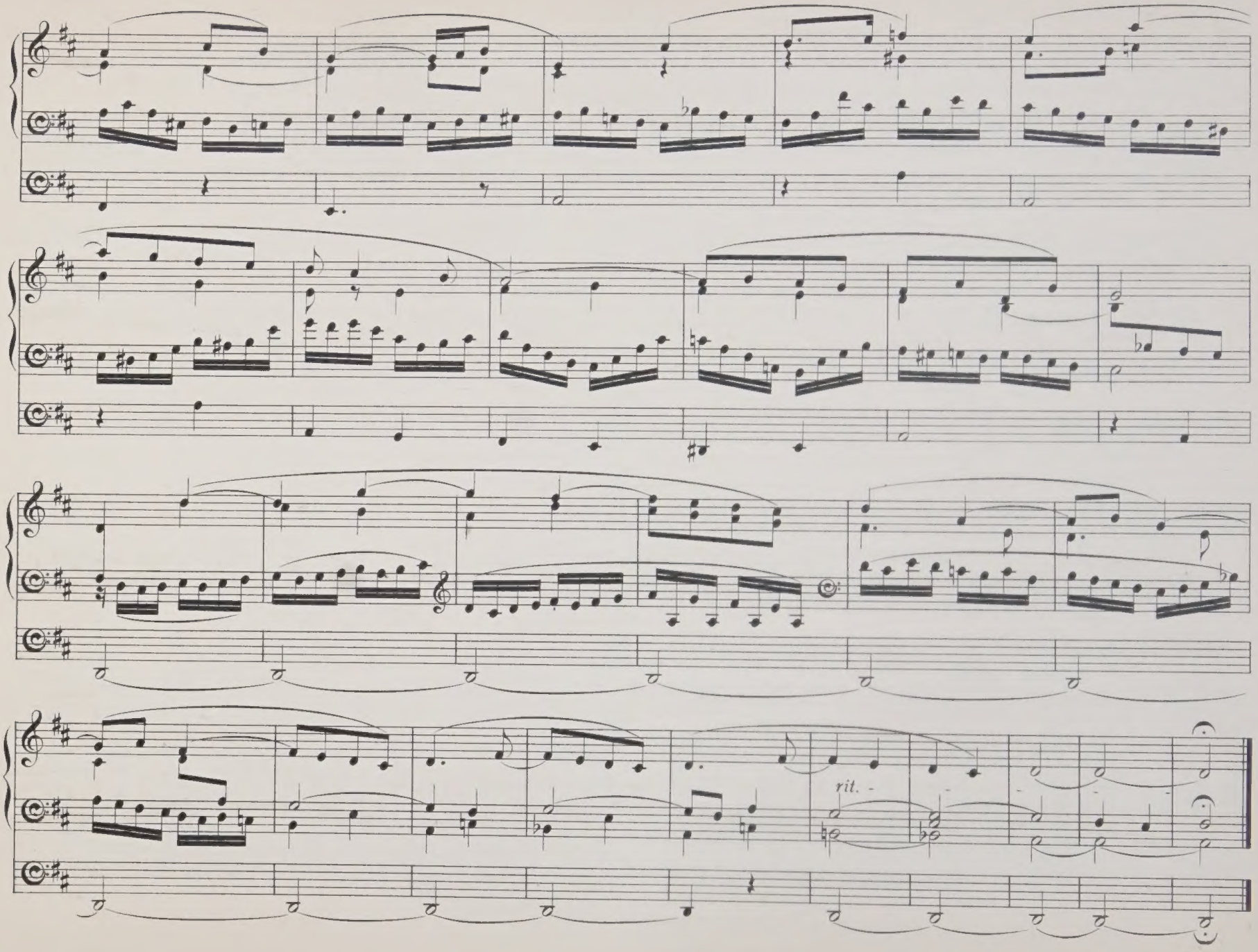
(For two Manuals)

VII.

Josef Rheinberger, Op. 162.
Book III.

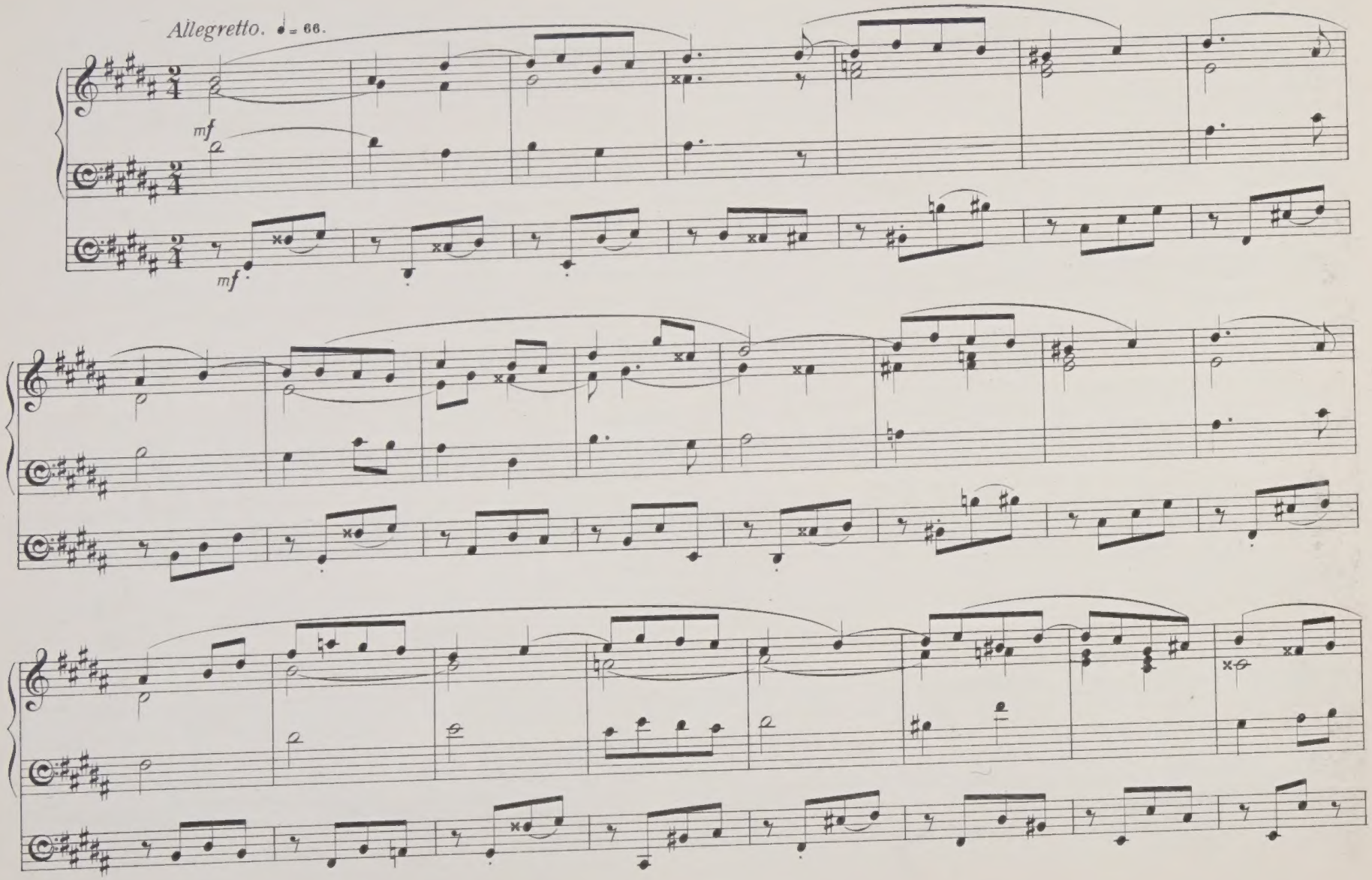


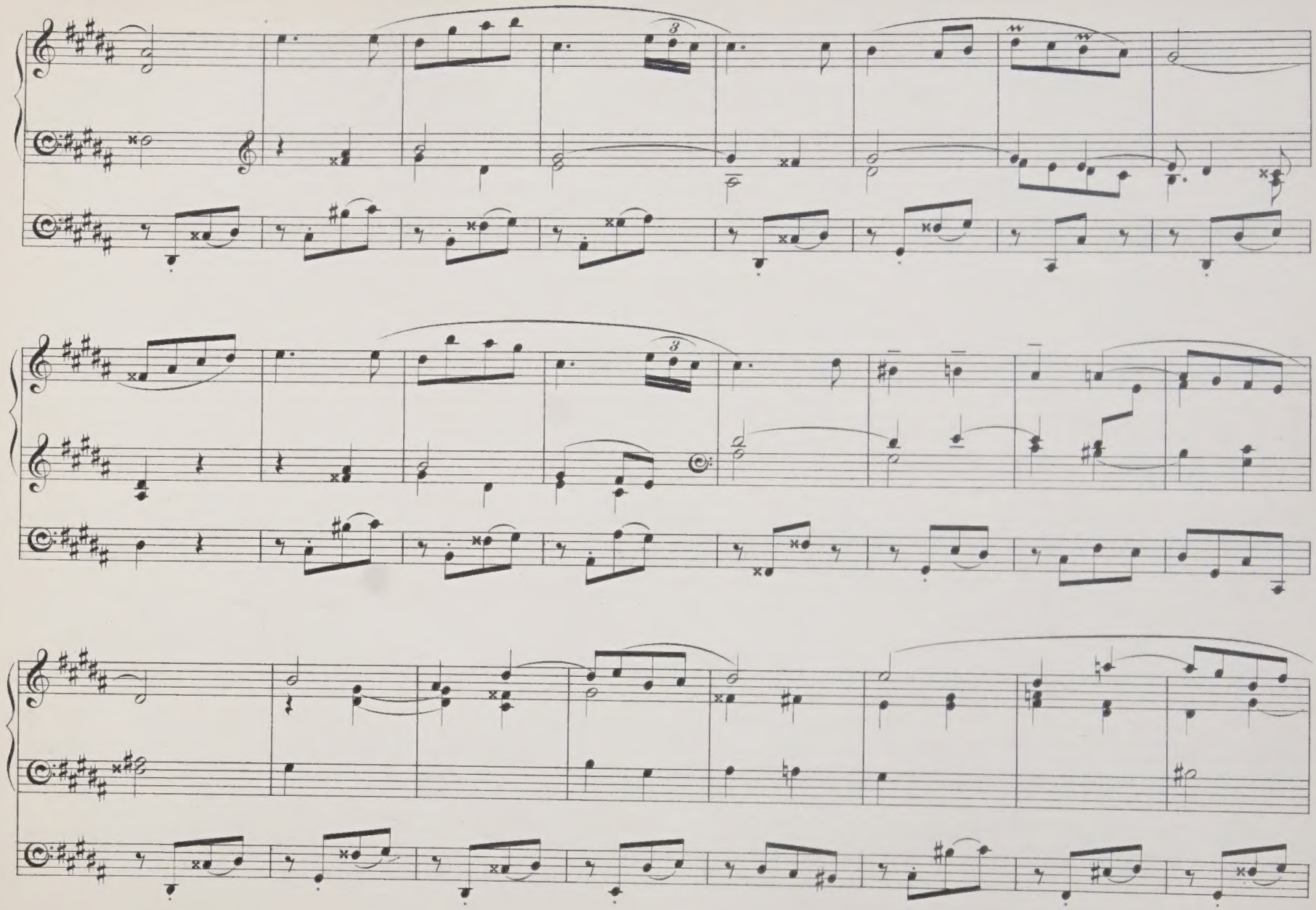

tr
rit. -
a tempo

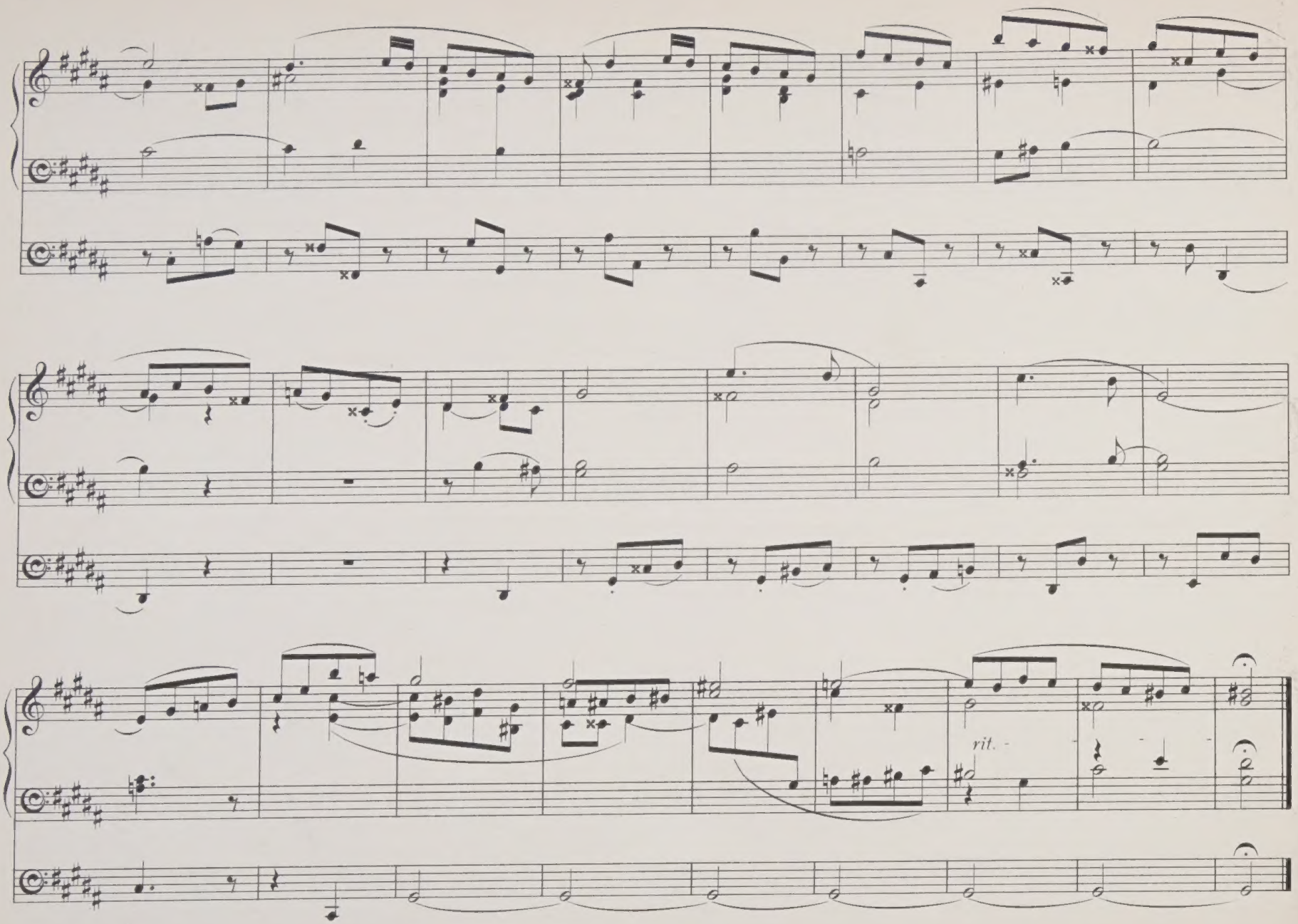

rit.

VIII.

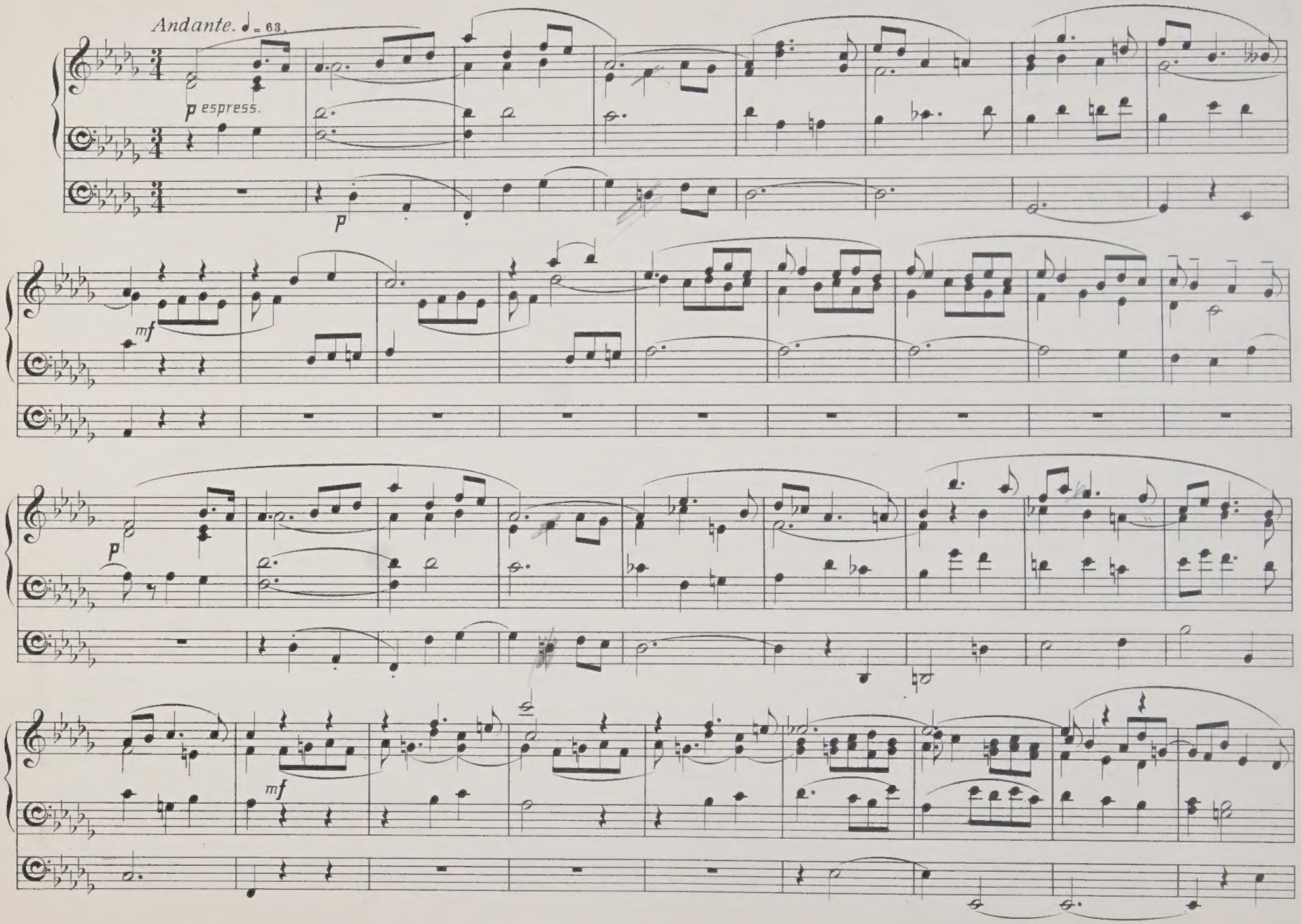
For one or two Manuals.

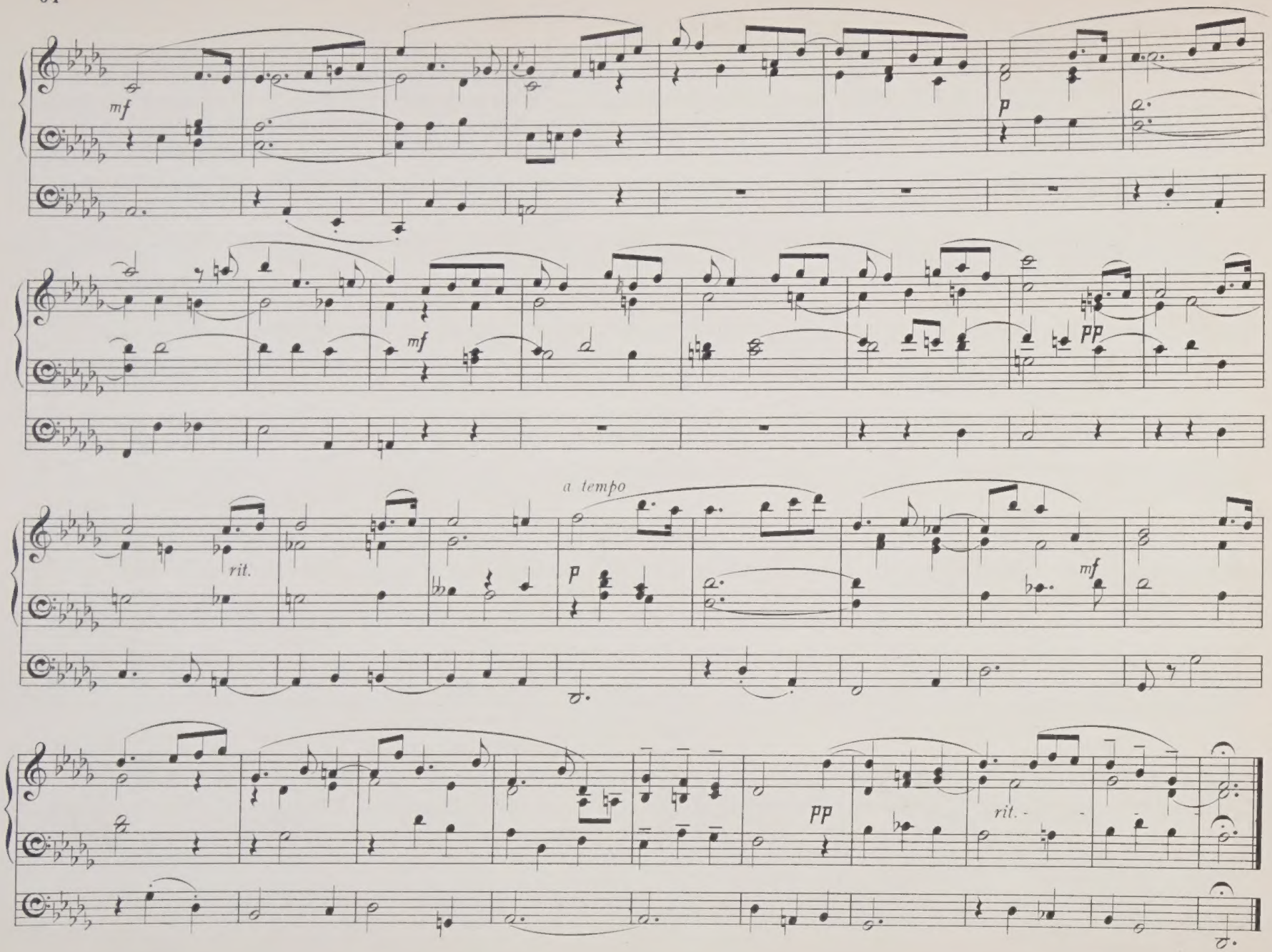





rit.

IX.




mf
p
mf
pp
rit.
a tempo
p
mf
pp
rit.

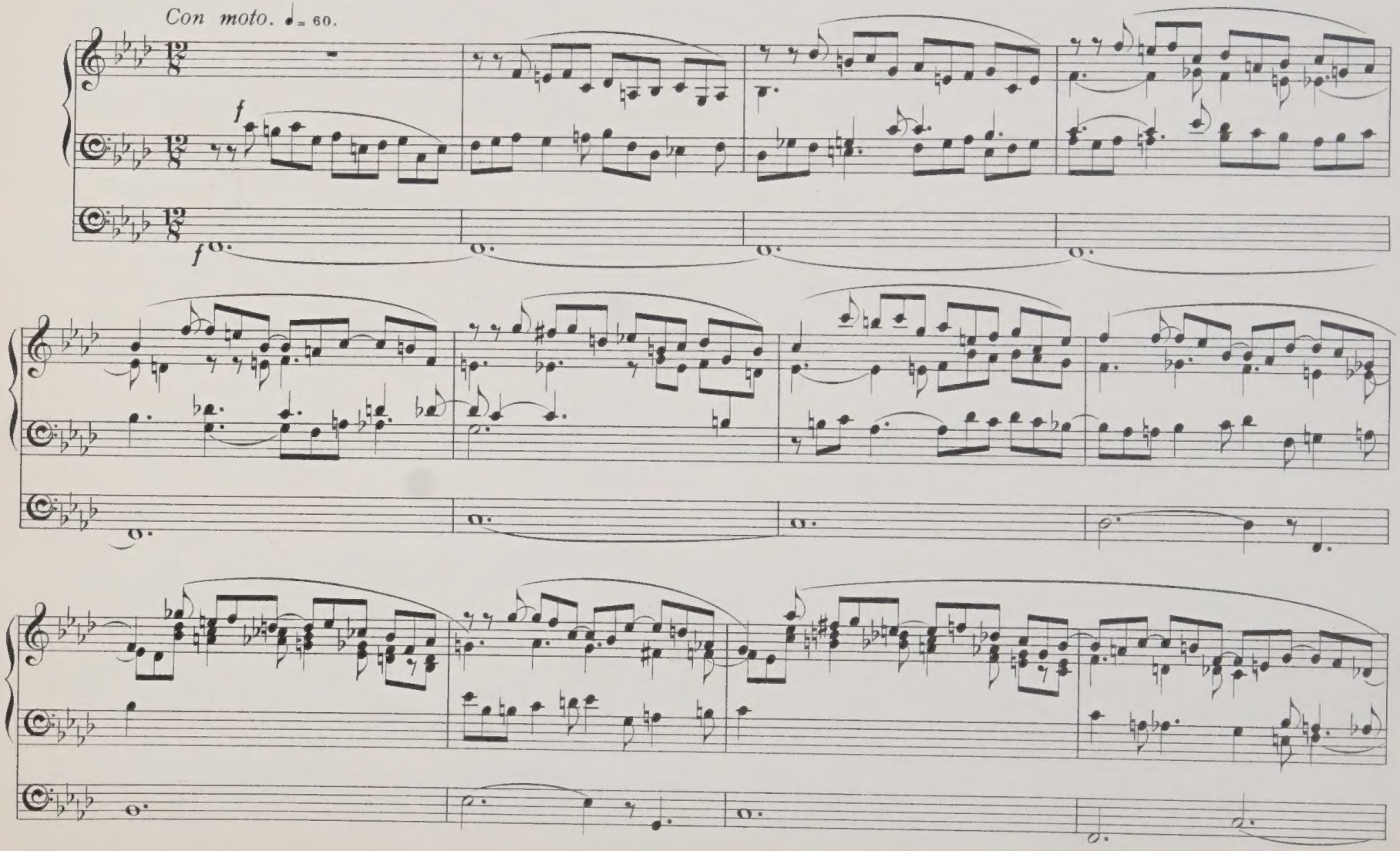
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

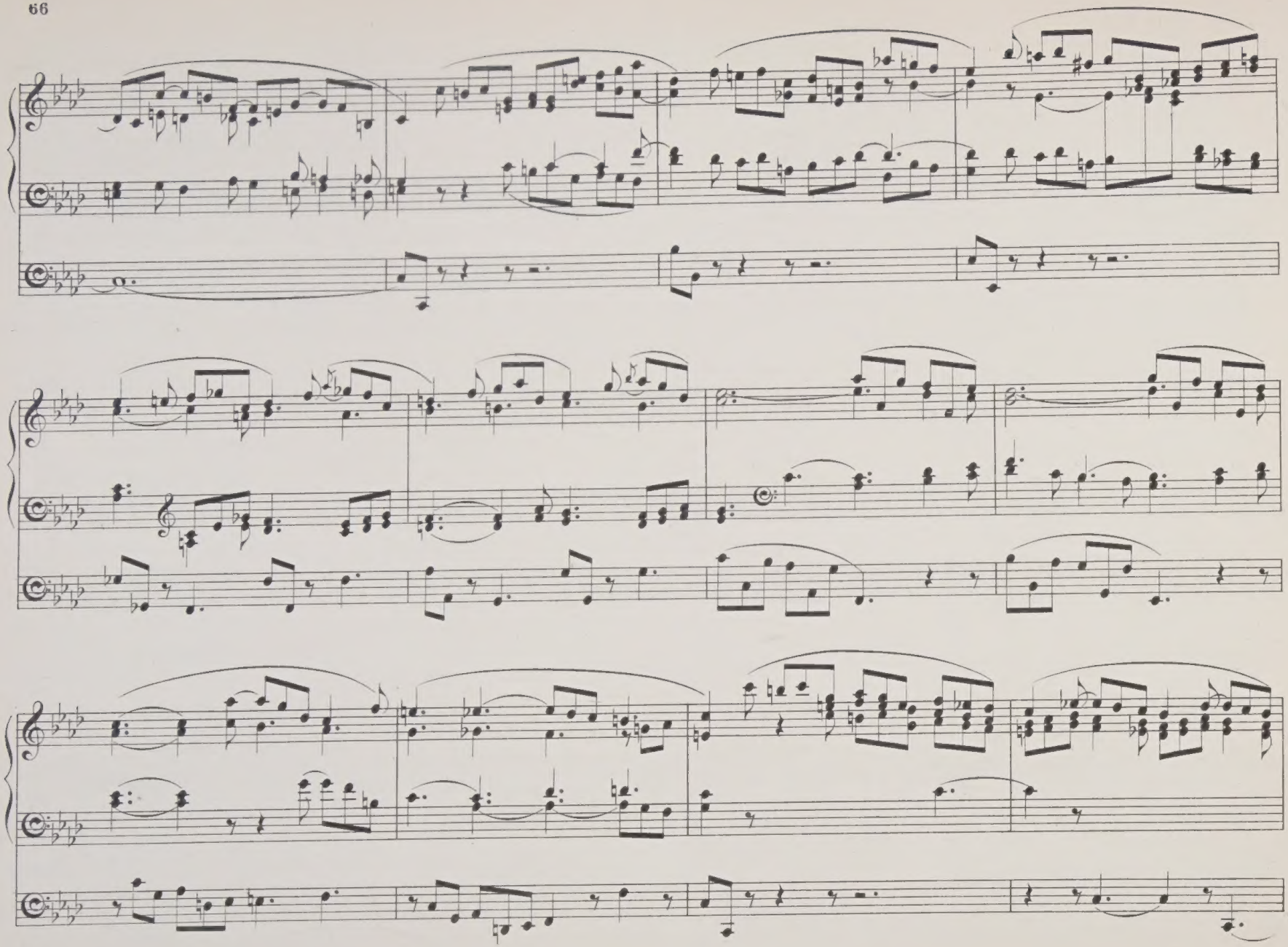
MONOLOGUES

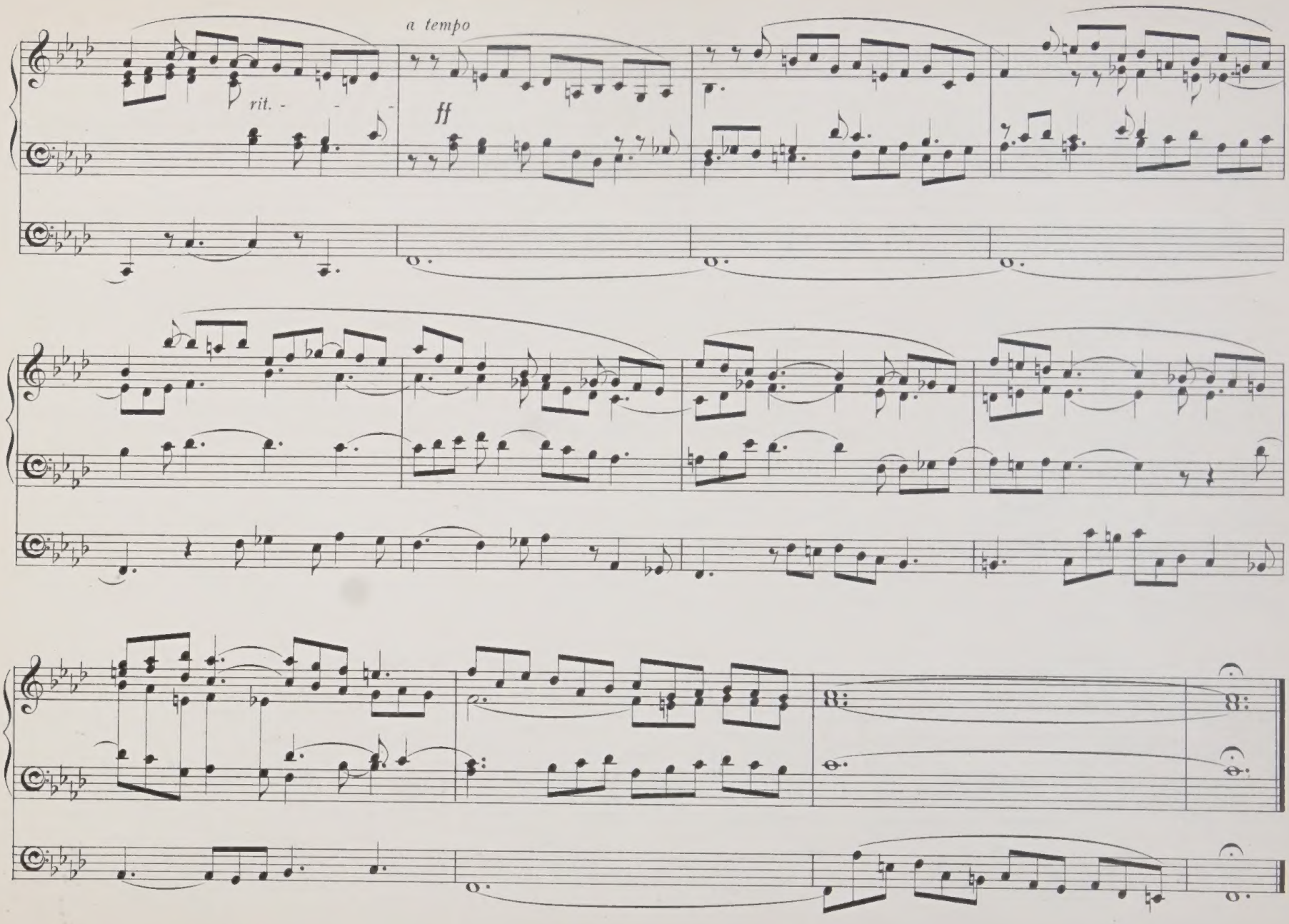
X.

Josef Rheinberger Op. 162.
Book IV.

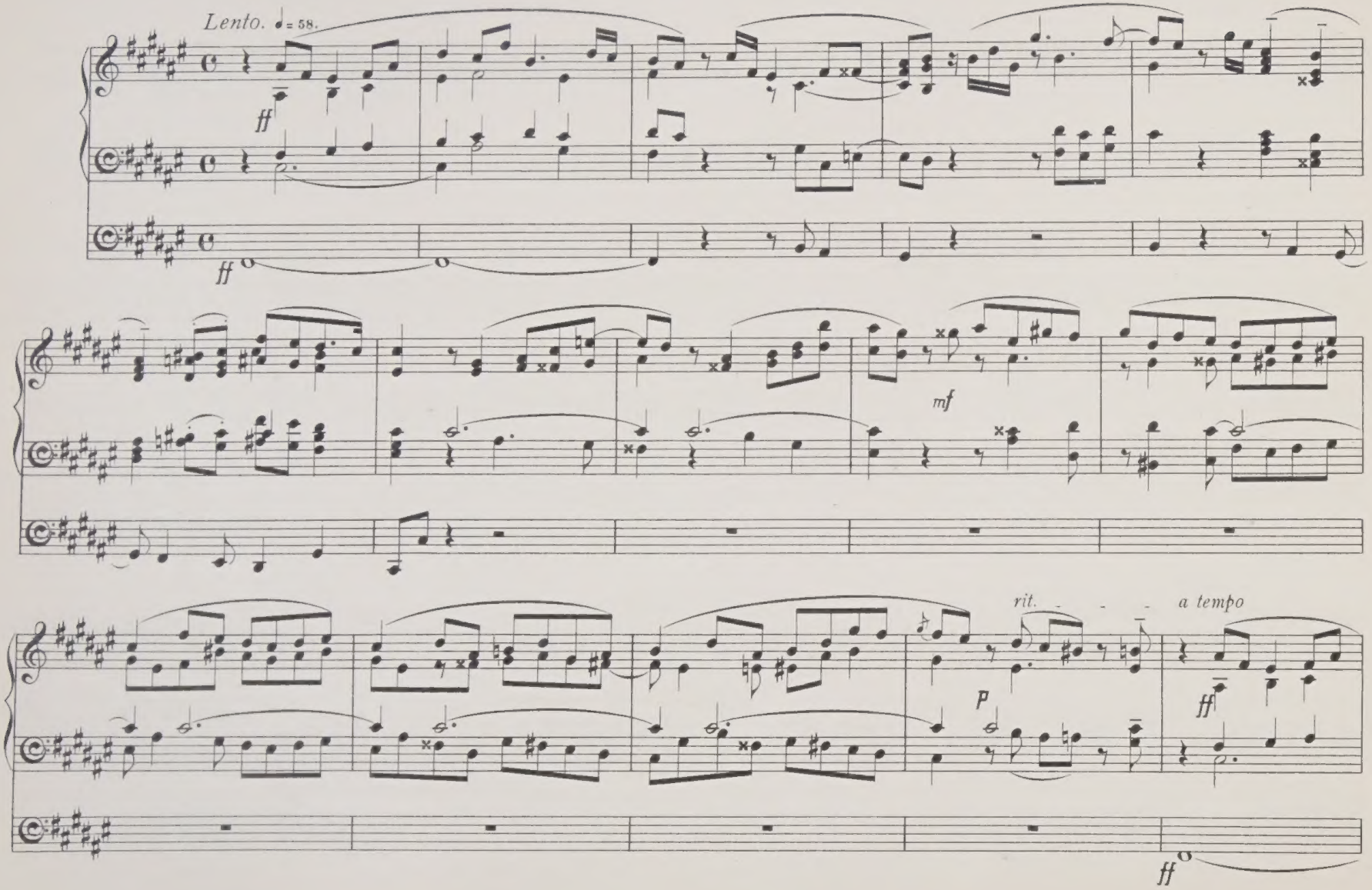
Con moto. ♩ = 60.

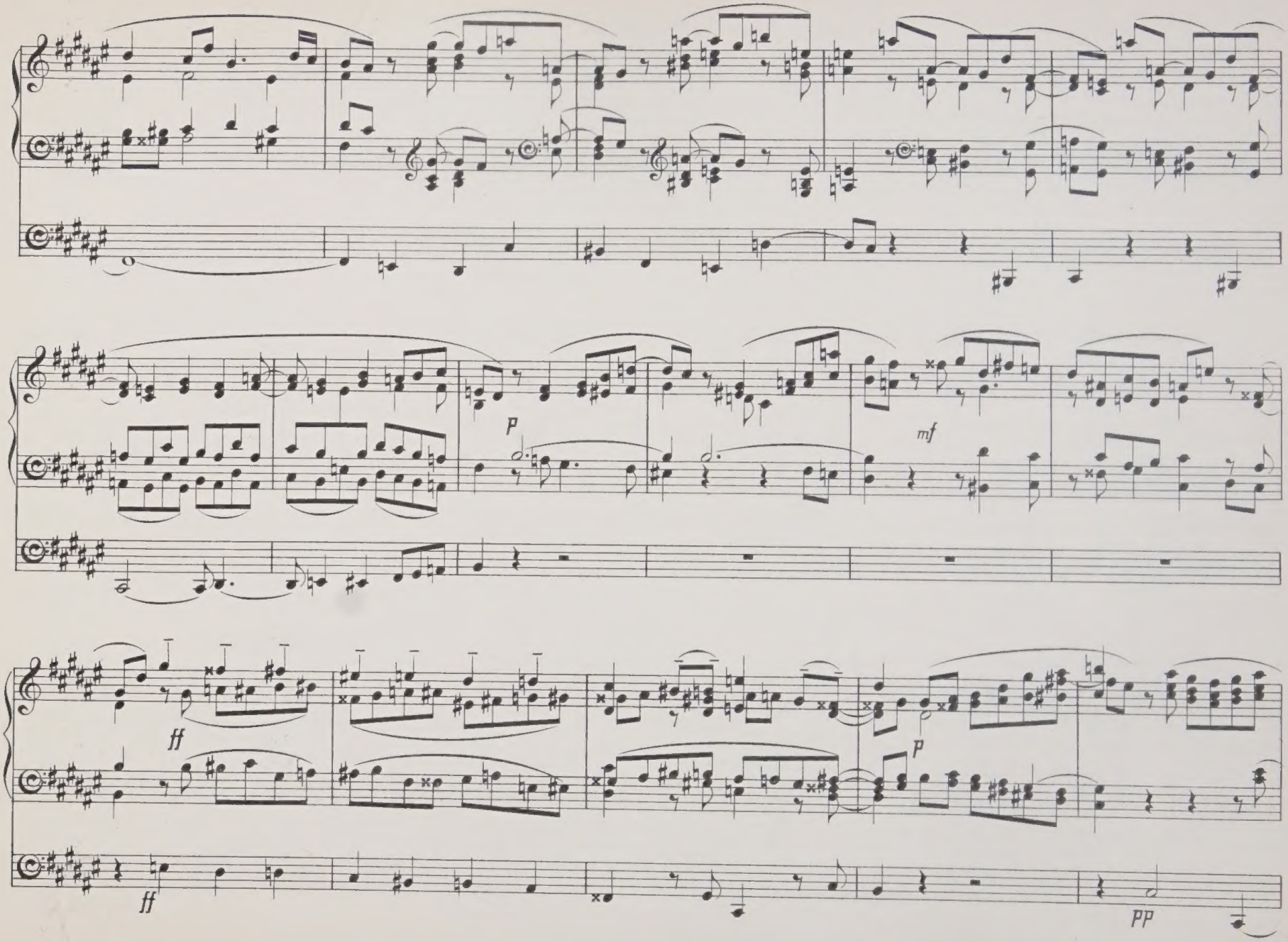


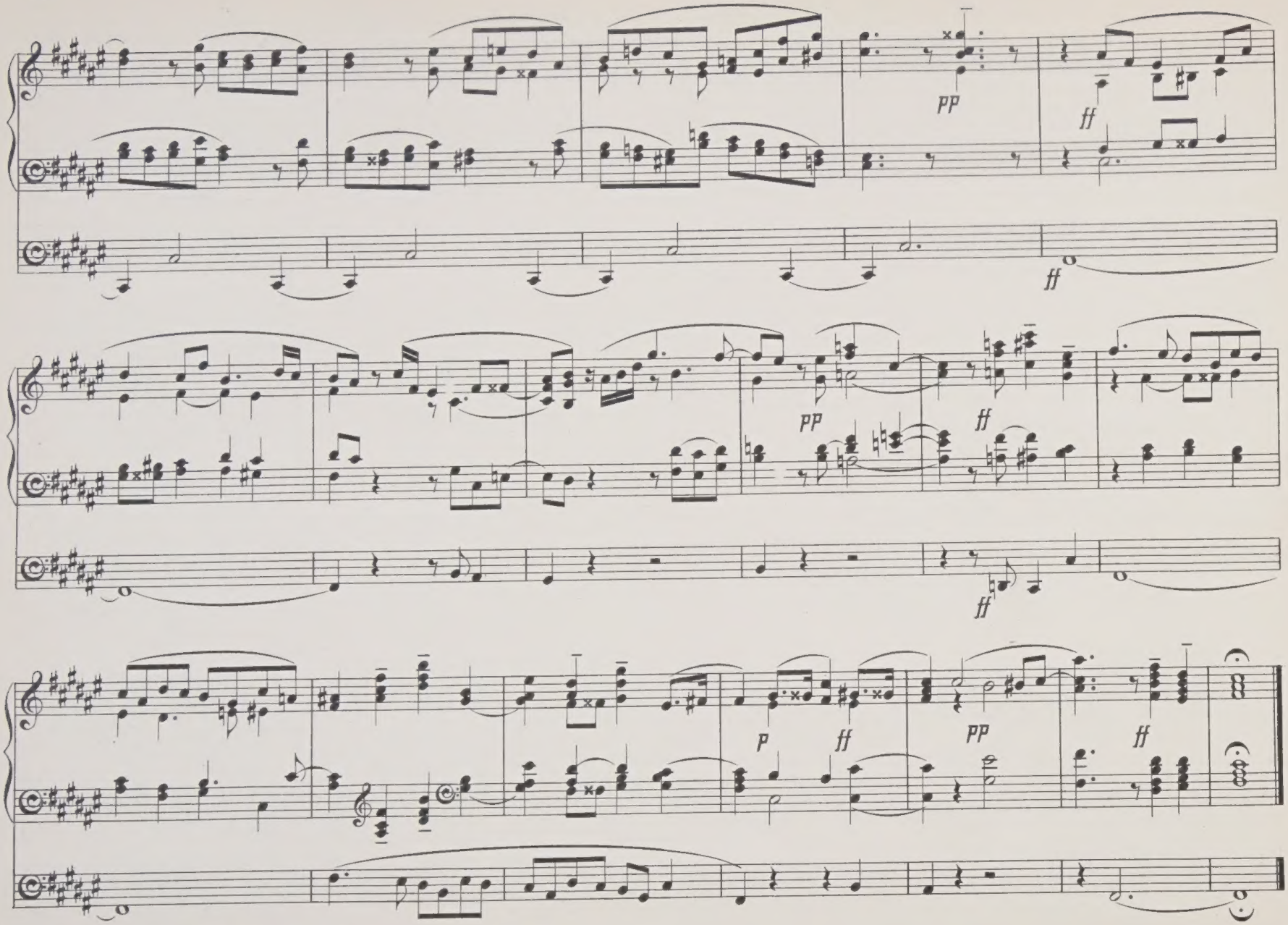



a tempo
rit. -
ff

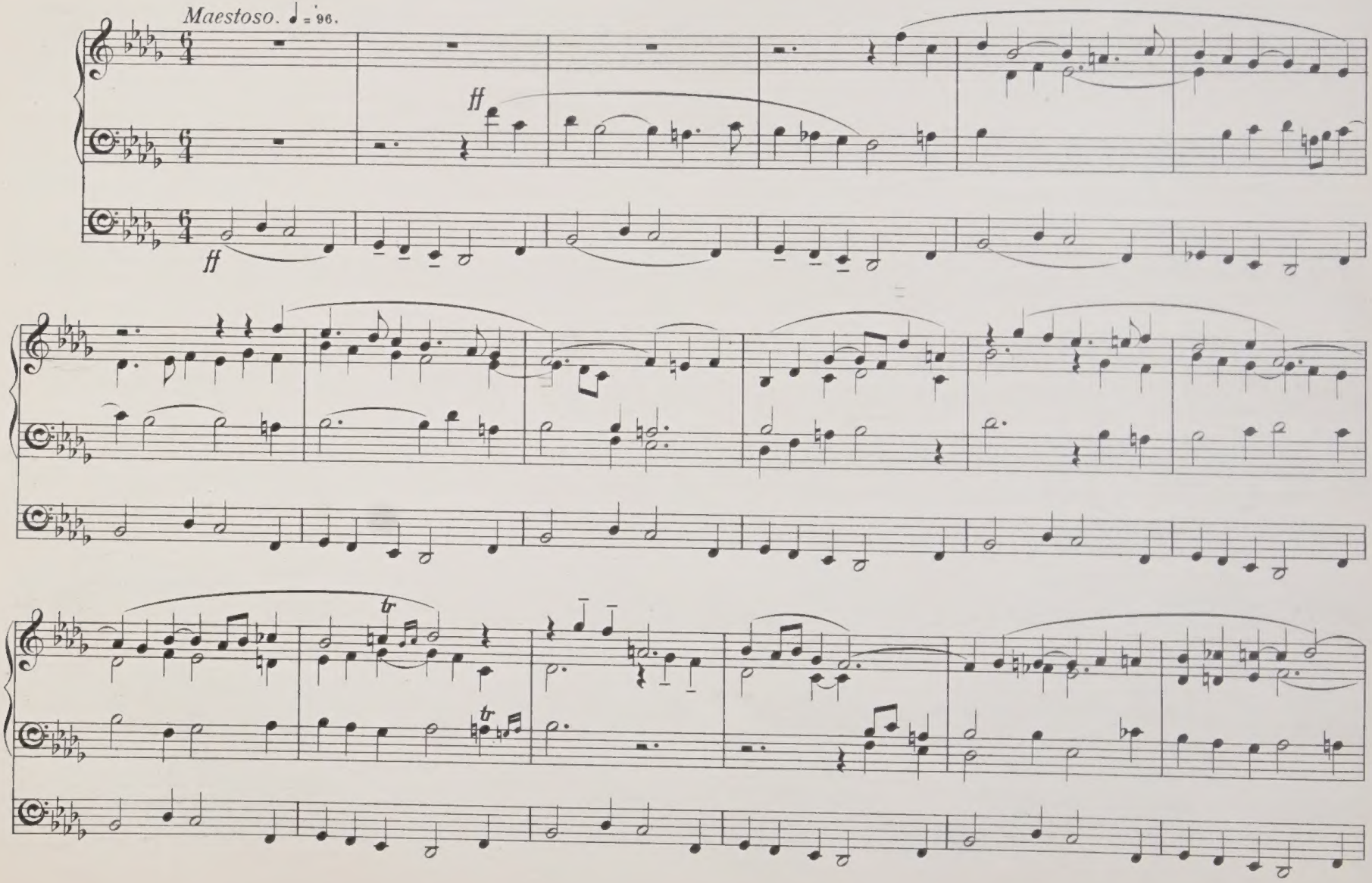
XI.

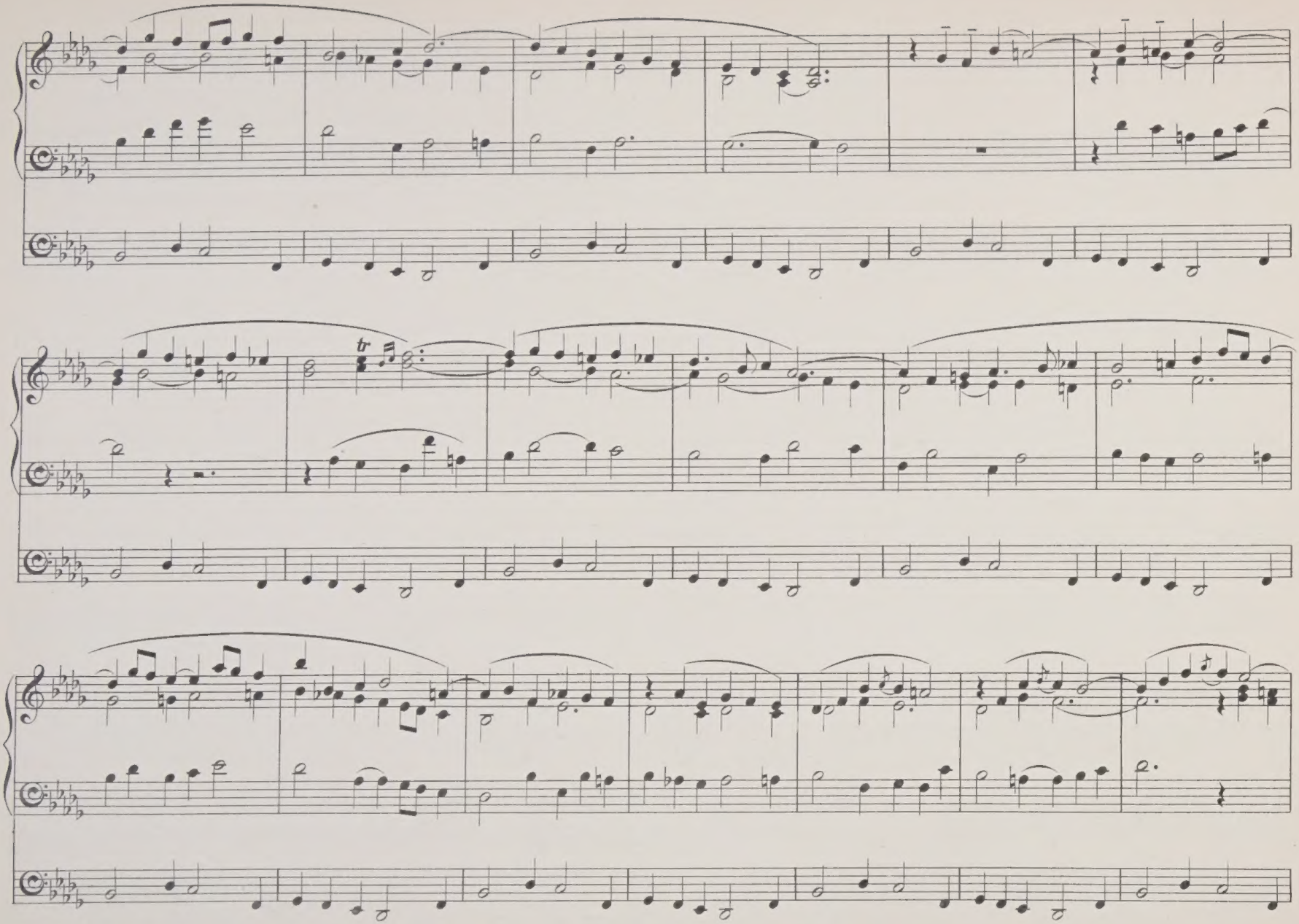


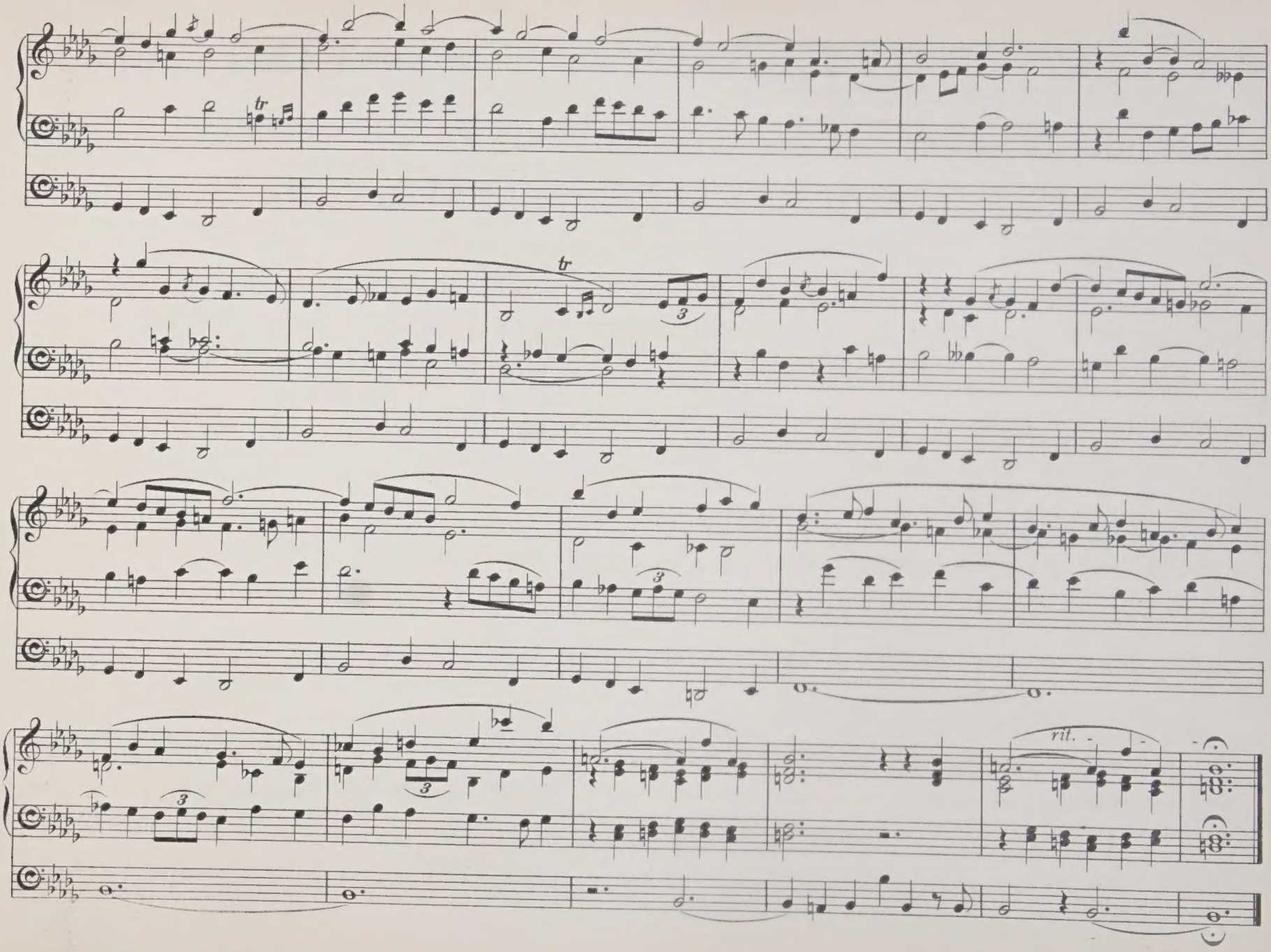

p
mf
ff
ff
p
pp


pp
ff
ff
pp
ff
ff
p
ff
pp
ff

XII.






tr
tr
3
3
3
3
rit.

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,, 2, in A minor	,, 5, in G	,, 8, in G♯ minor	,, 11, in F♯
,, 3, in E	,, 6, in B minor	,, 9, in D♭	,, 12, in B♭ minor

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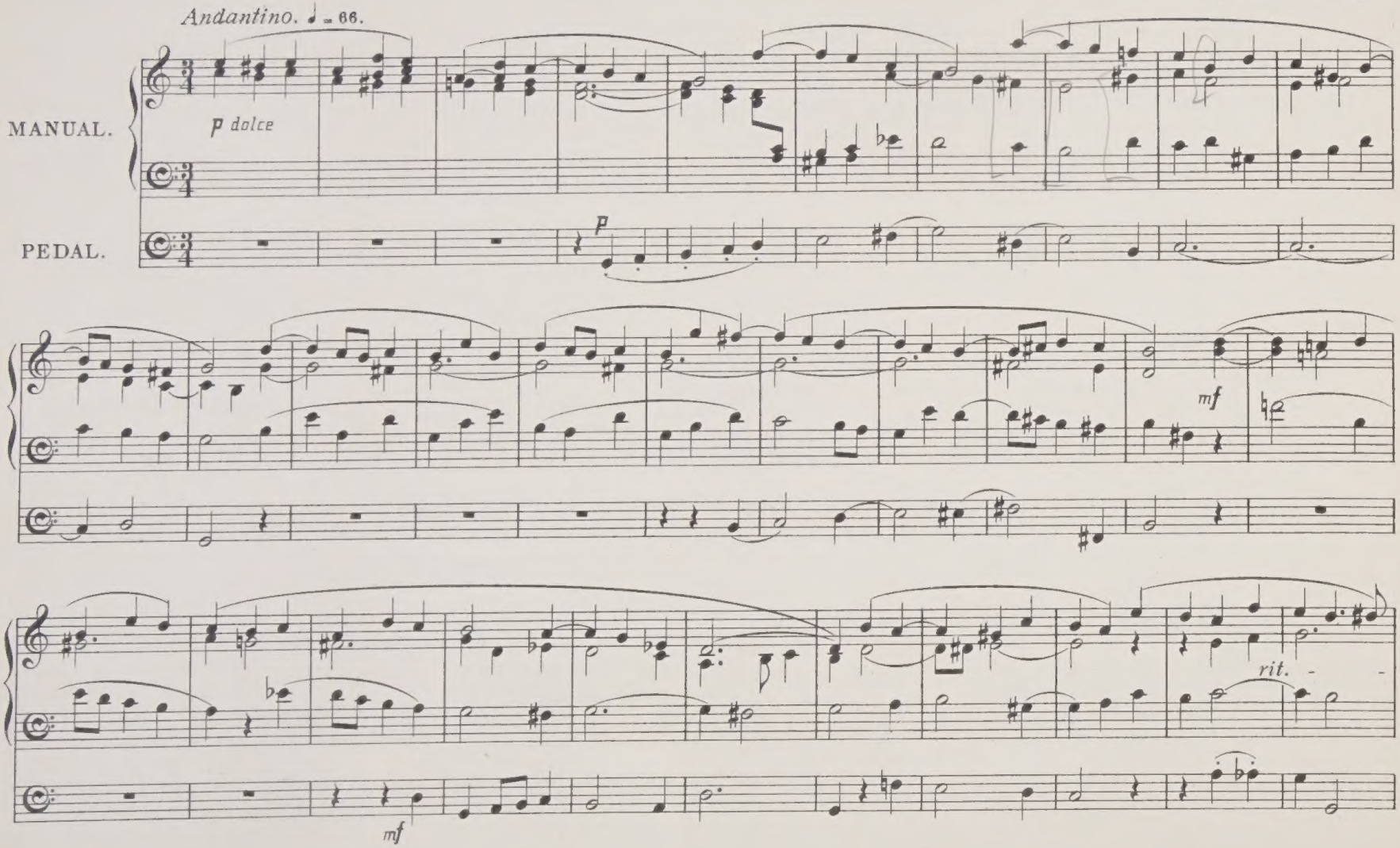
SIX SHORT PIECES.

I.
PRELUDE.

Josef Rheinberger.



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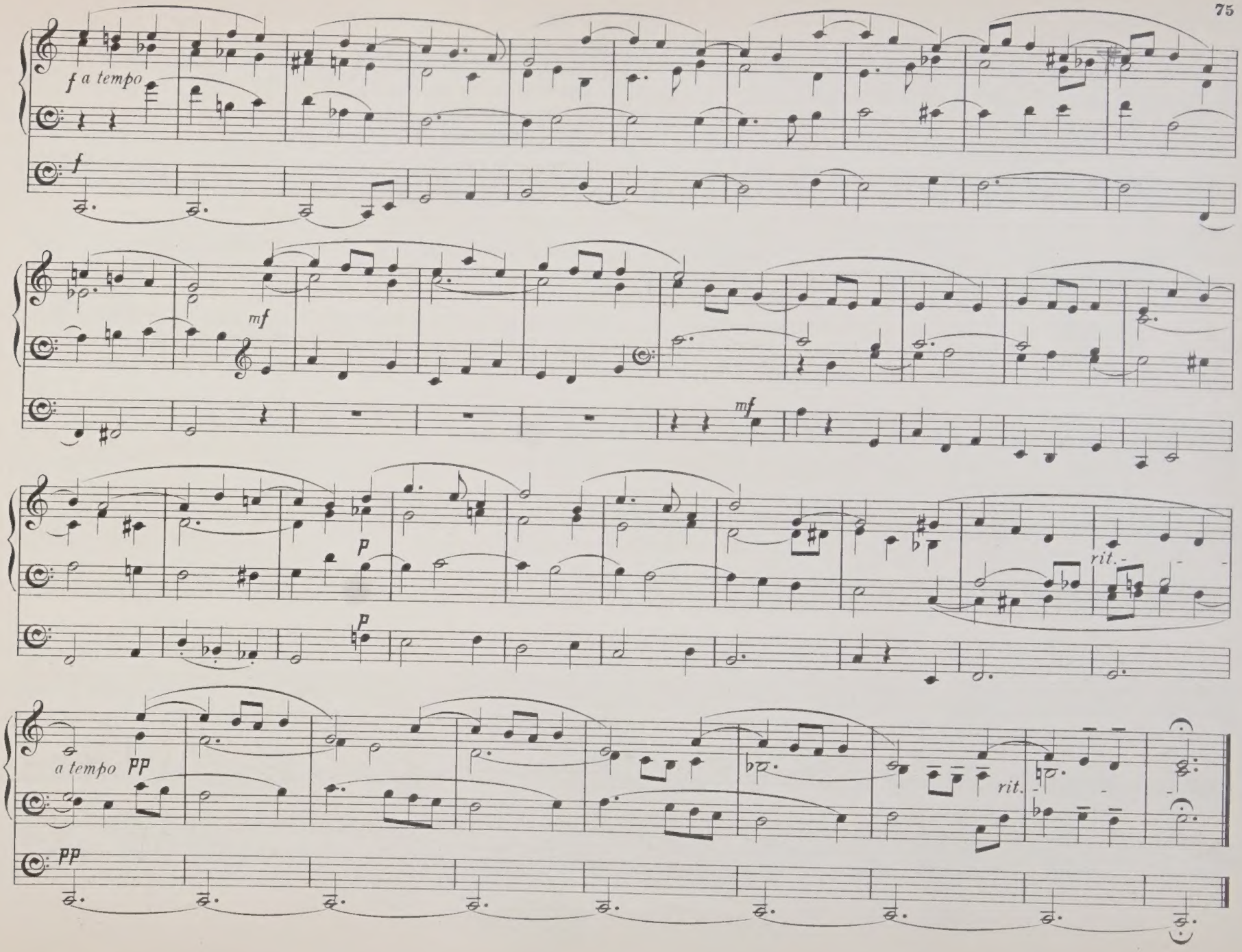
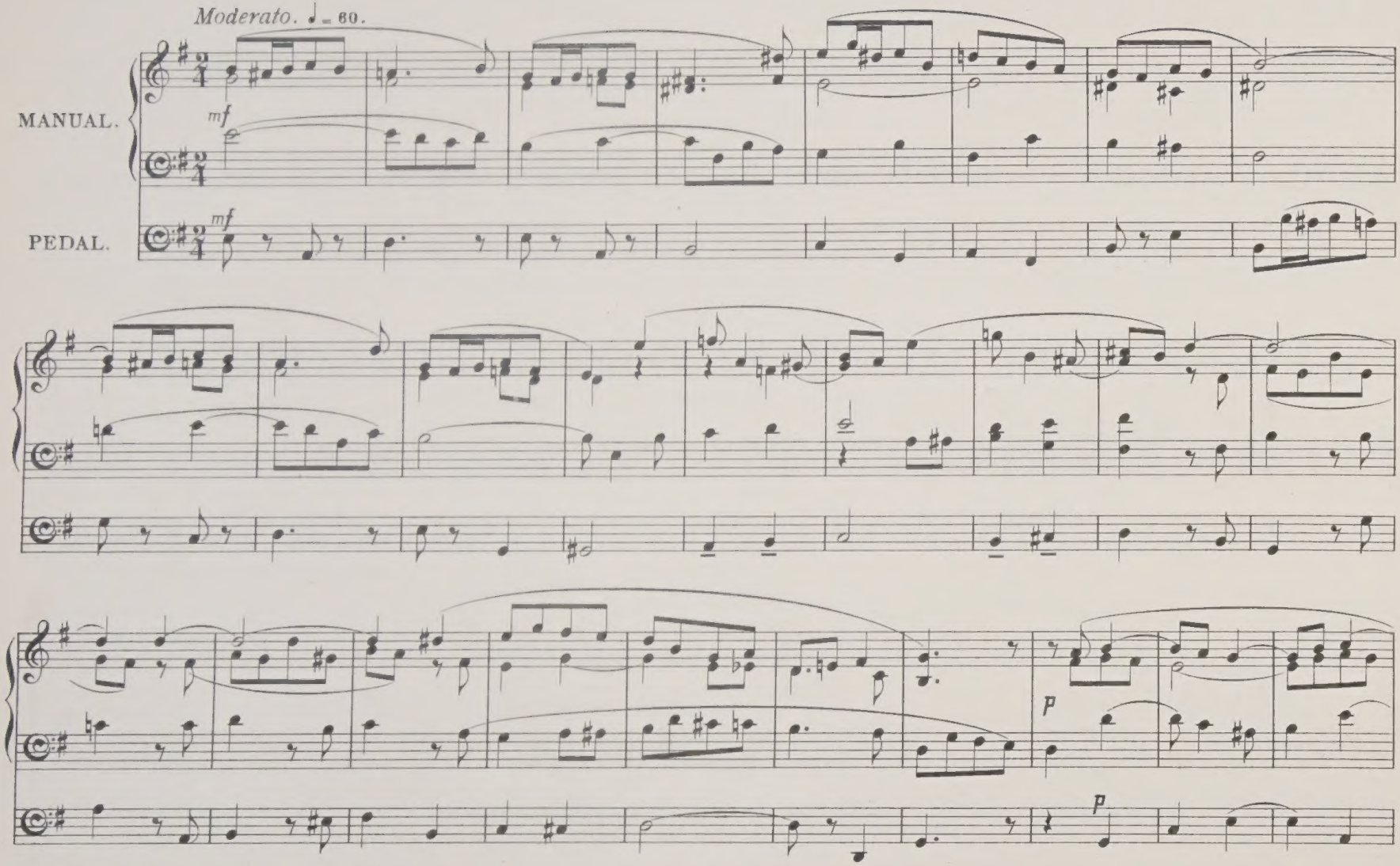

f a tempo
f
mf
mf
p
p
rit.
a tempo
pp
pp
rit.

II.
INTERMEZZO.



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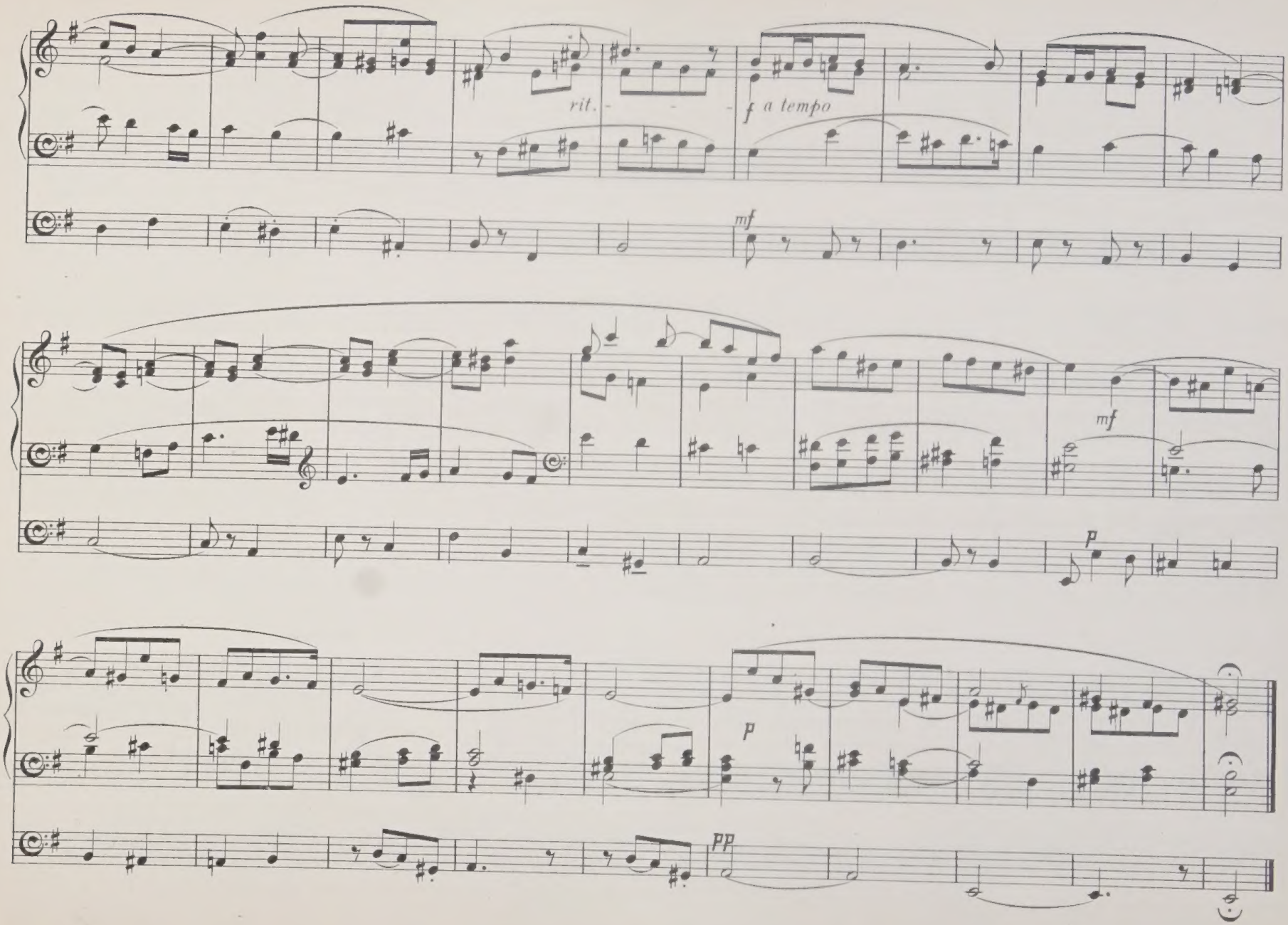
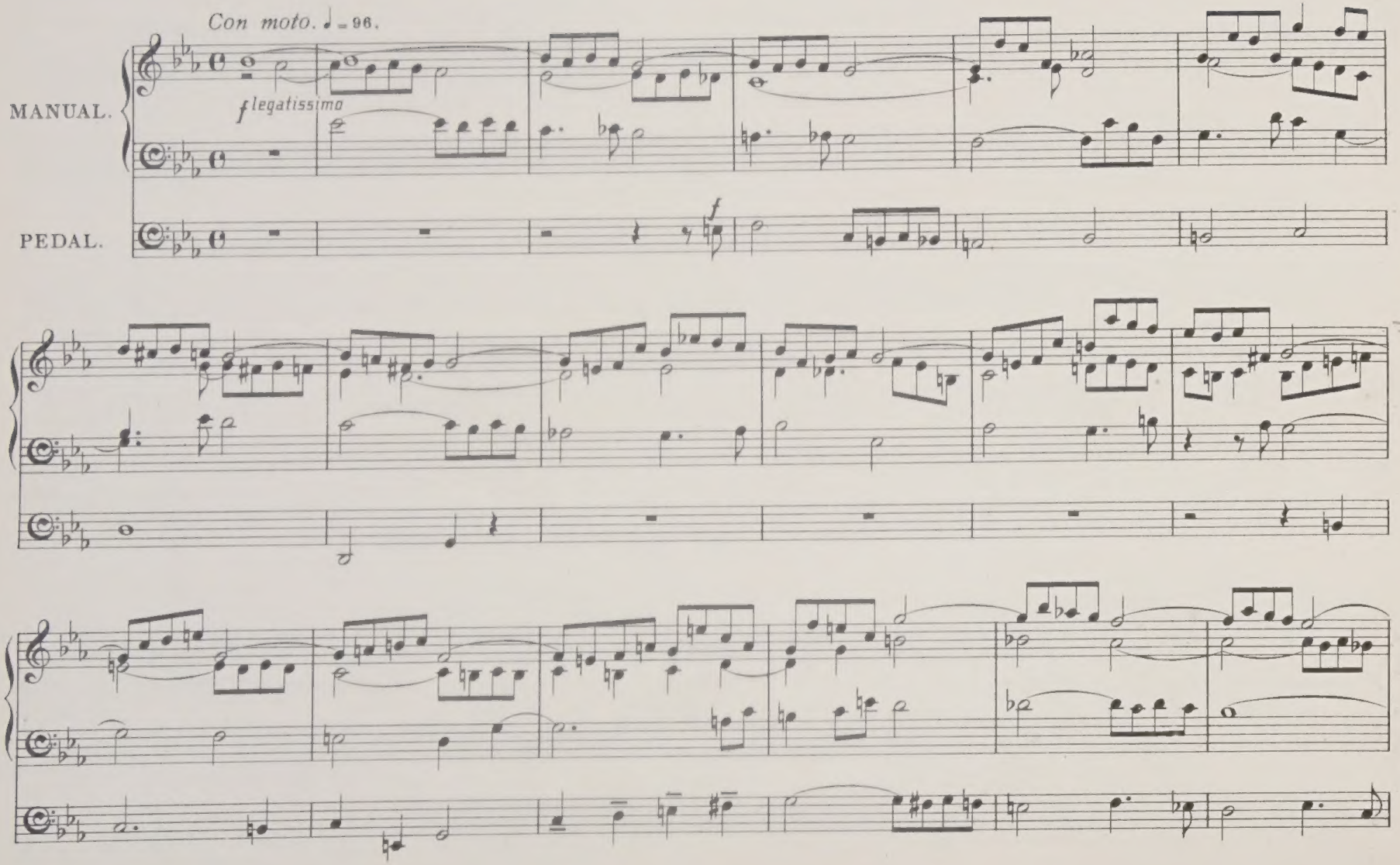

rit.
f a tempo
mf
mf
p
p
pp

III.
EPILOGUE.



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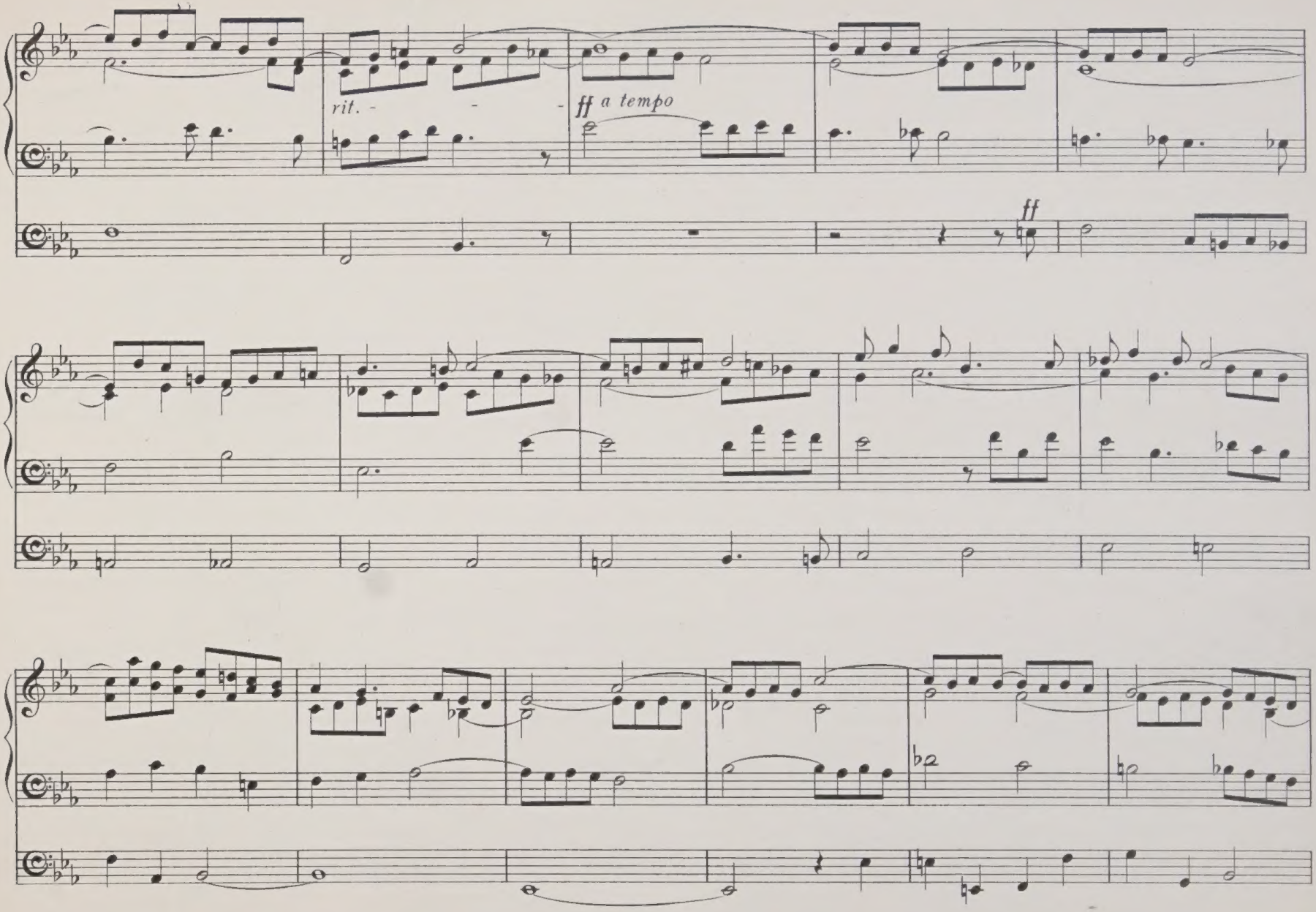
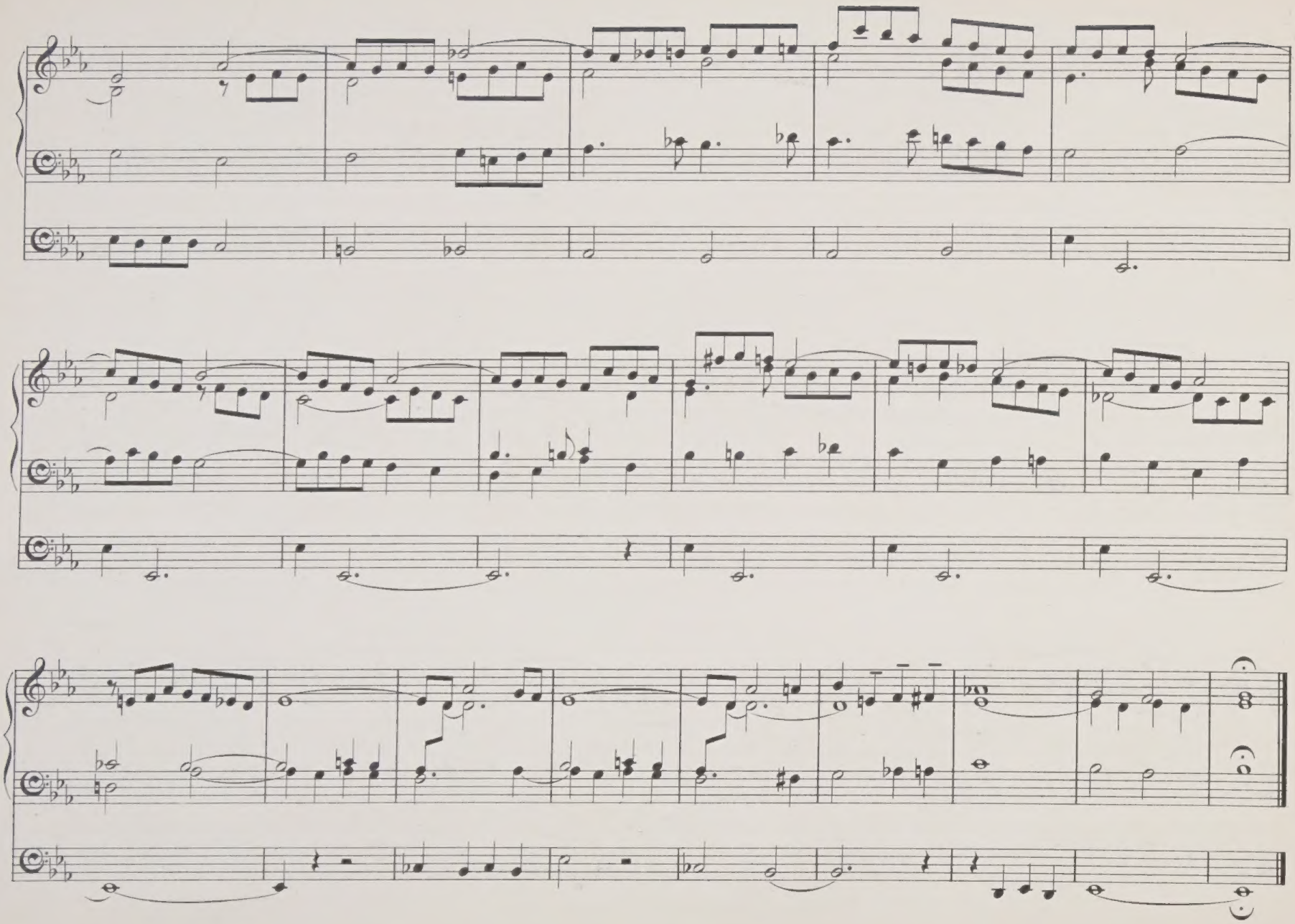
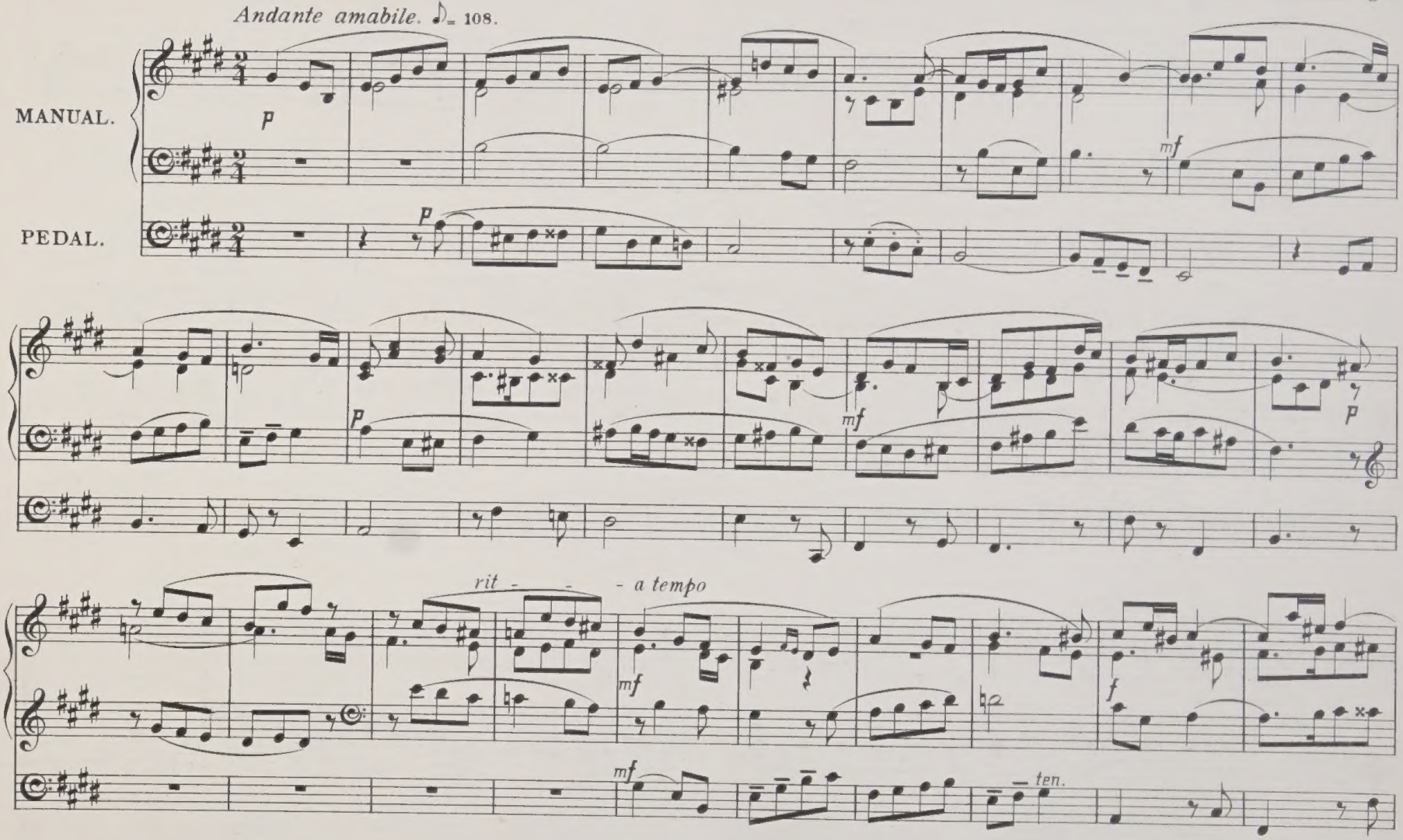

rit. - - -
ff a tempo
ff



IV.
CANZONETTA.

Josef Rheinberger.



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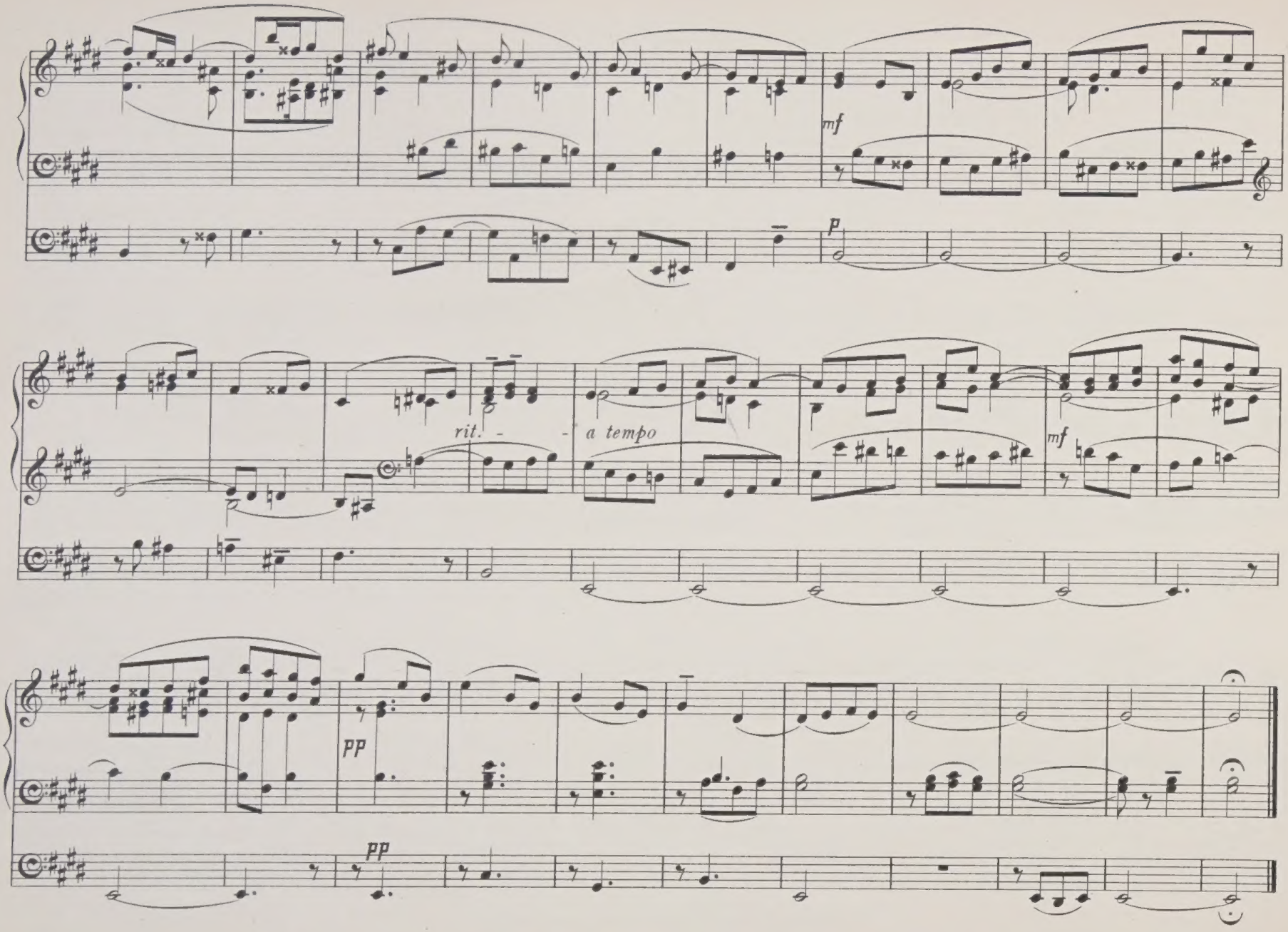
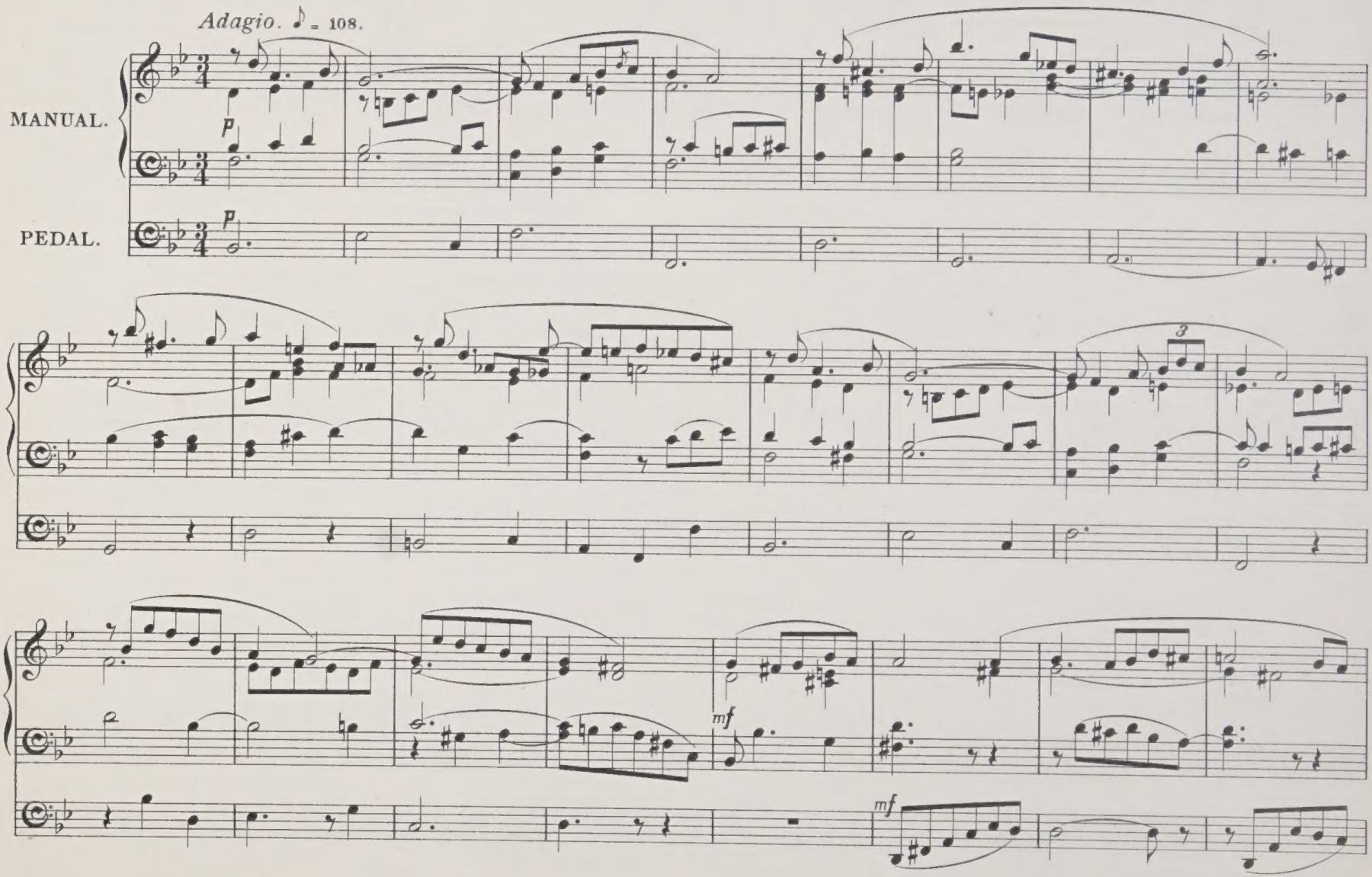

mf
p
rit. - - a tempo
mf
pp
pp

X 1903.

V.
CONSOLATION.



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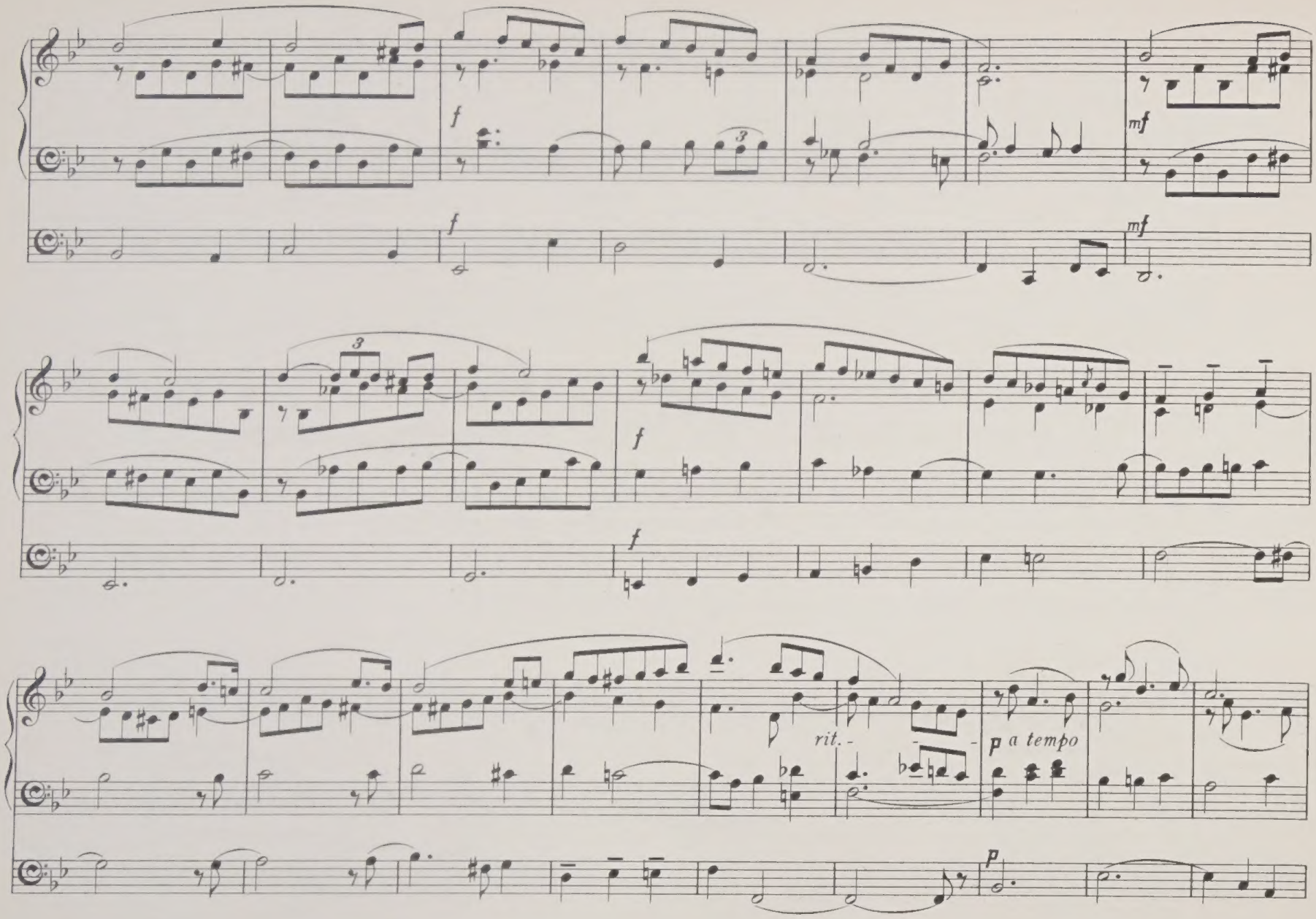
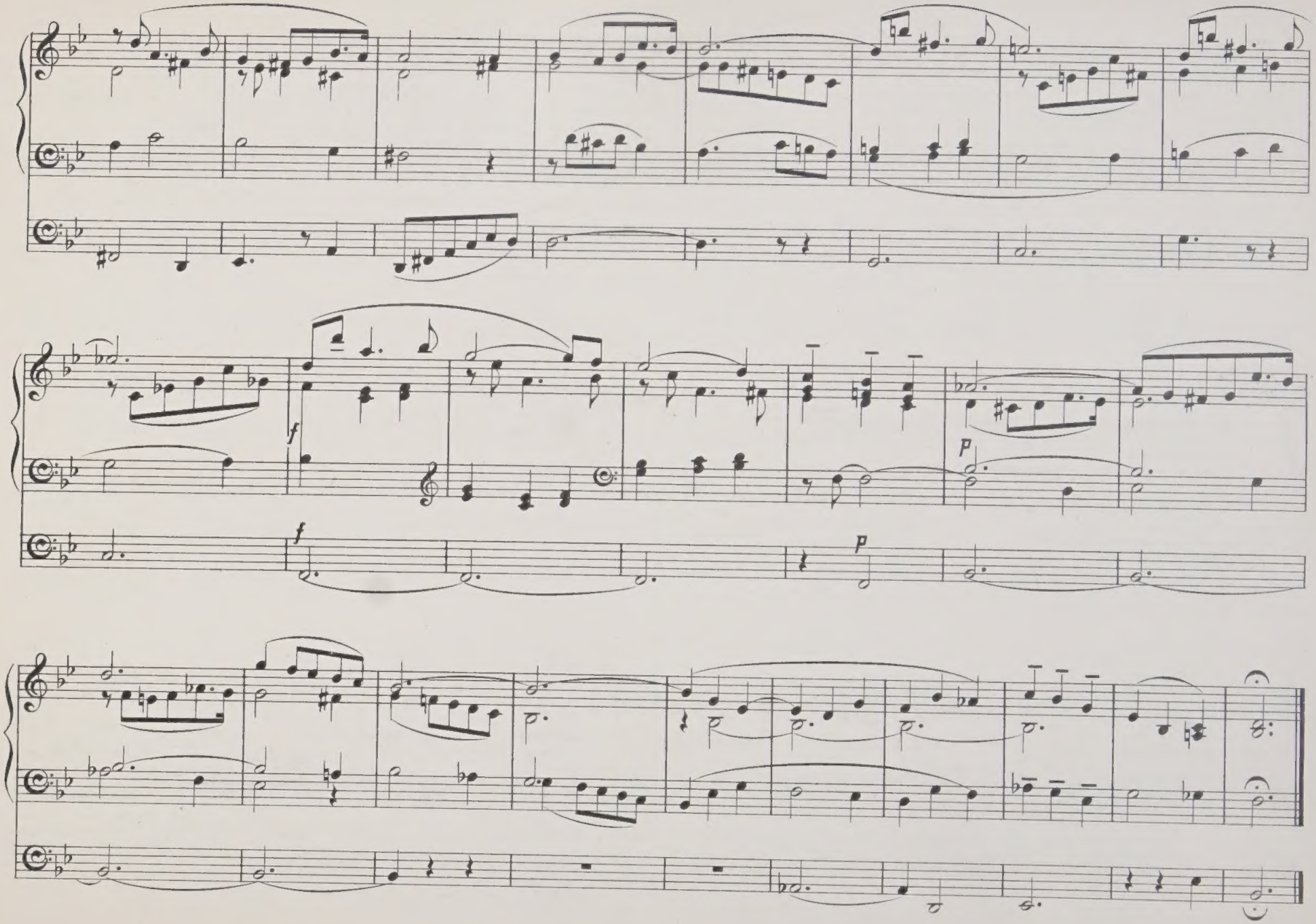
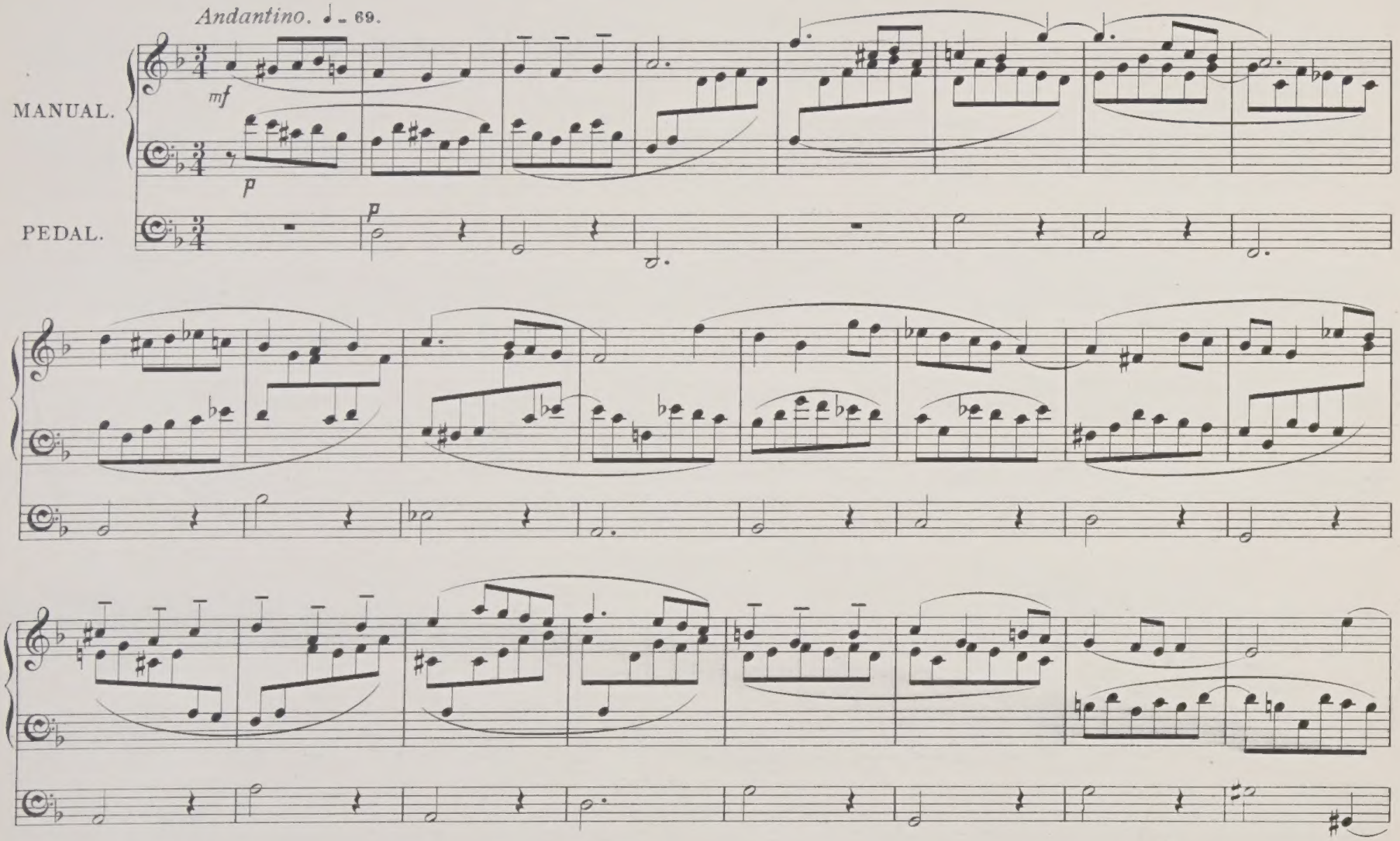

f
mf
f
mf
3
f
f
rit.
p a tempo
p


f
p
f
p

VI.

TRIO.



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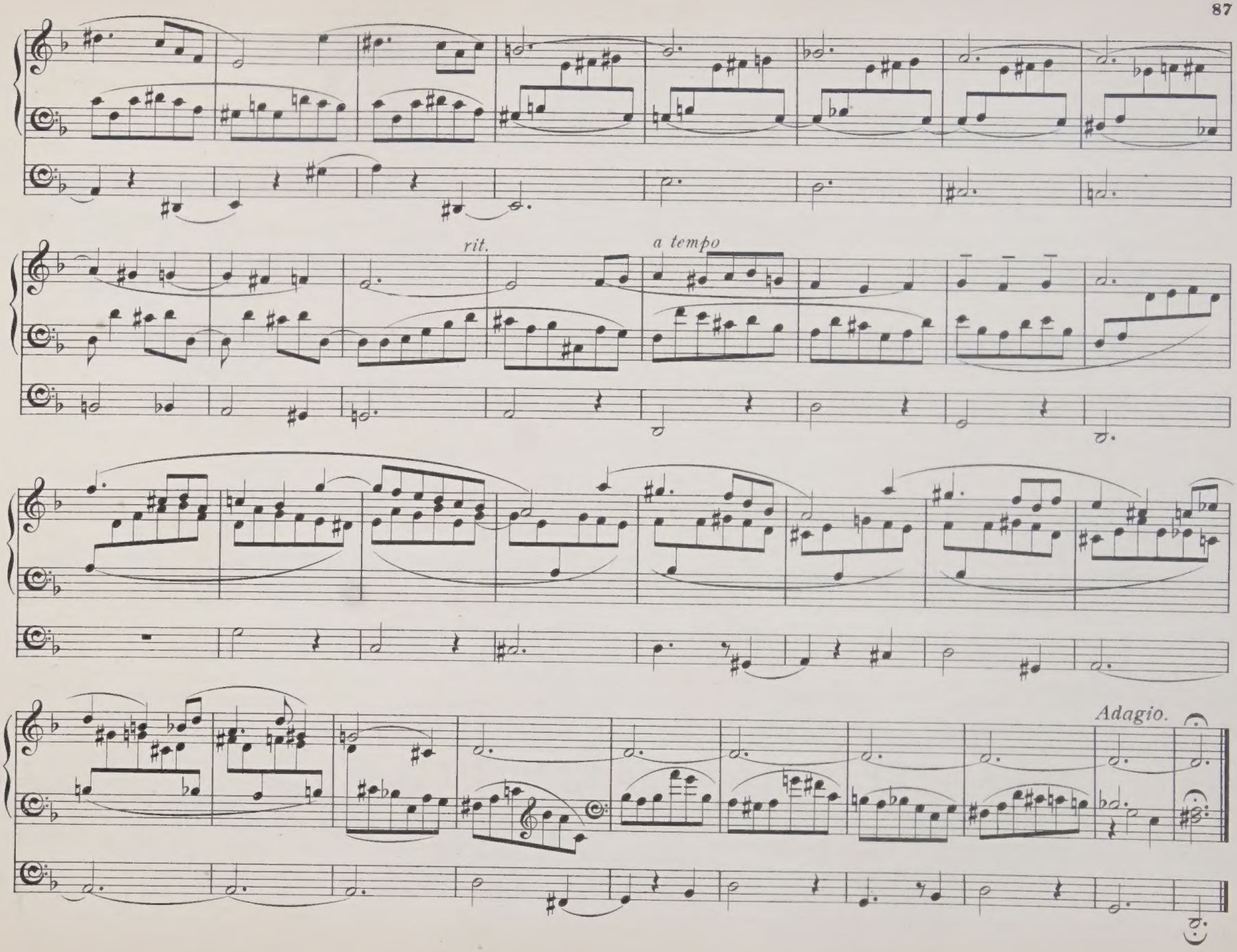
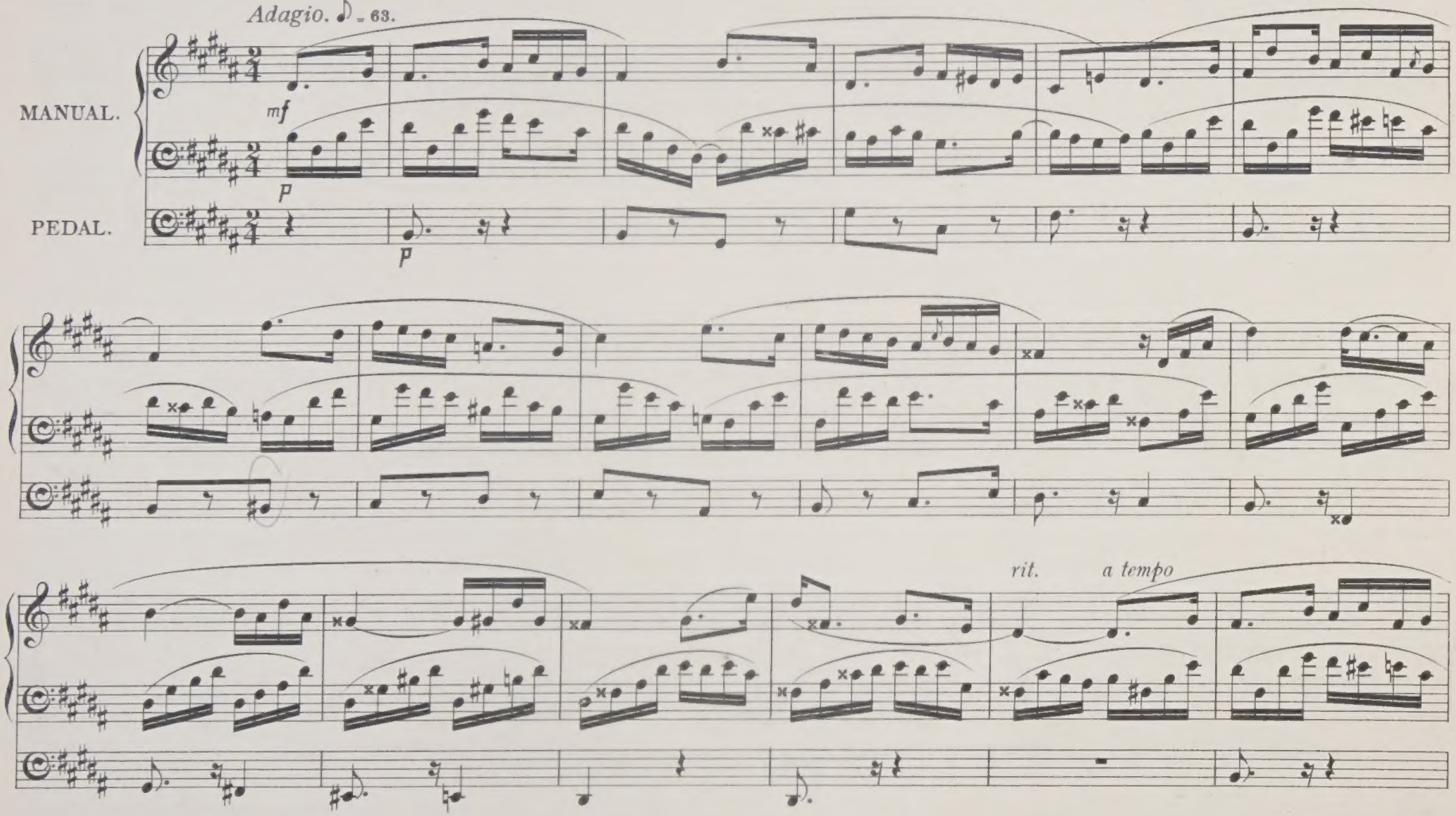

rit.
a tempo
Adagio.

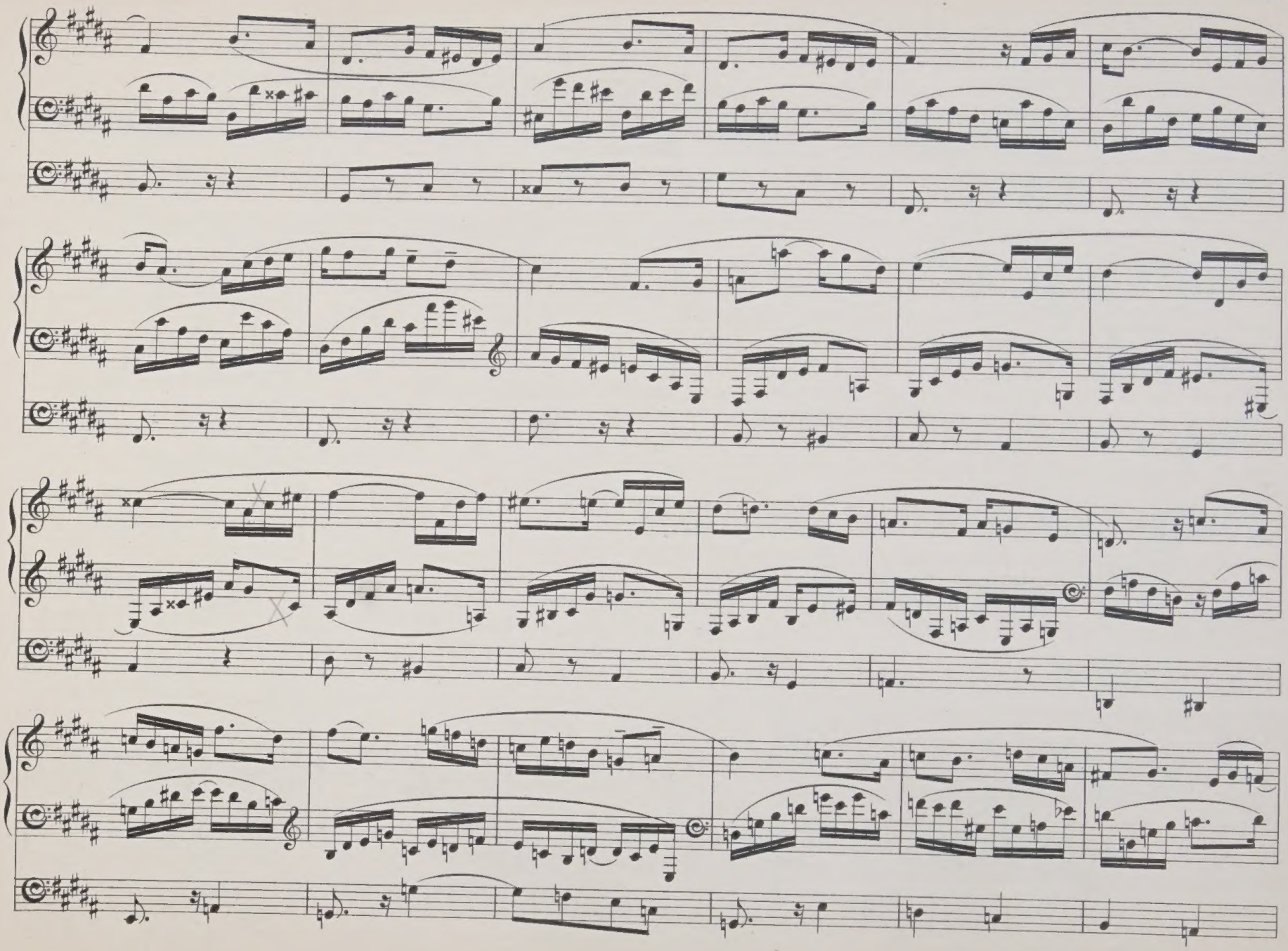
To Herrn Edgar Tinel.

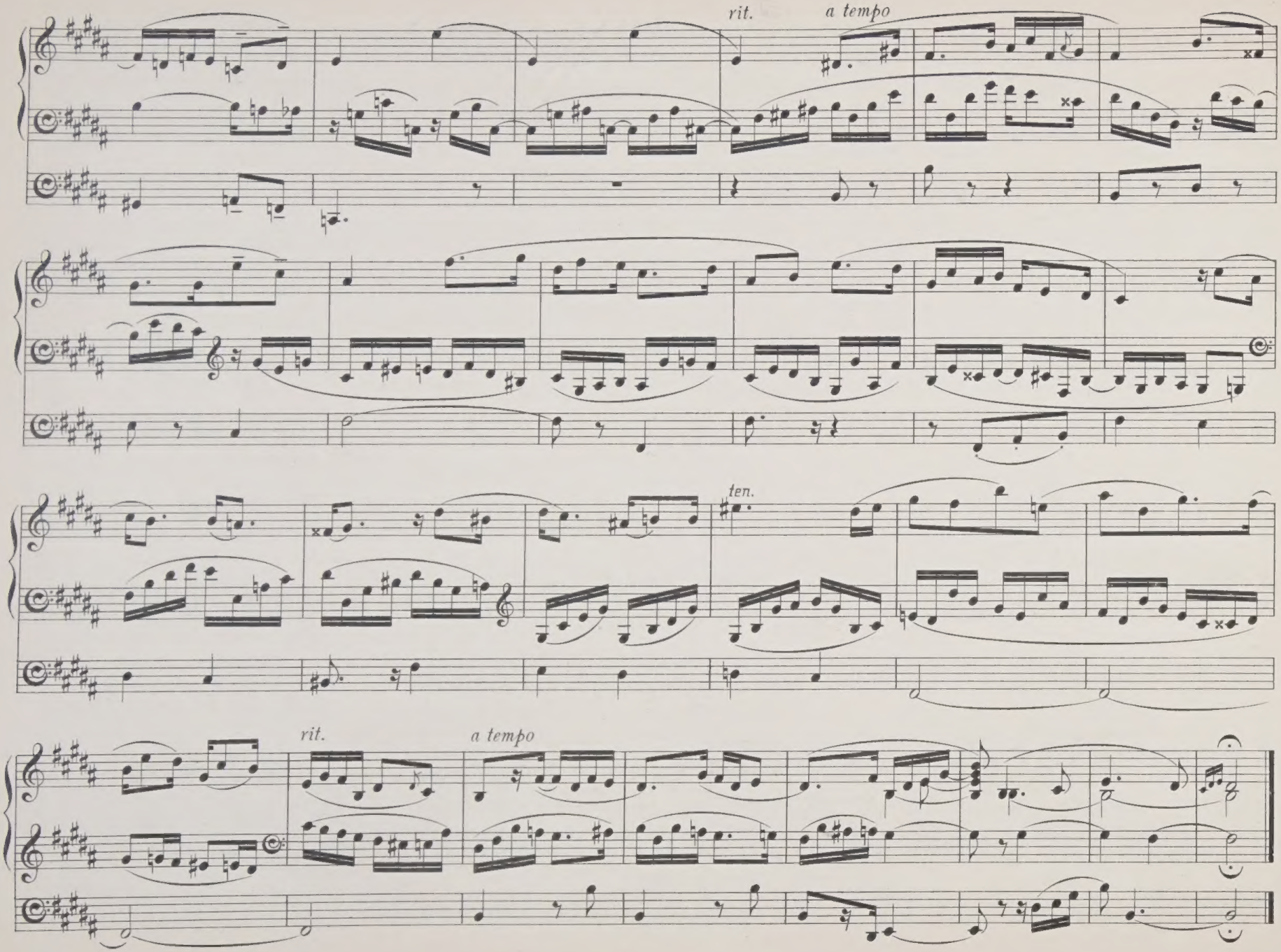
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops.
pp Salcional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

ROMANCE.

Josef Rheinberger, Op. 174. № 1.



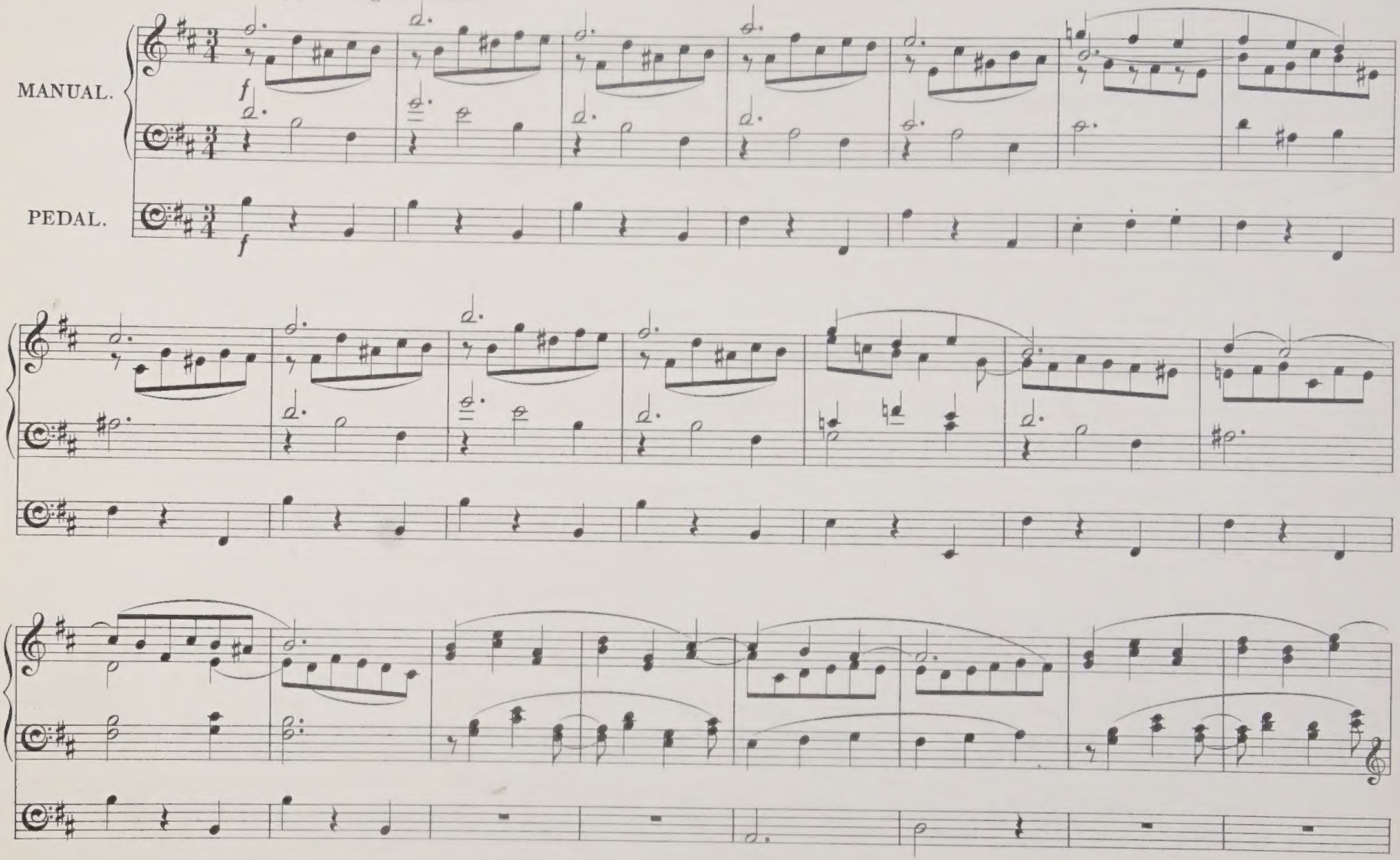


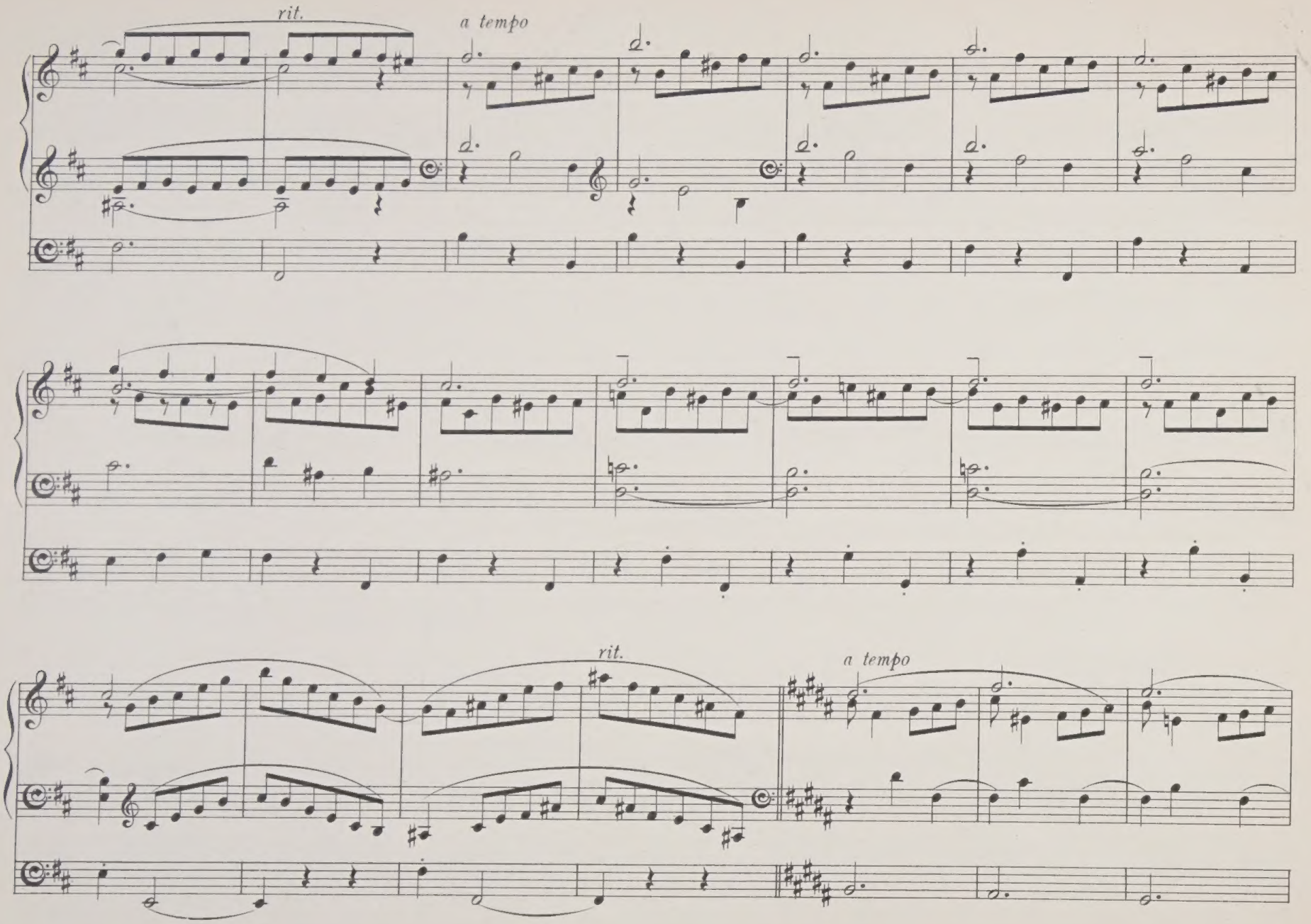

rit.
a tempo
ten.
rit.
a tempo

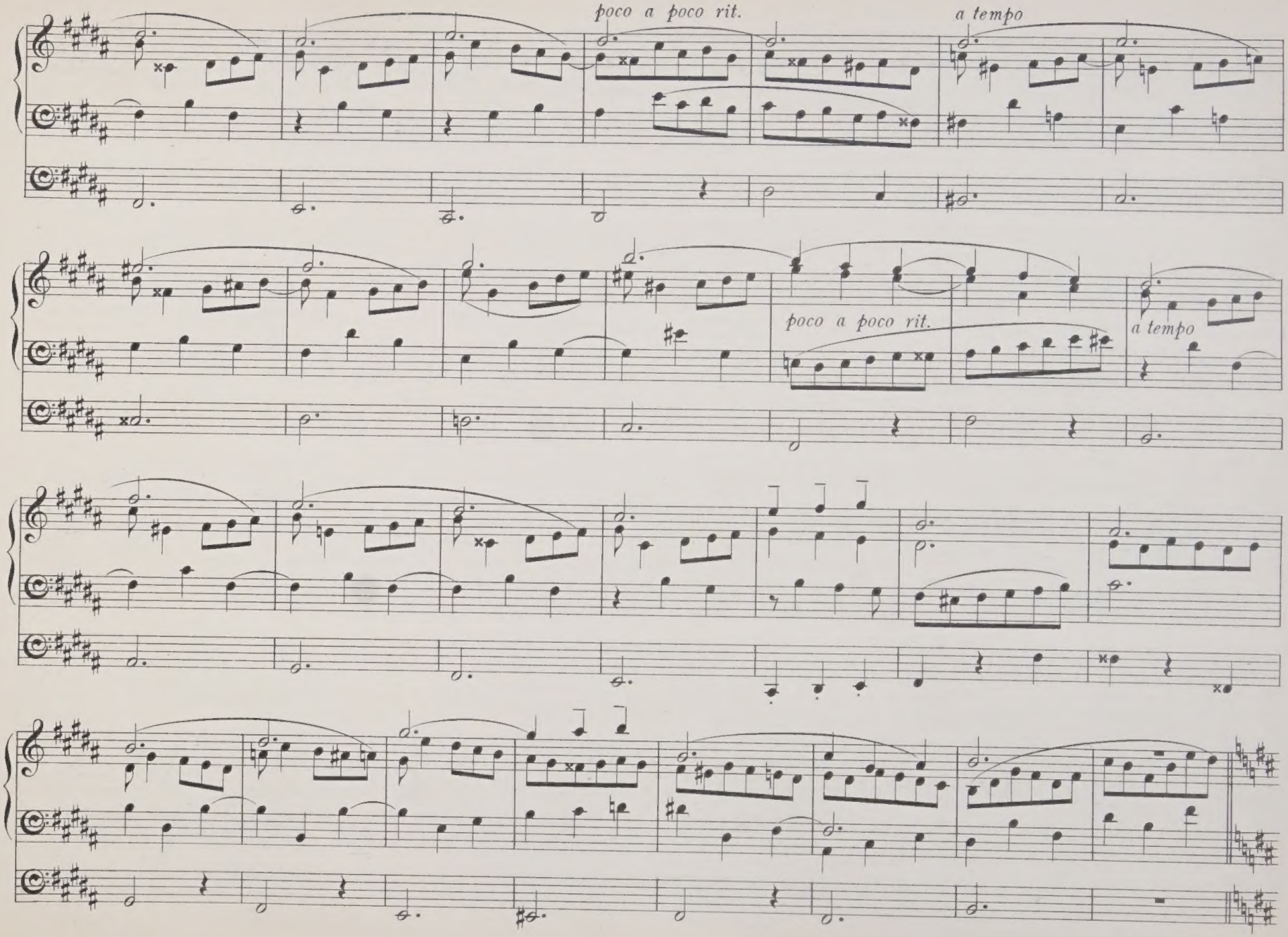
SCHERZOSO.

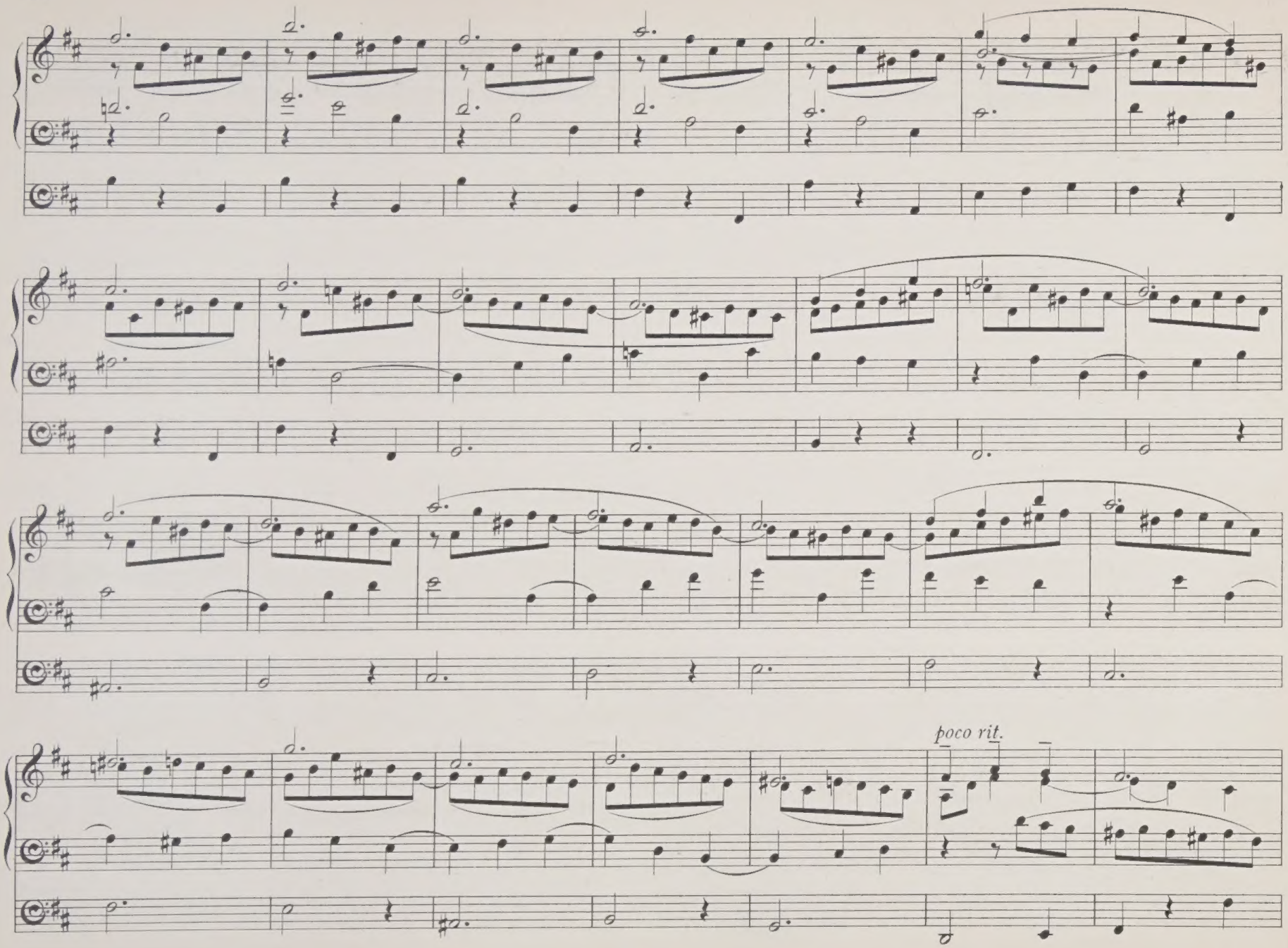
Non troppo Allegro. ♩ = 128.

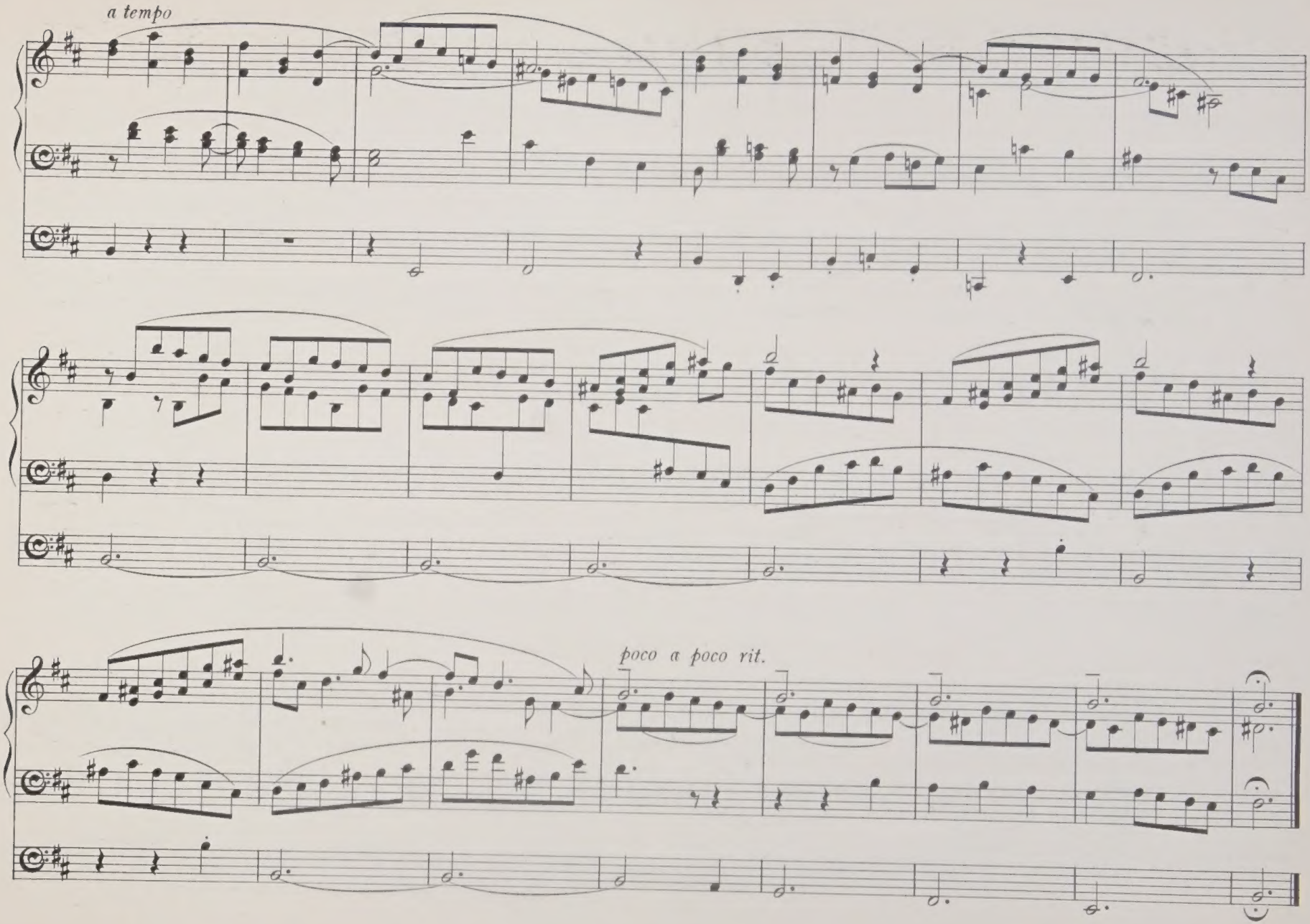
Josef Rheinberger, Op. 174. No. 2.




rit.
a tempo
rit.
a tempo


poco a poco rit.
a tempo
poco a poco rit.
a tempo


poco rit.


a tempo
poco a poco rit.

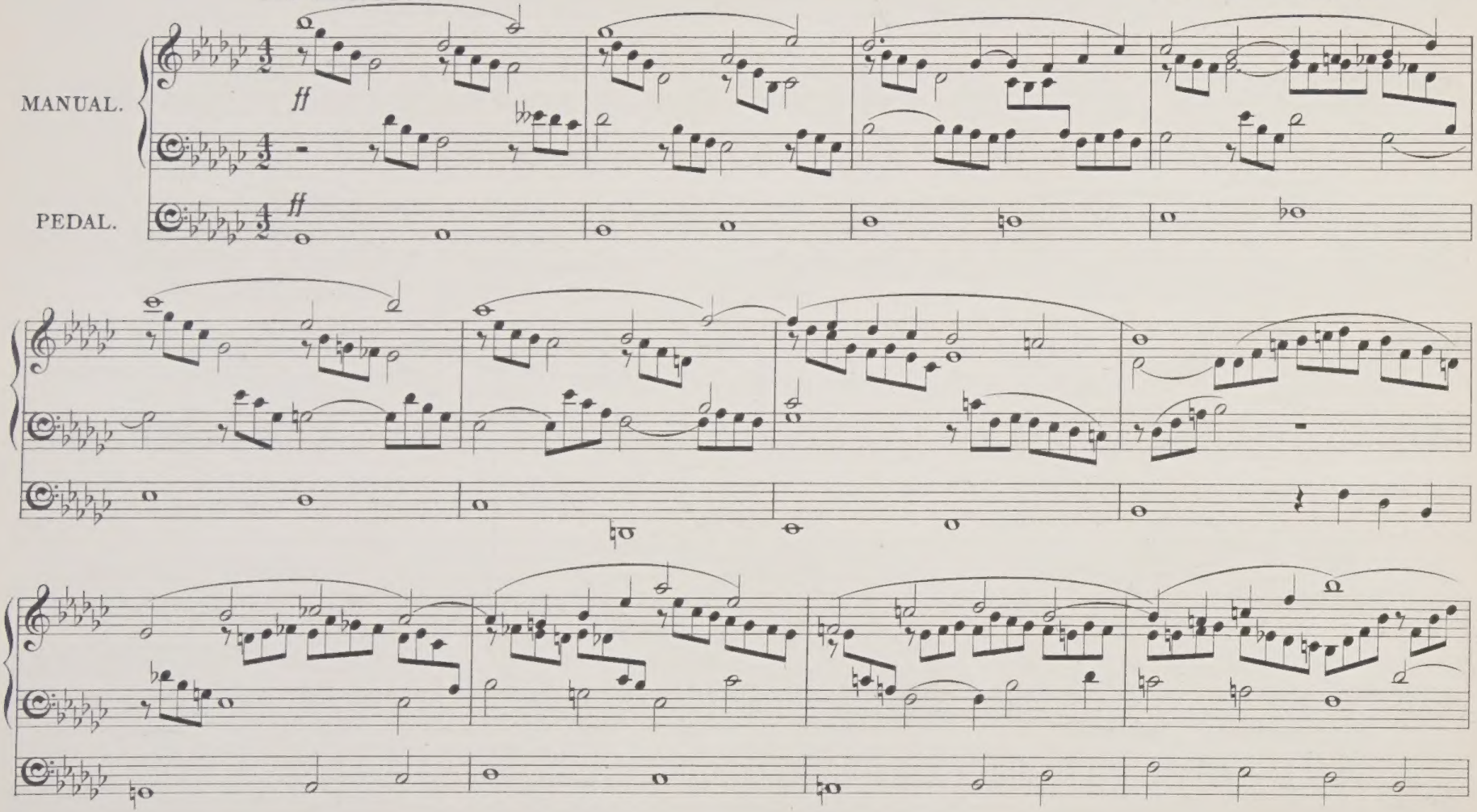
To Herrn Edgar Tinel.

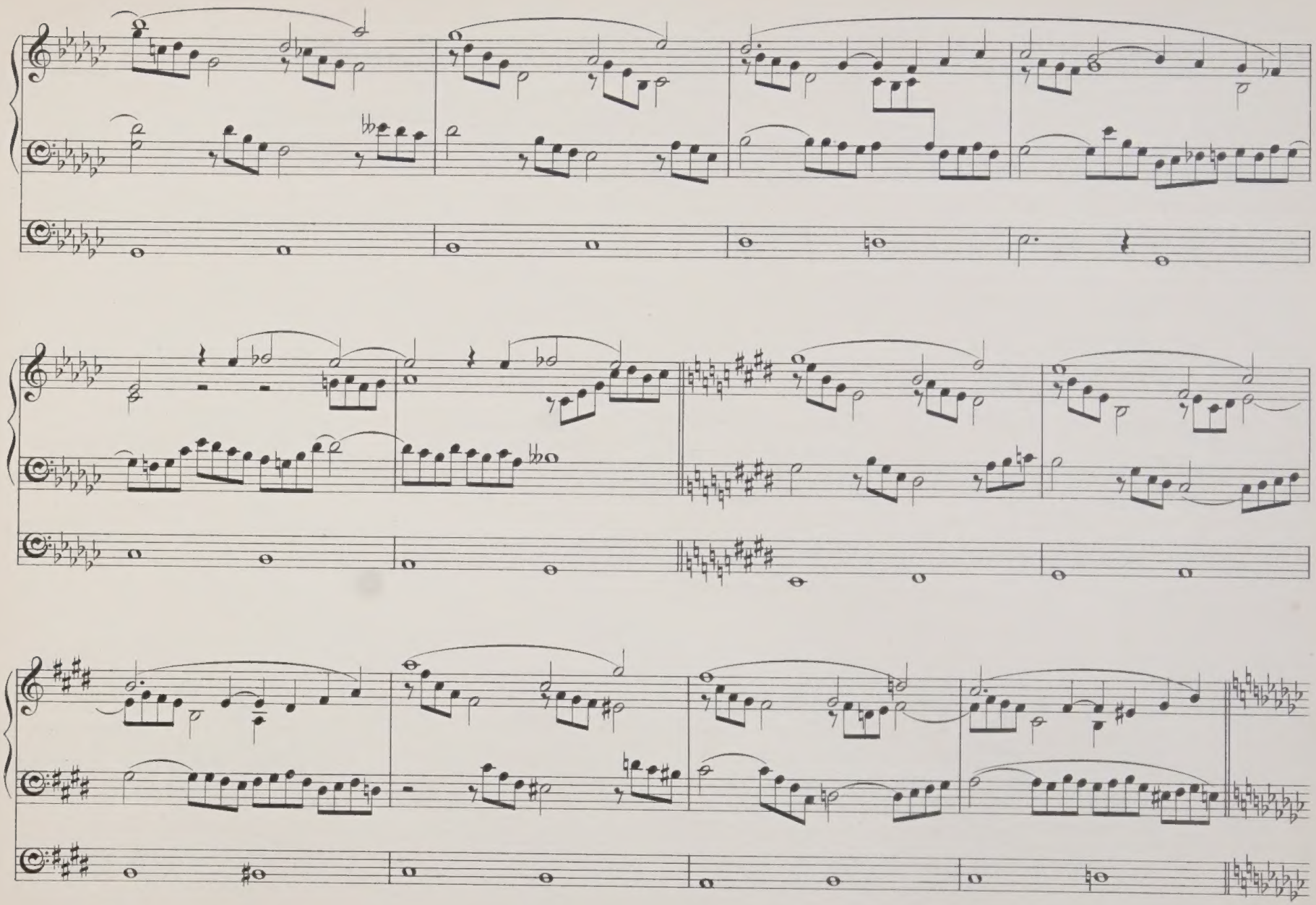
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 f! or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 f! only.
Pedal Organ in proportion to the Manuals.

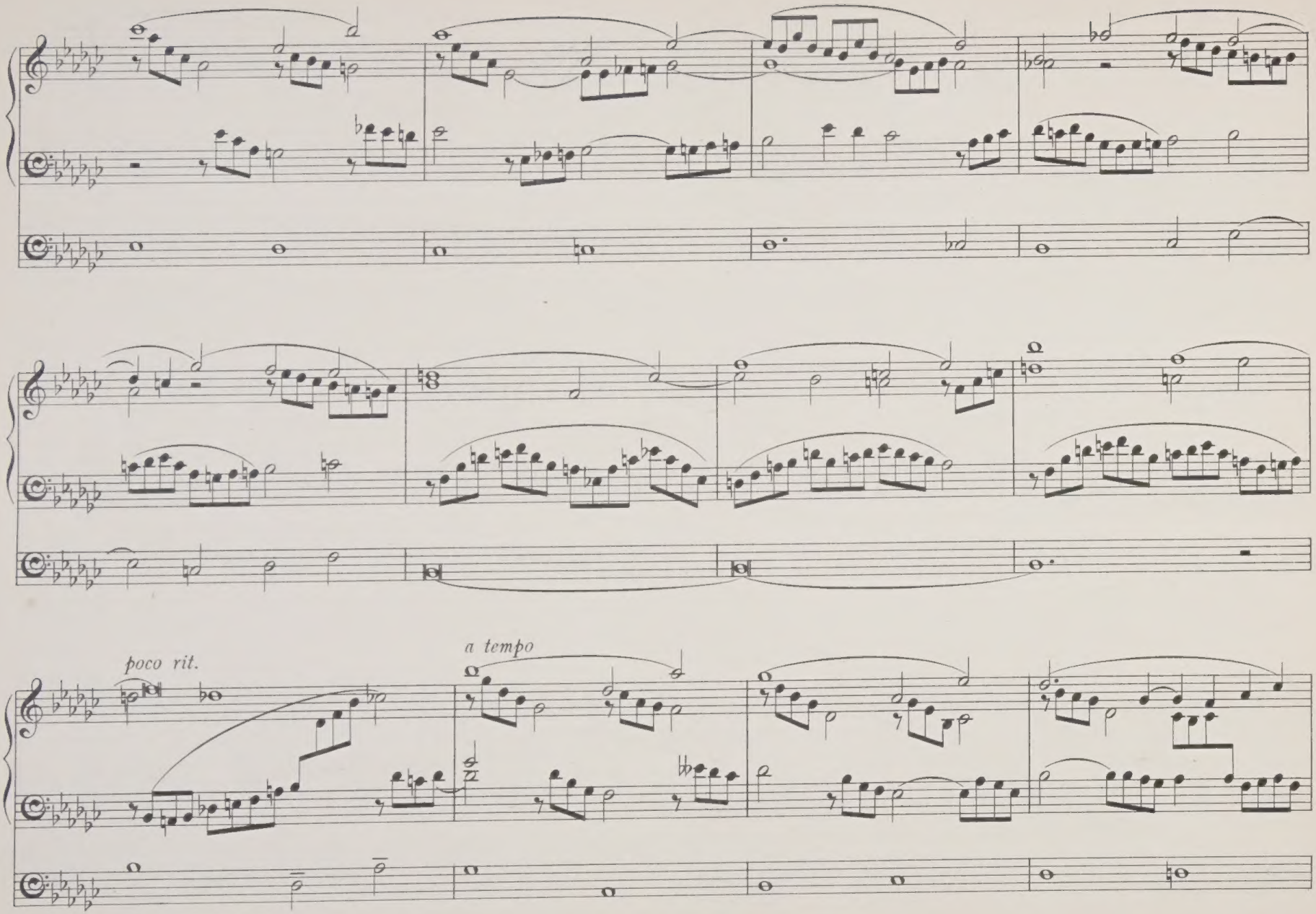
ASPIRATION.
(AUFSCHWUNG.)

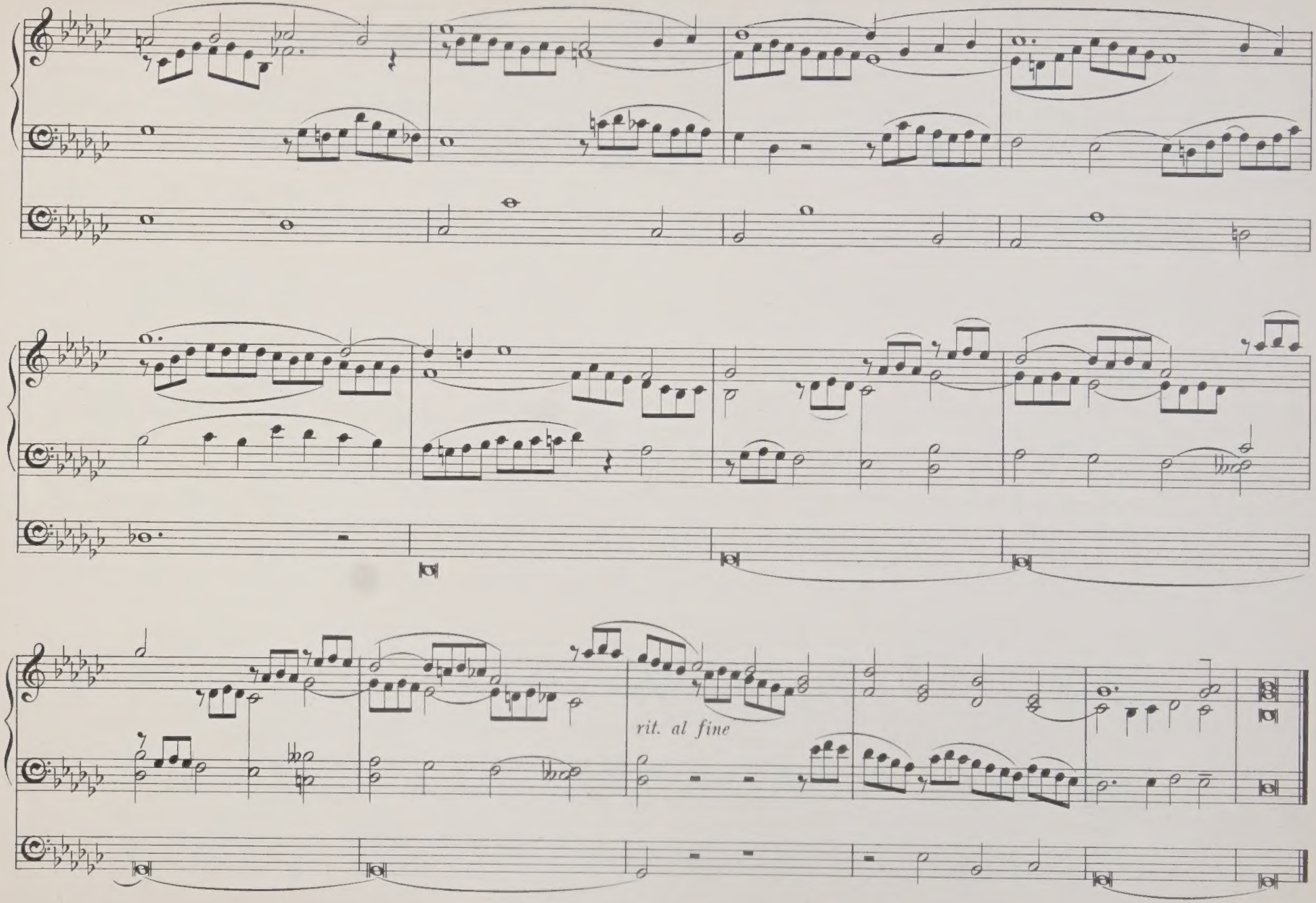
Josef Rheinberger, Op. 174. № 3.

Con moto. ♩ = 80.





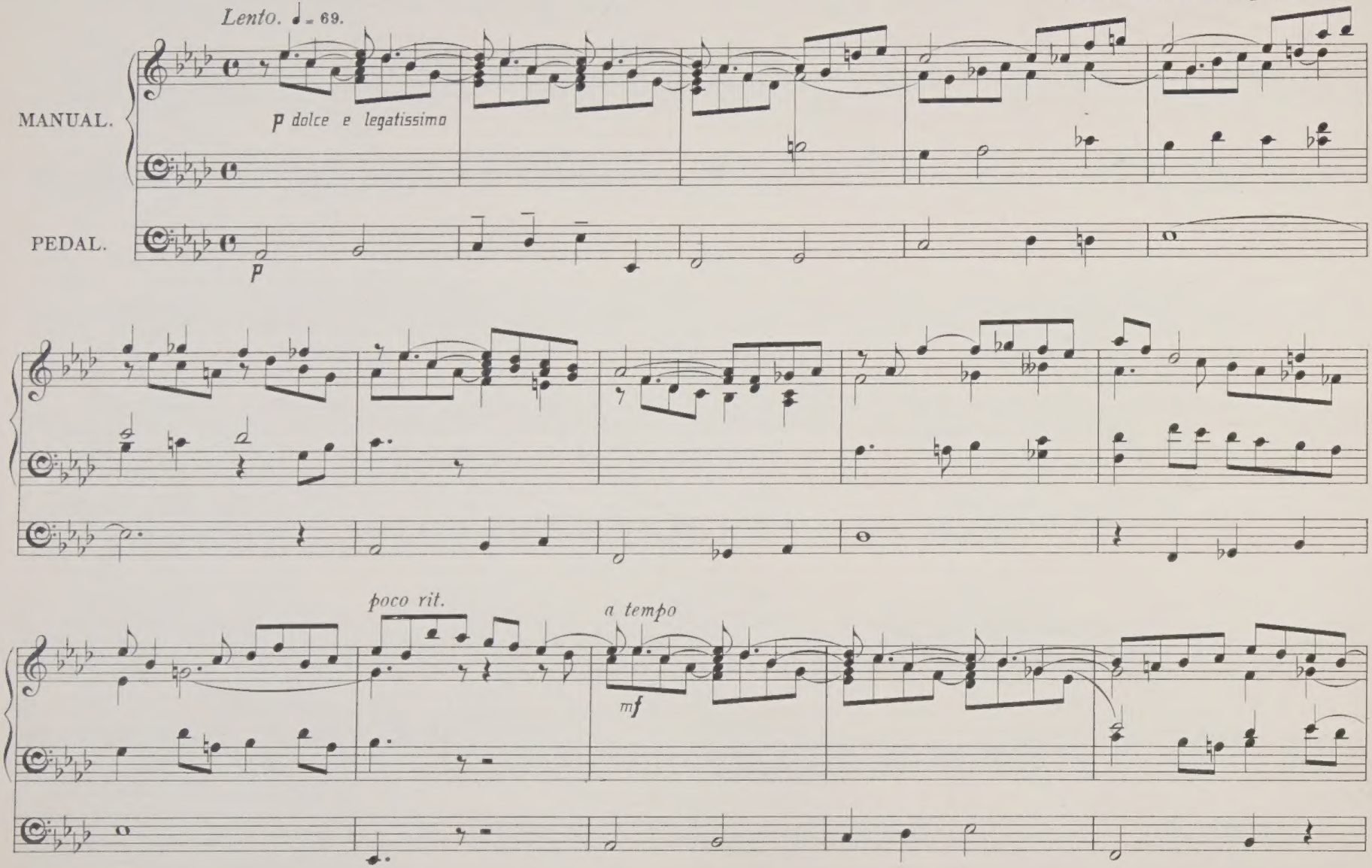

poco rit.
a tempo

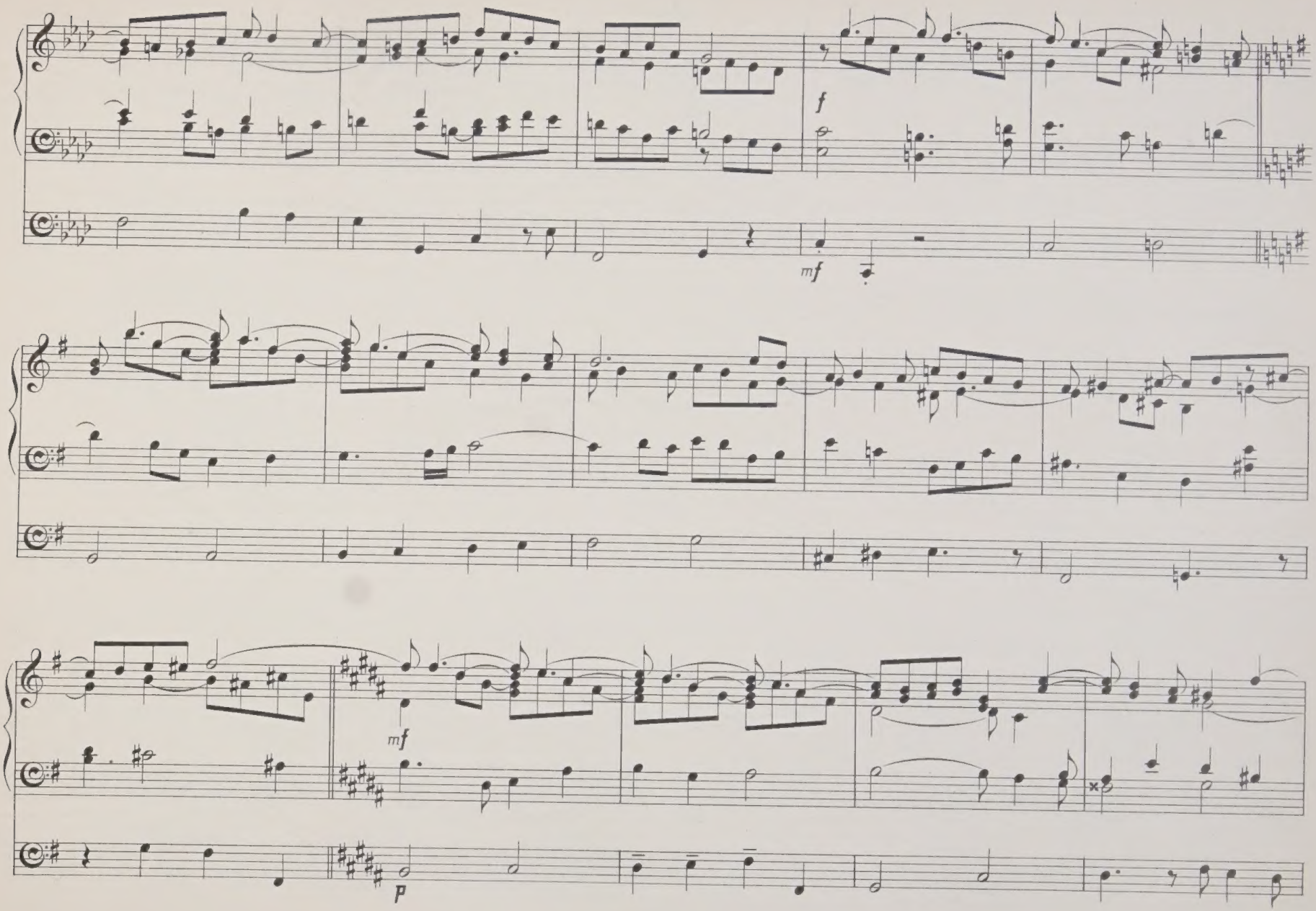

rit. al fine

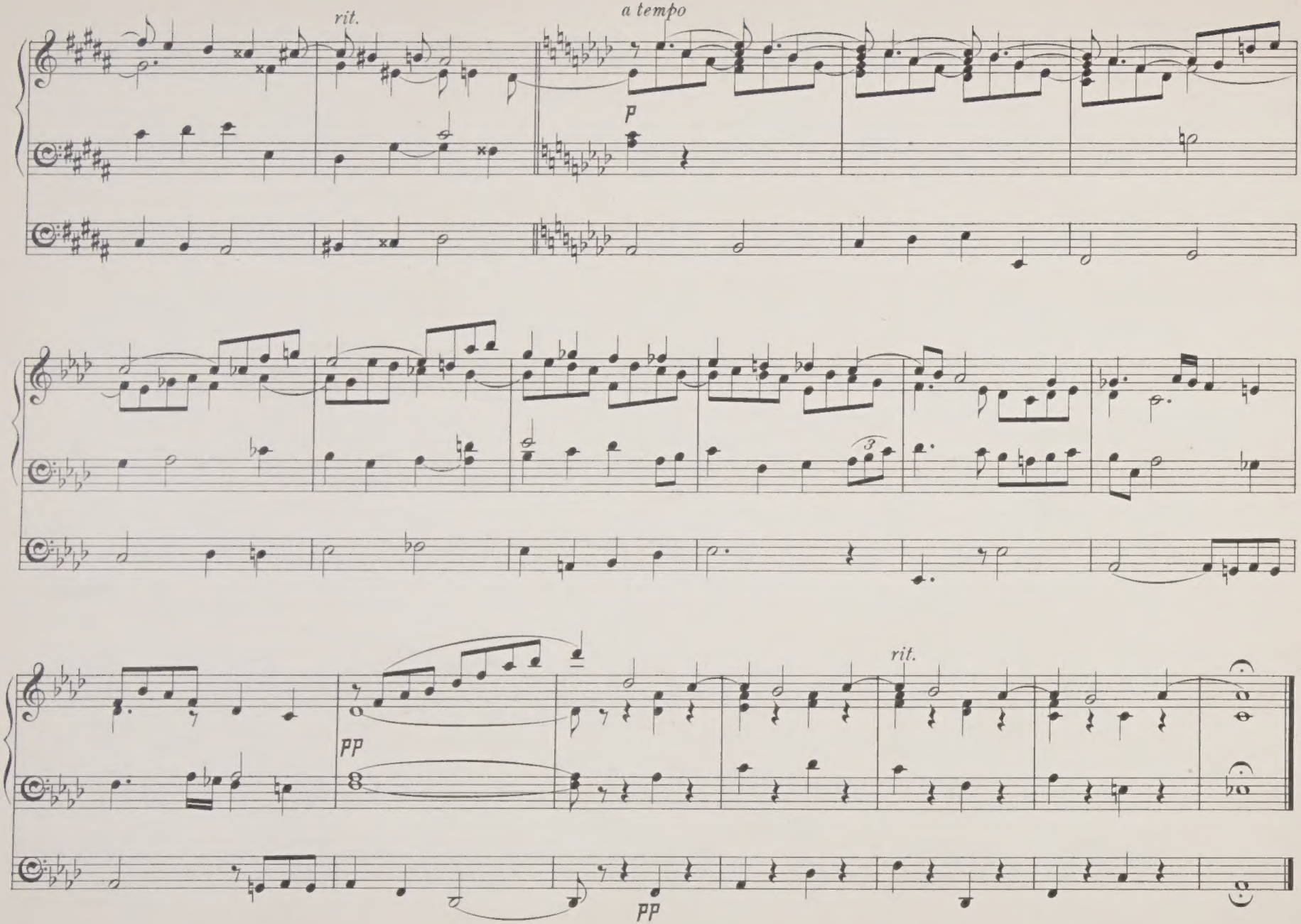
CONTEMPLATION.

(BETRACHTUNG.)

Josef Rheinberger, Op. 174. № 4.




f
mf
mf
p


rit.
a tempo
p
3
rit.
pp
pp

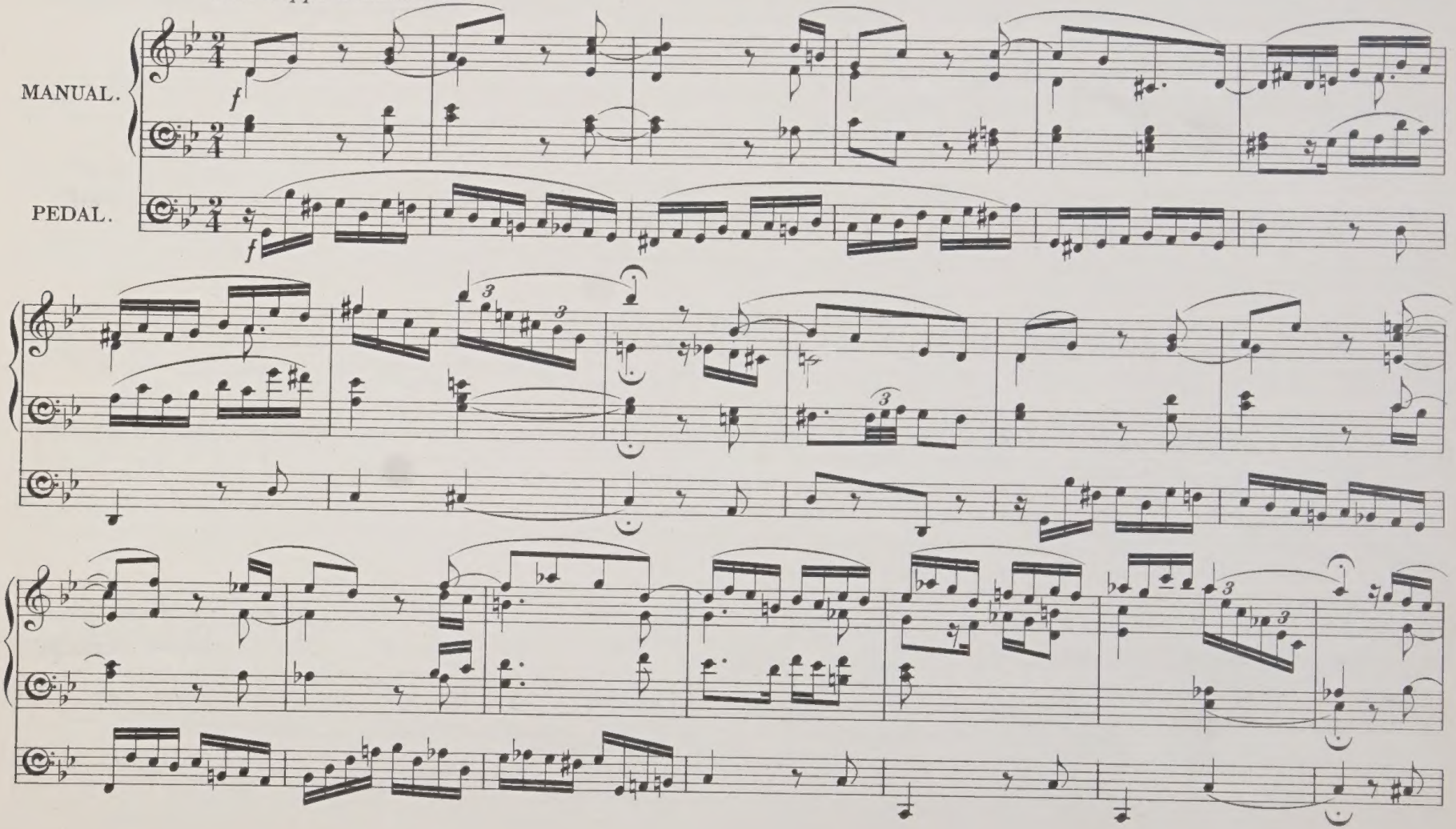
To Herrn Edgar Tinel.

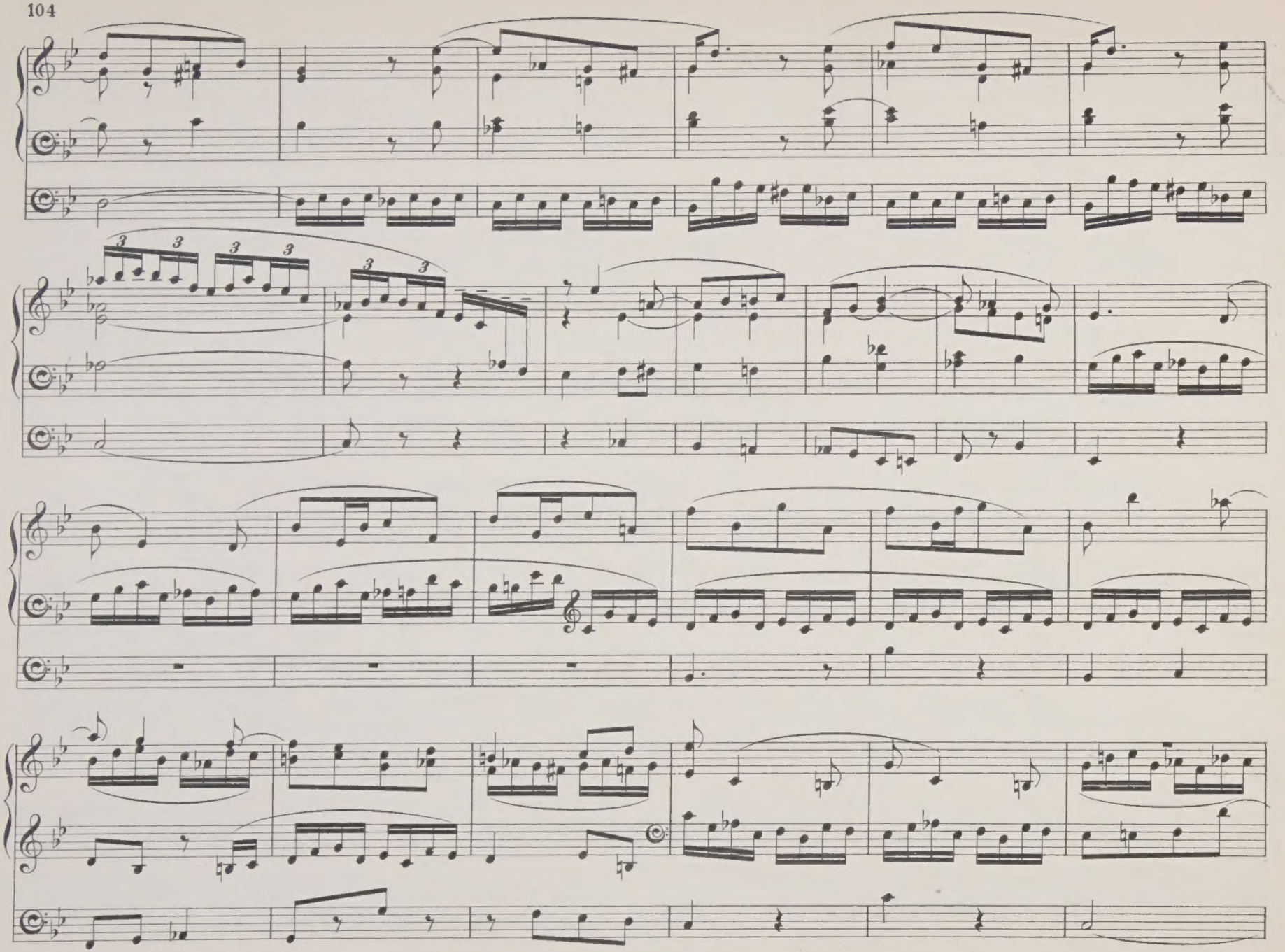
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 8 4 ft or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

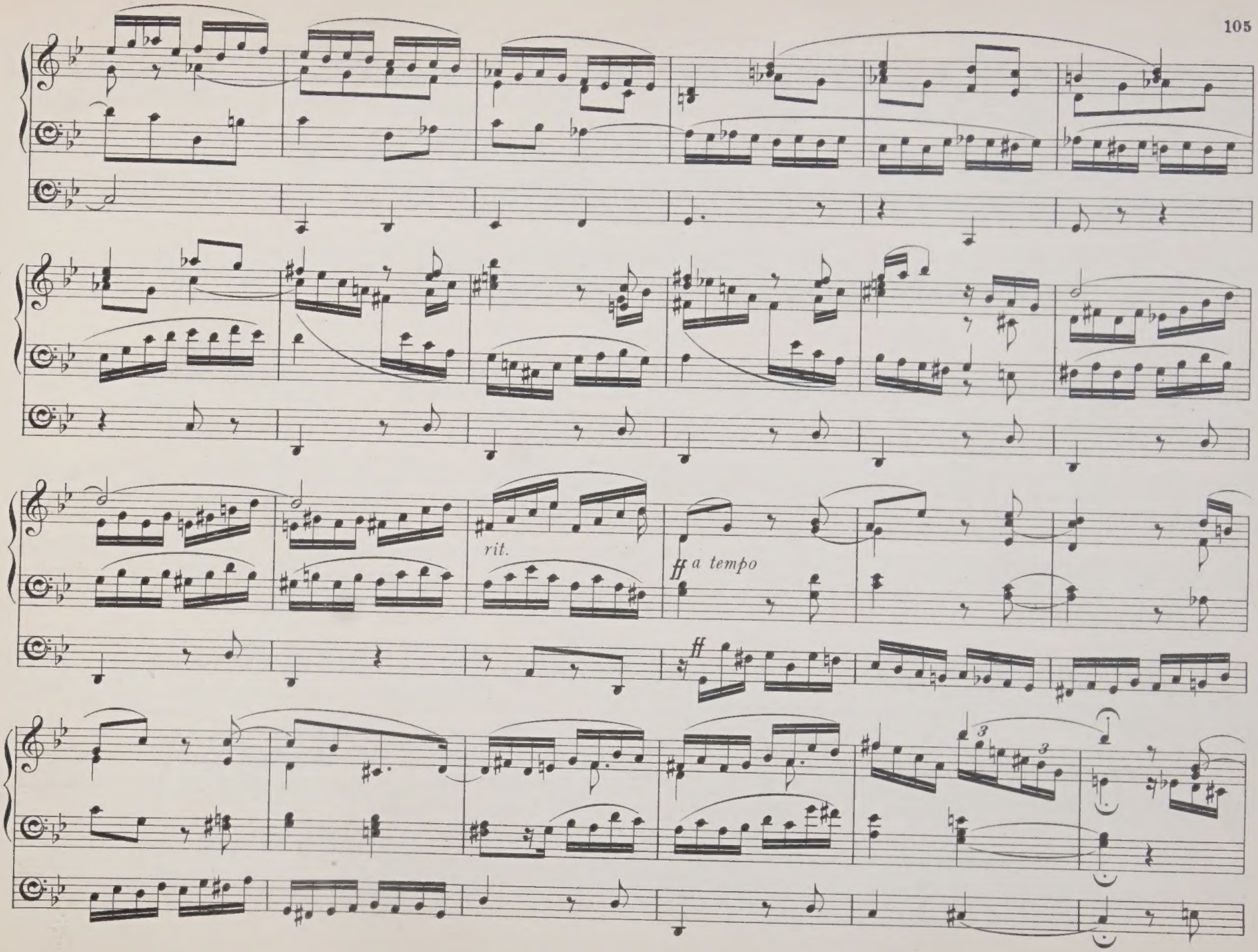
AGITATO.

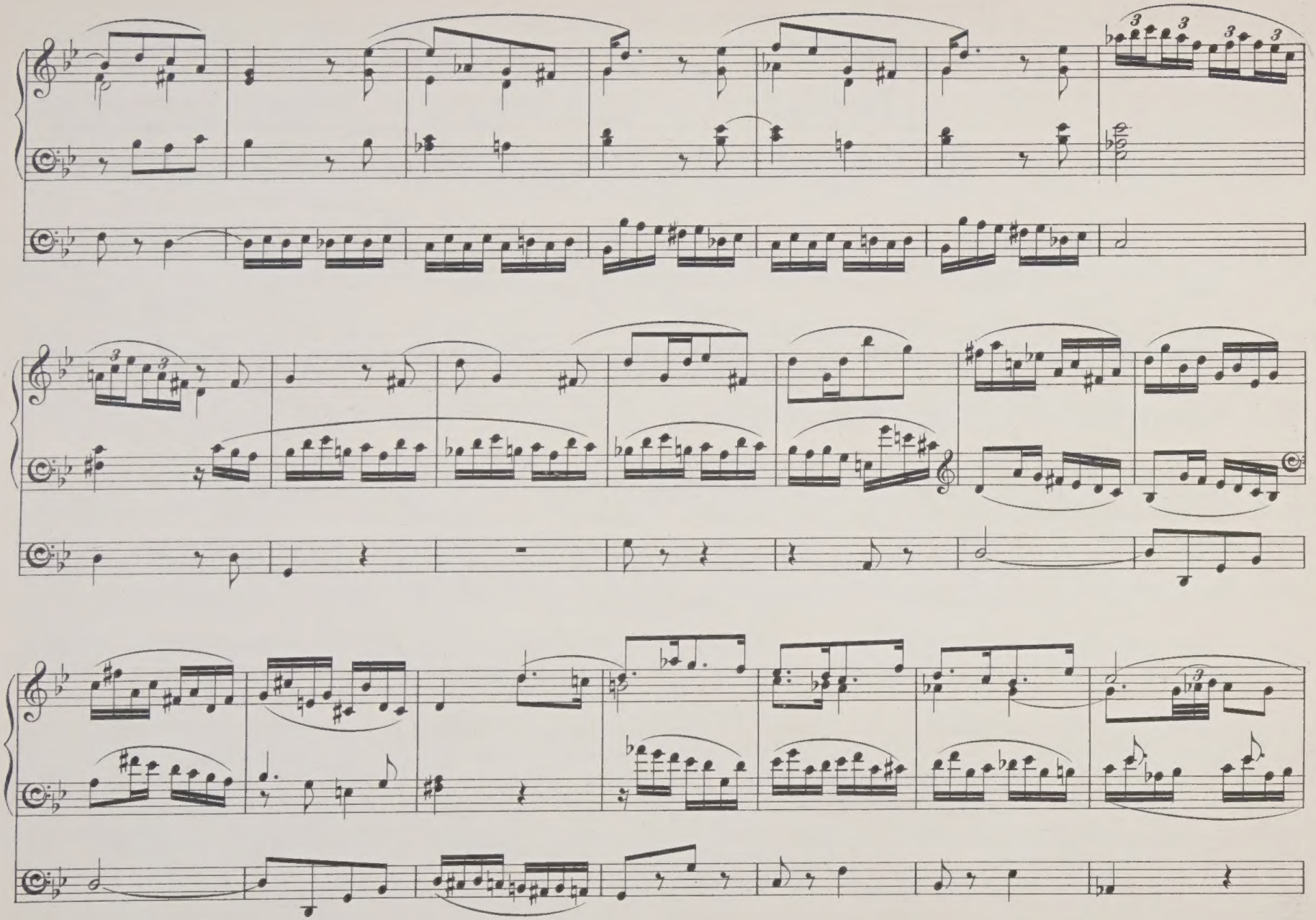
Non troppo mosso. ♩=69.

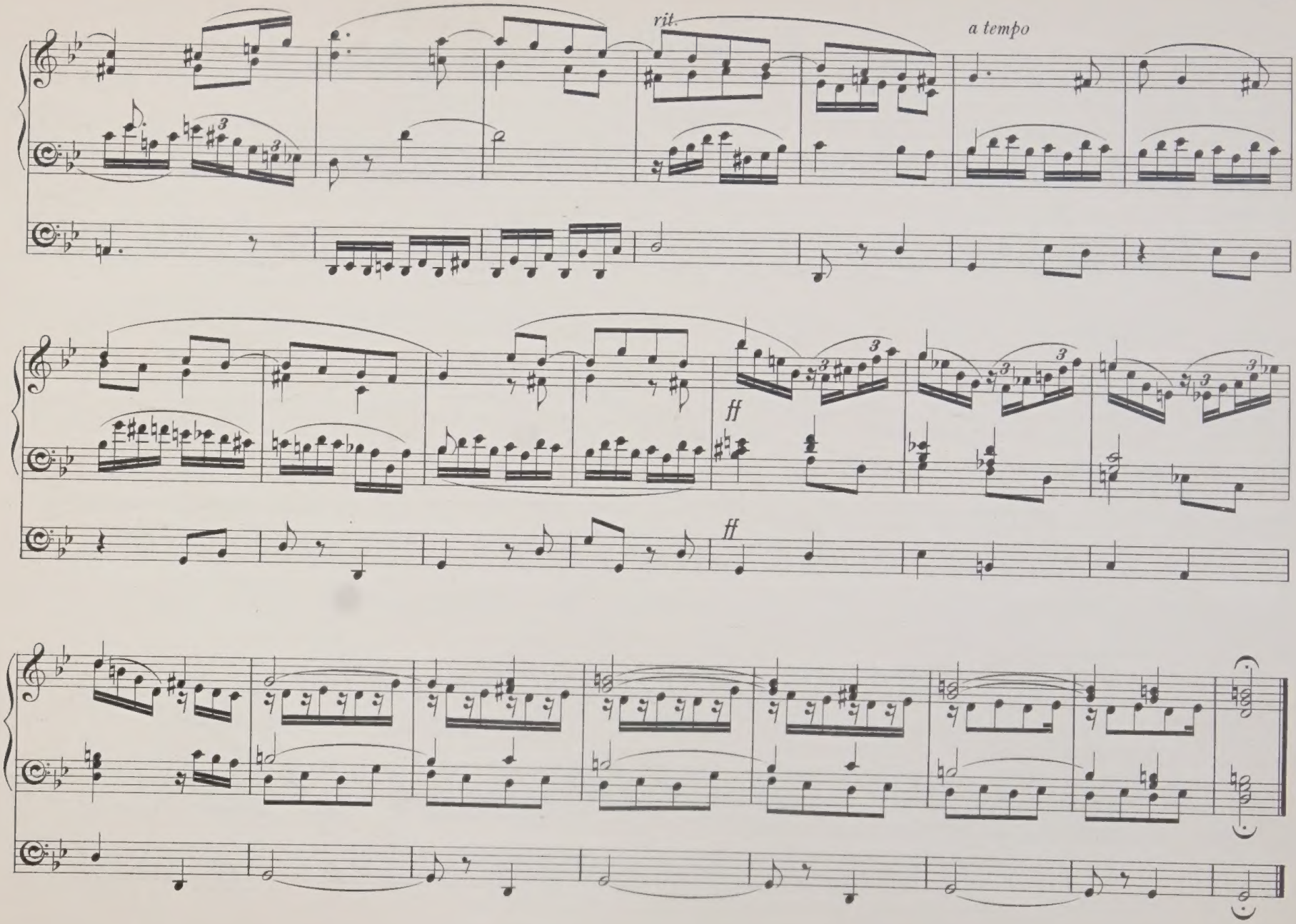
Josef Rheinberger, Op. 174. №5.





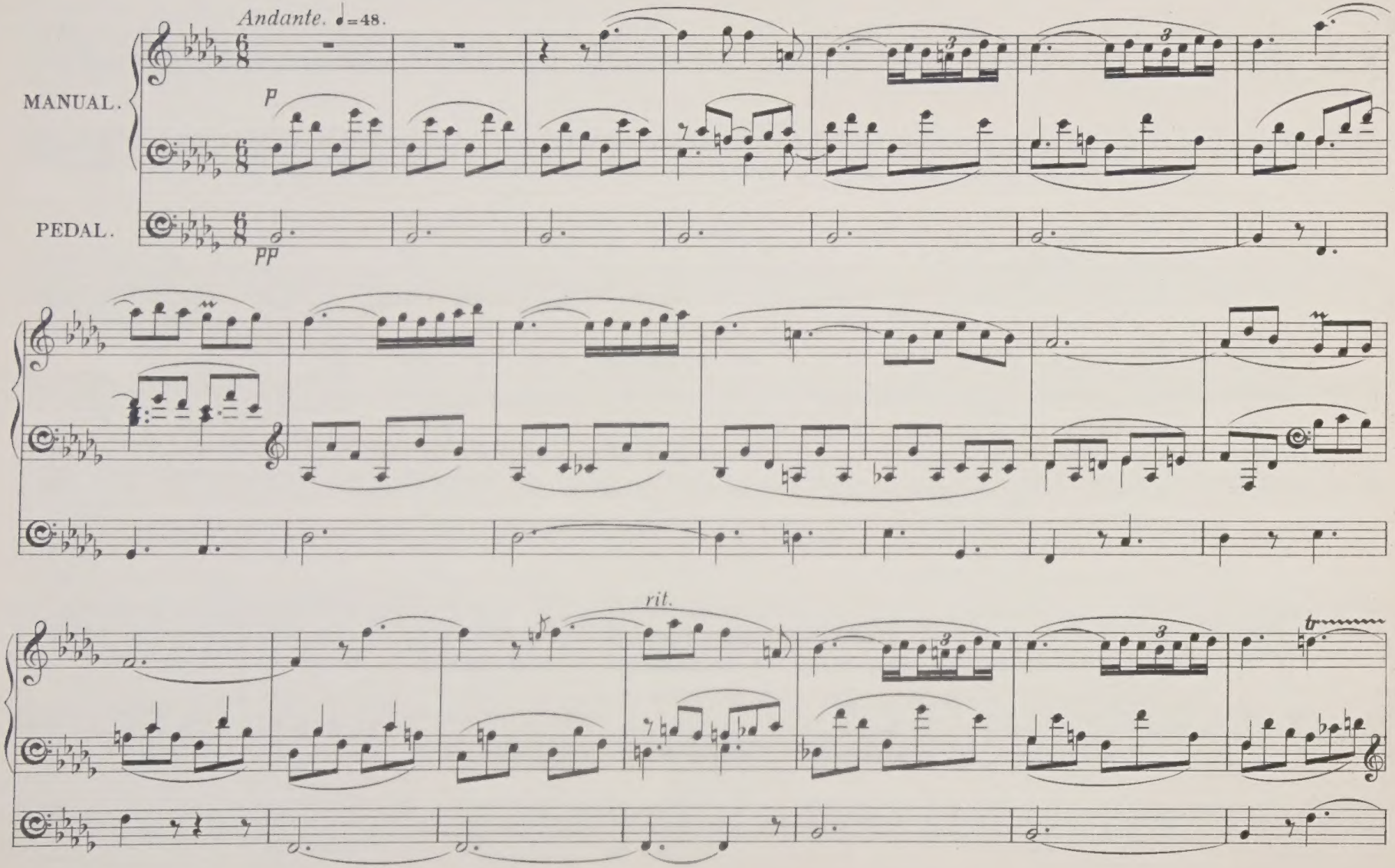

rit.
ff a tempo
ff
3
3

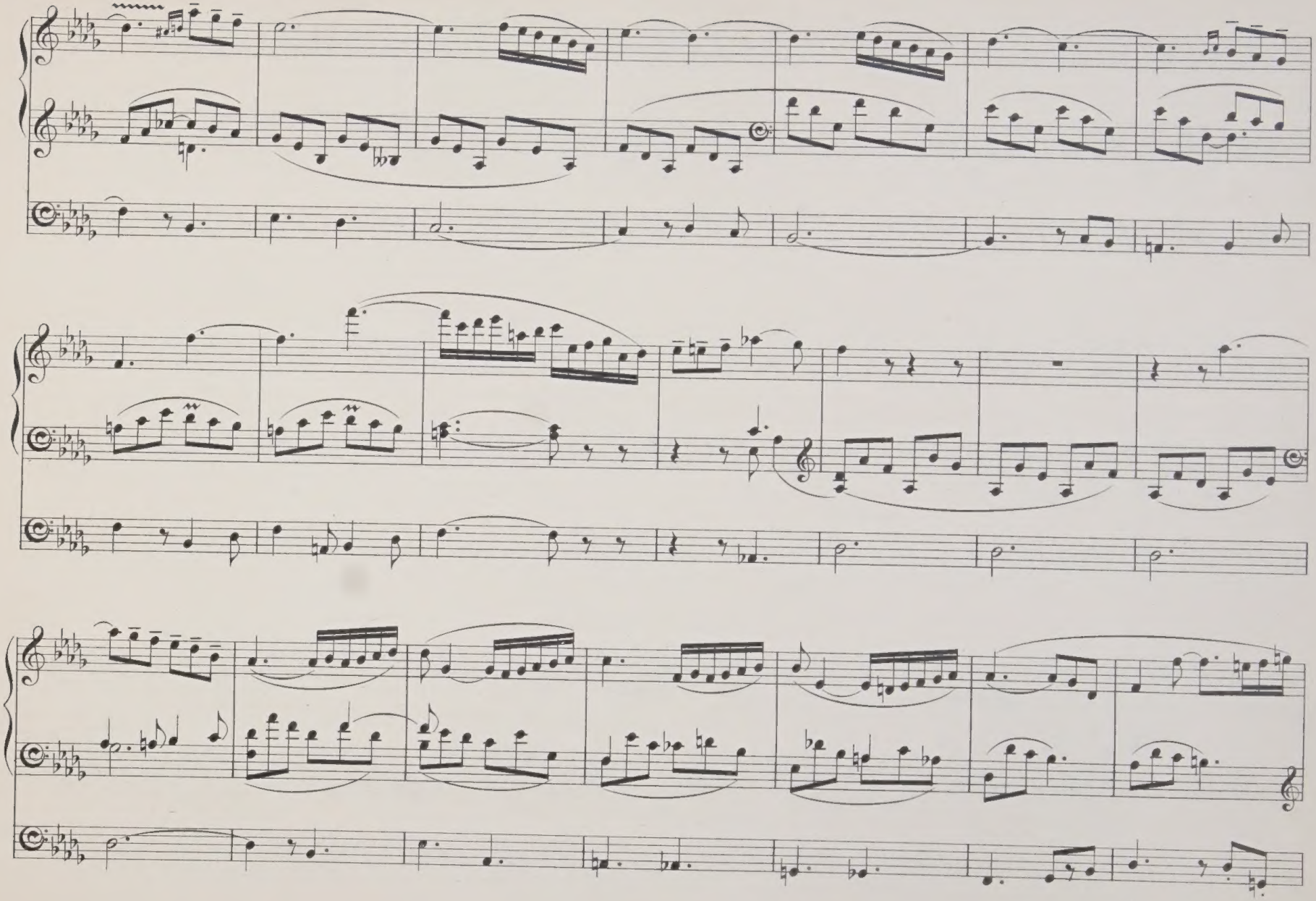


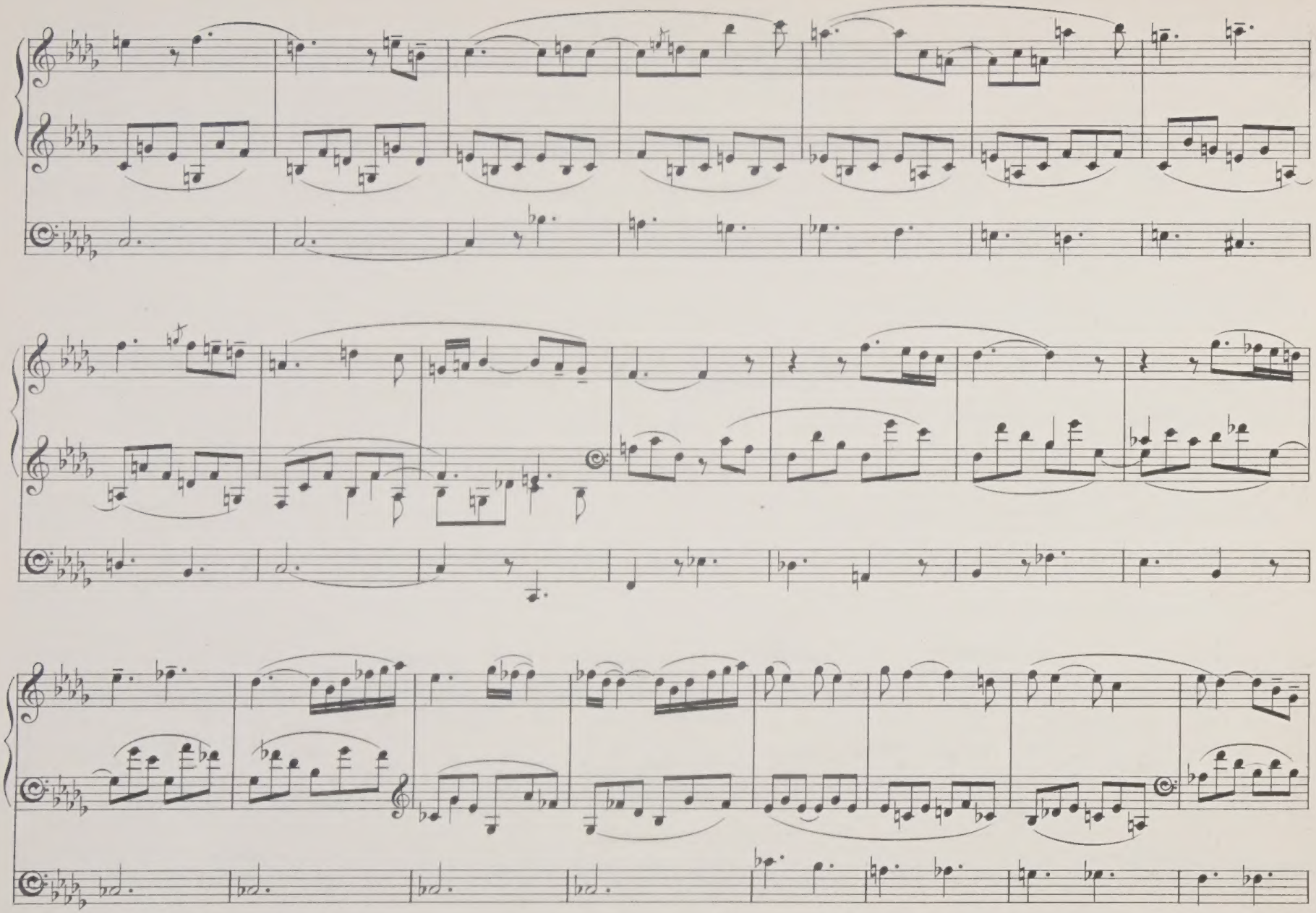

rit.
a tempo
ff
ff

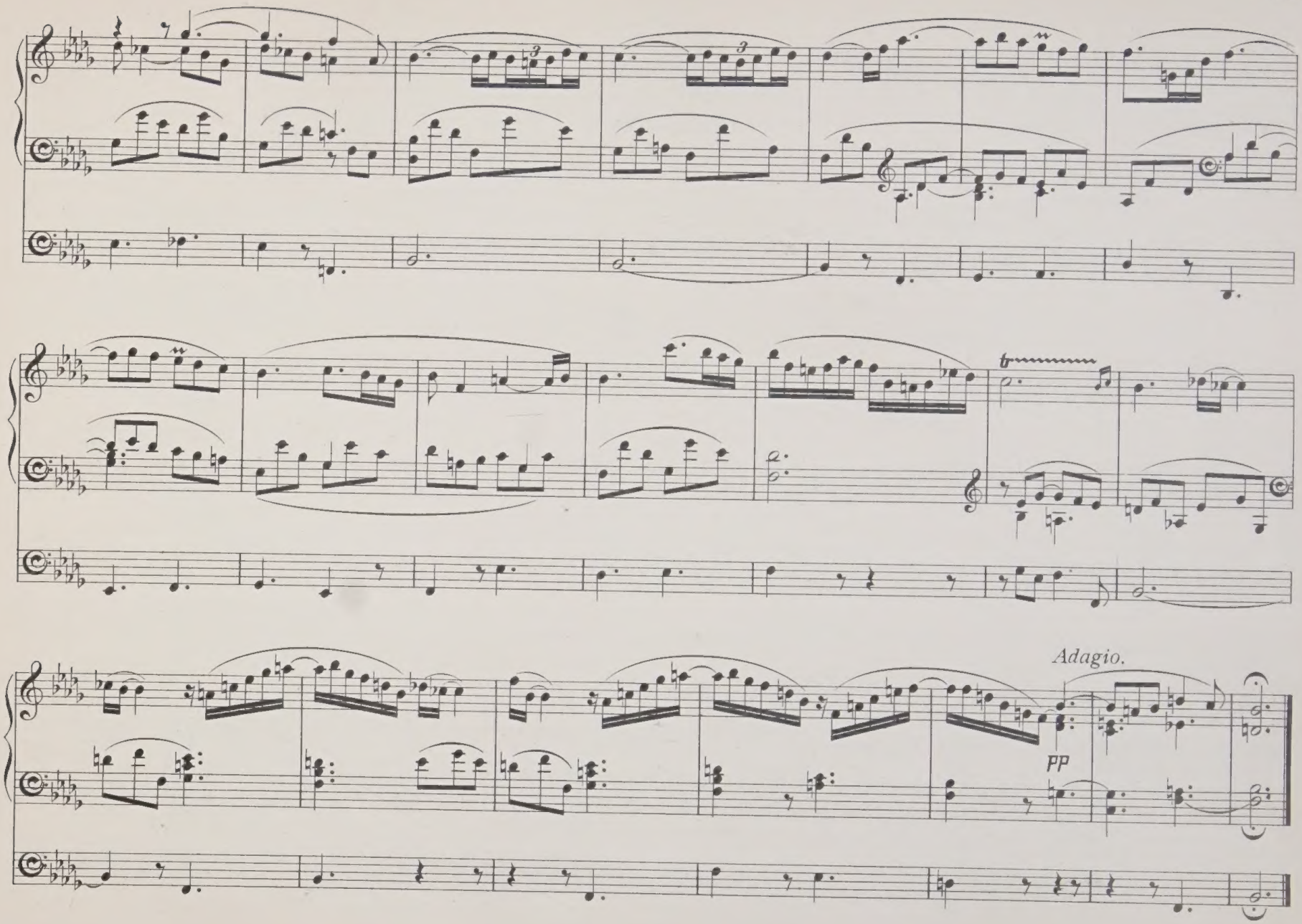
IMPROVISATION.

Josef Rheinberger, Op. 174. N⁰ 6.








Adagio.
PP

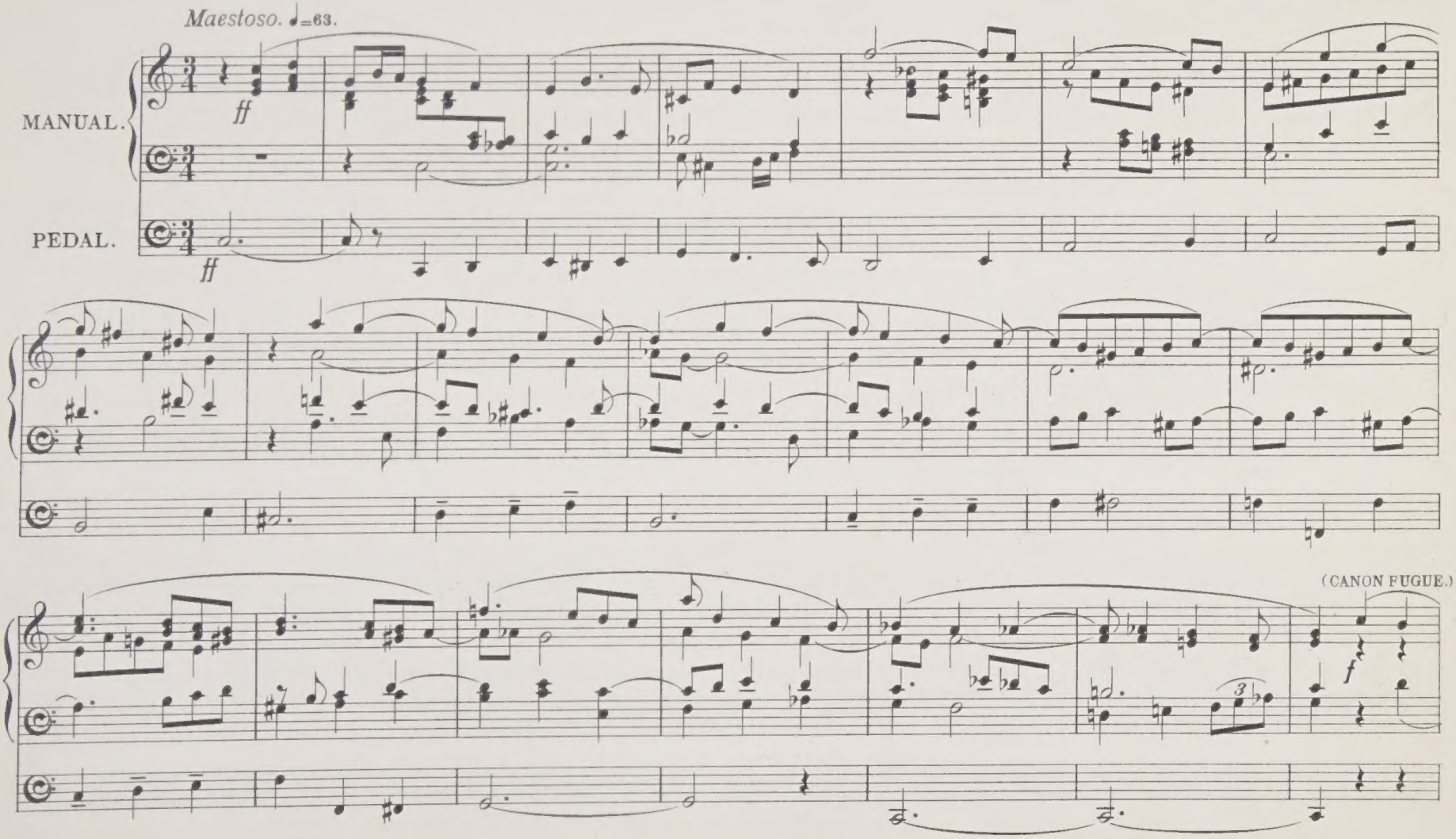
To Herrn Edgar Tinel.

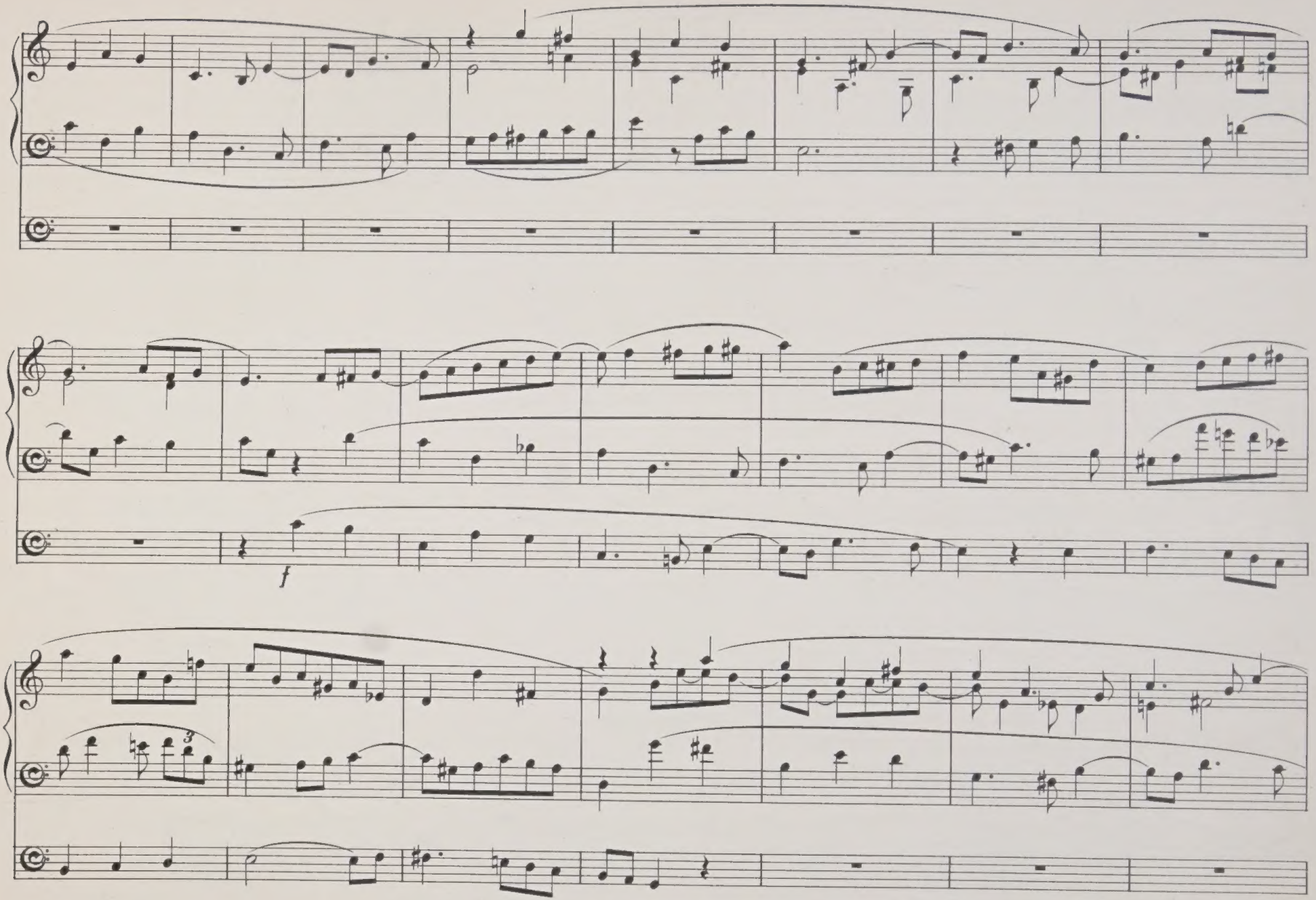
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 8 4 f! or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 f! only.
Pedal Organ in proportion to the Manuals.

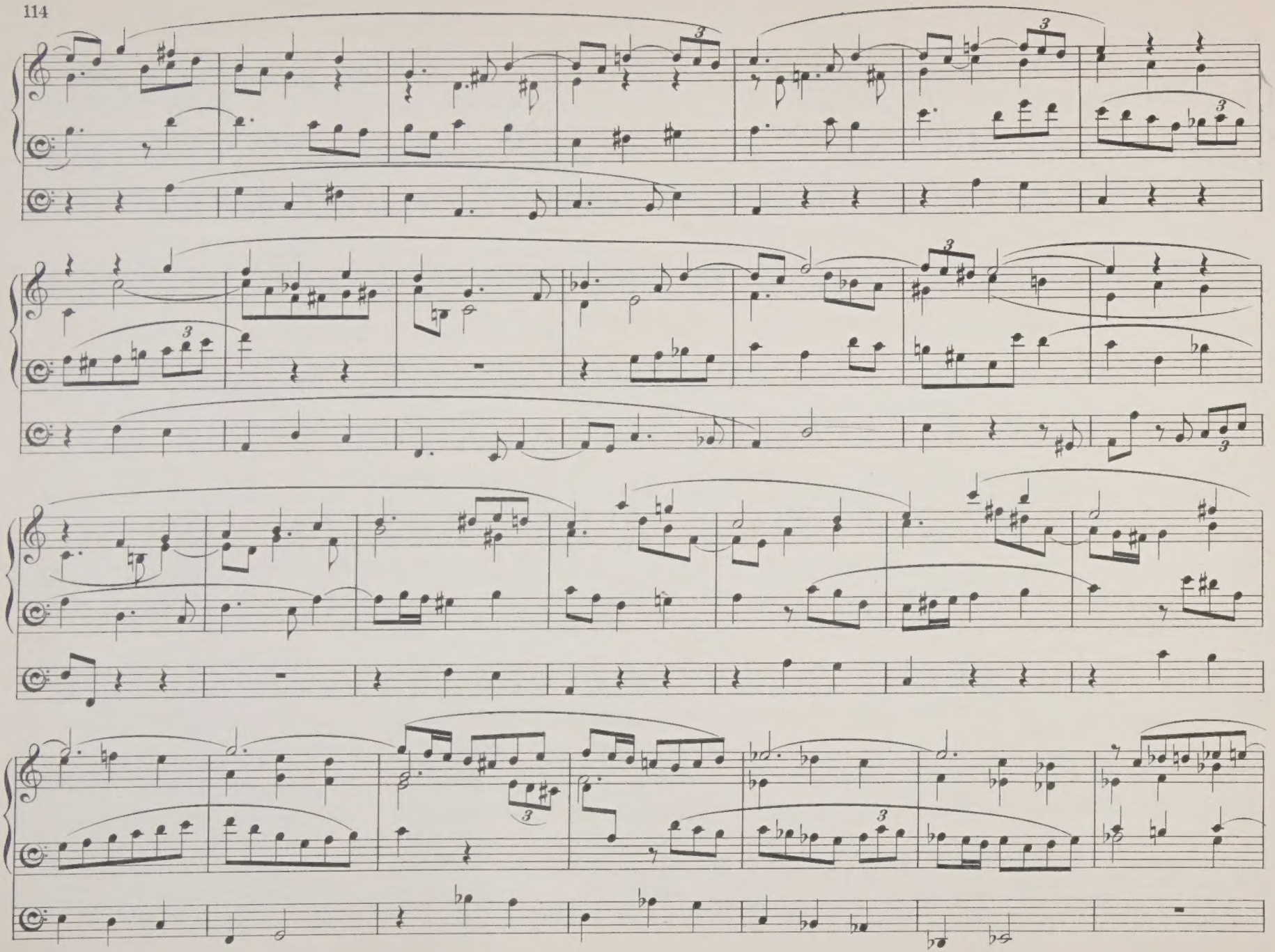
SOLEMN FESTIVAL.

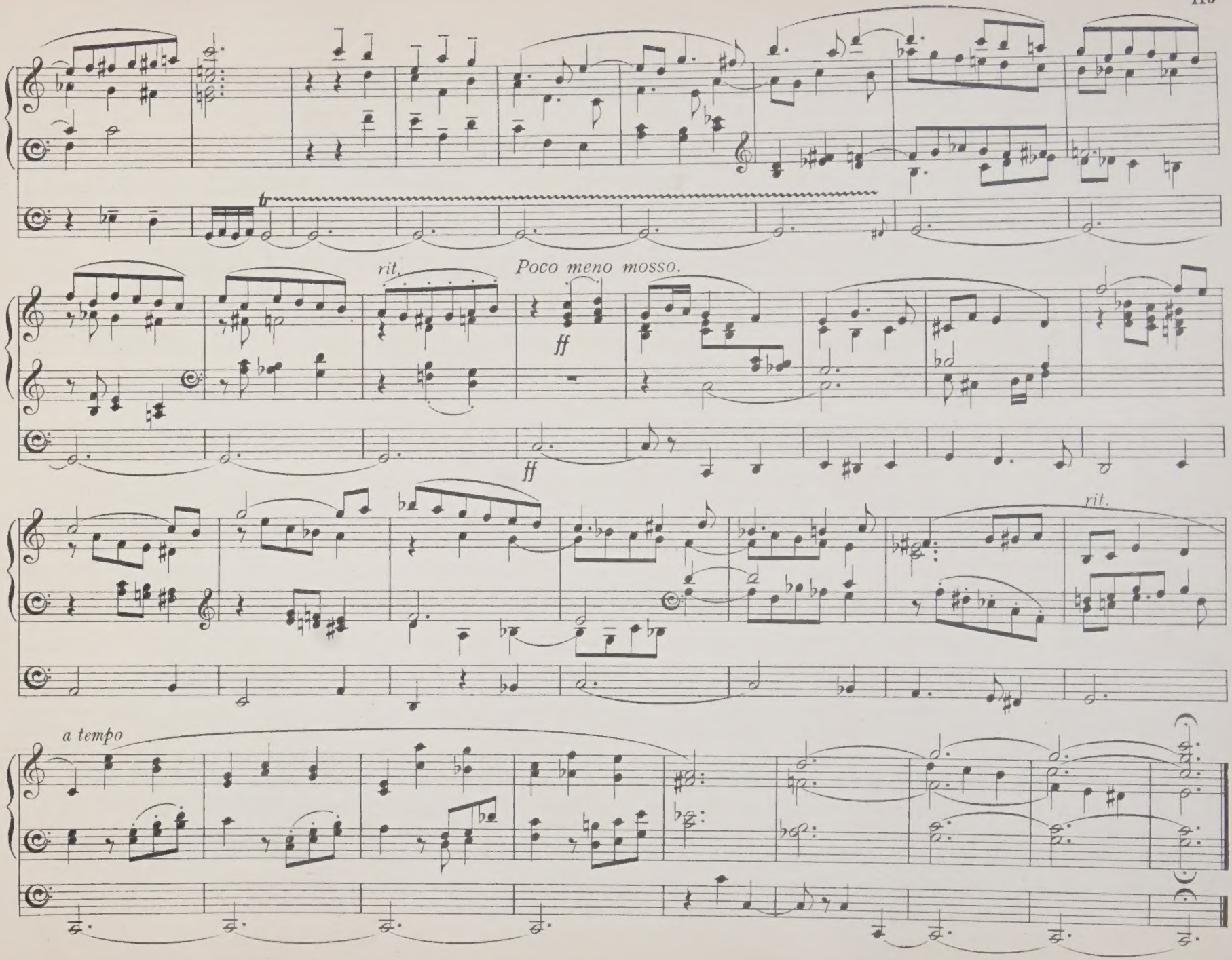
(ERNSTE FEIER.)

Josef Rheinberger, Op. 174. N° 7.




f
3

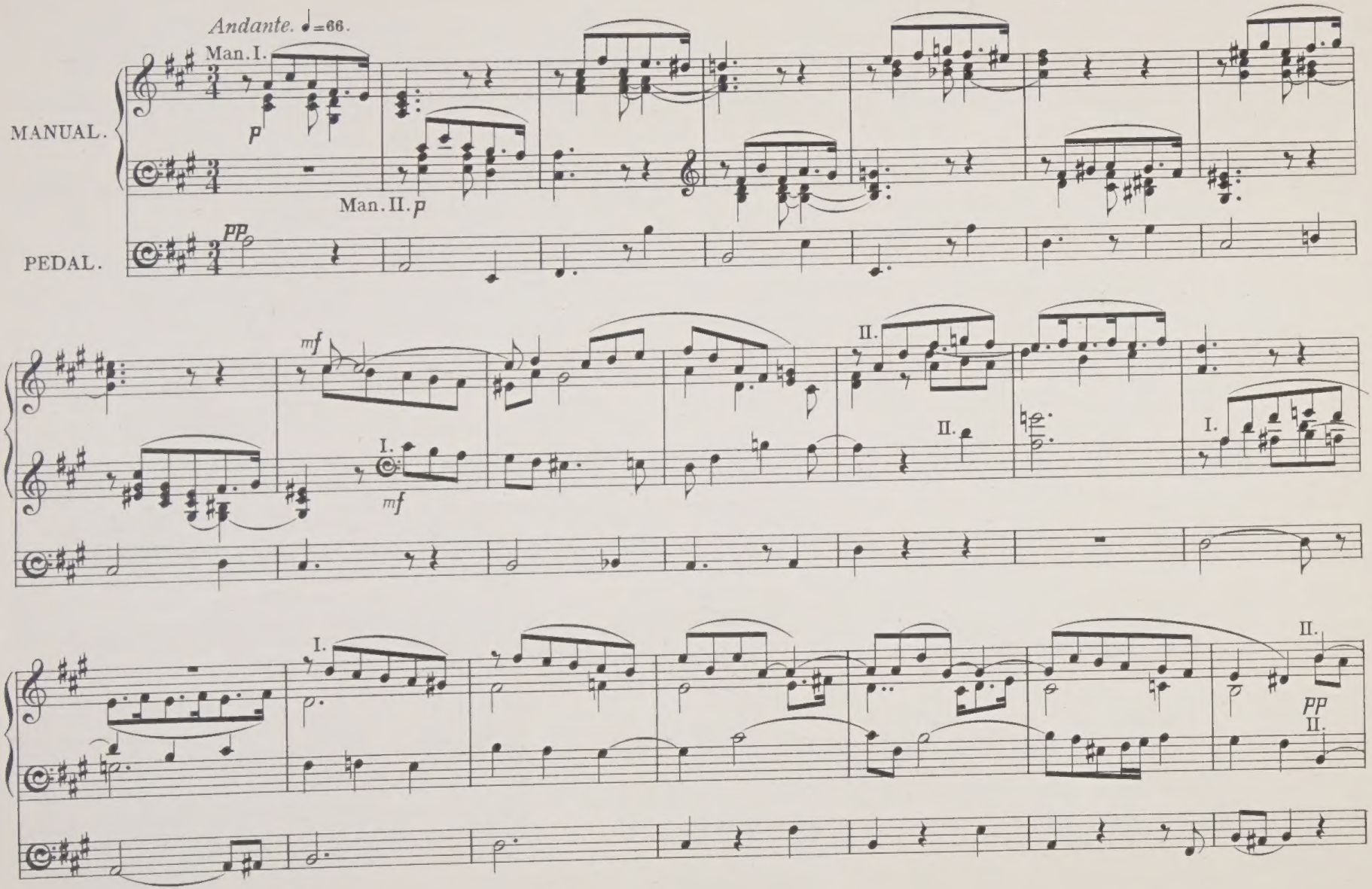


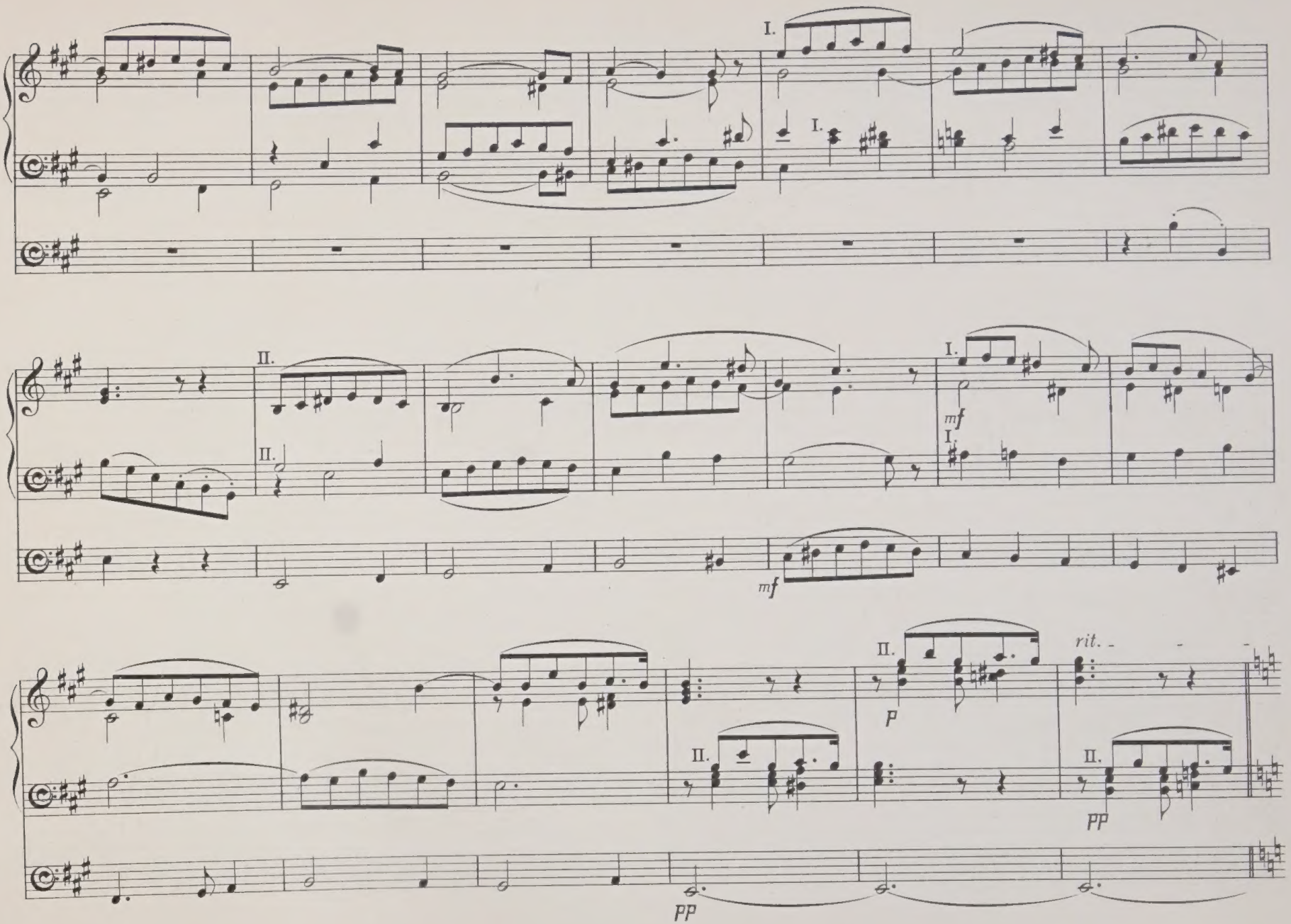

rit.
Poco meno mosso.
ff
ff
rit.
a tempo

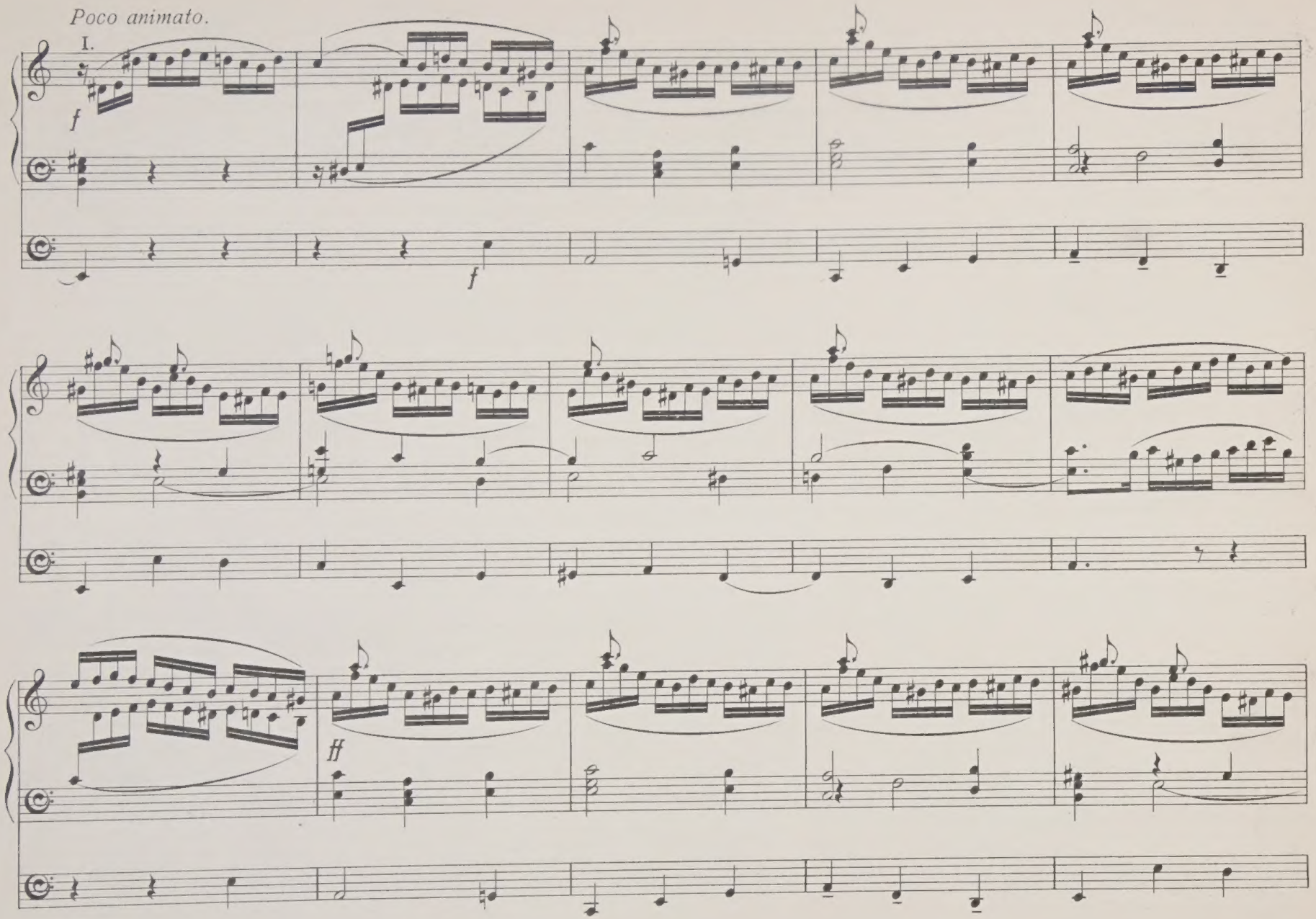
DUET.

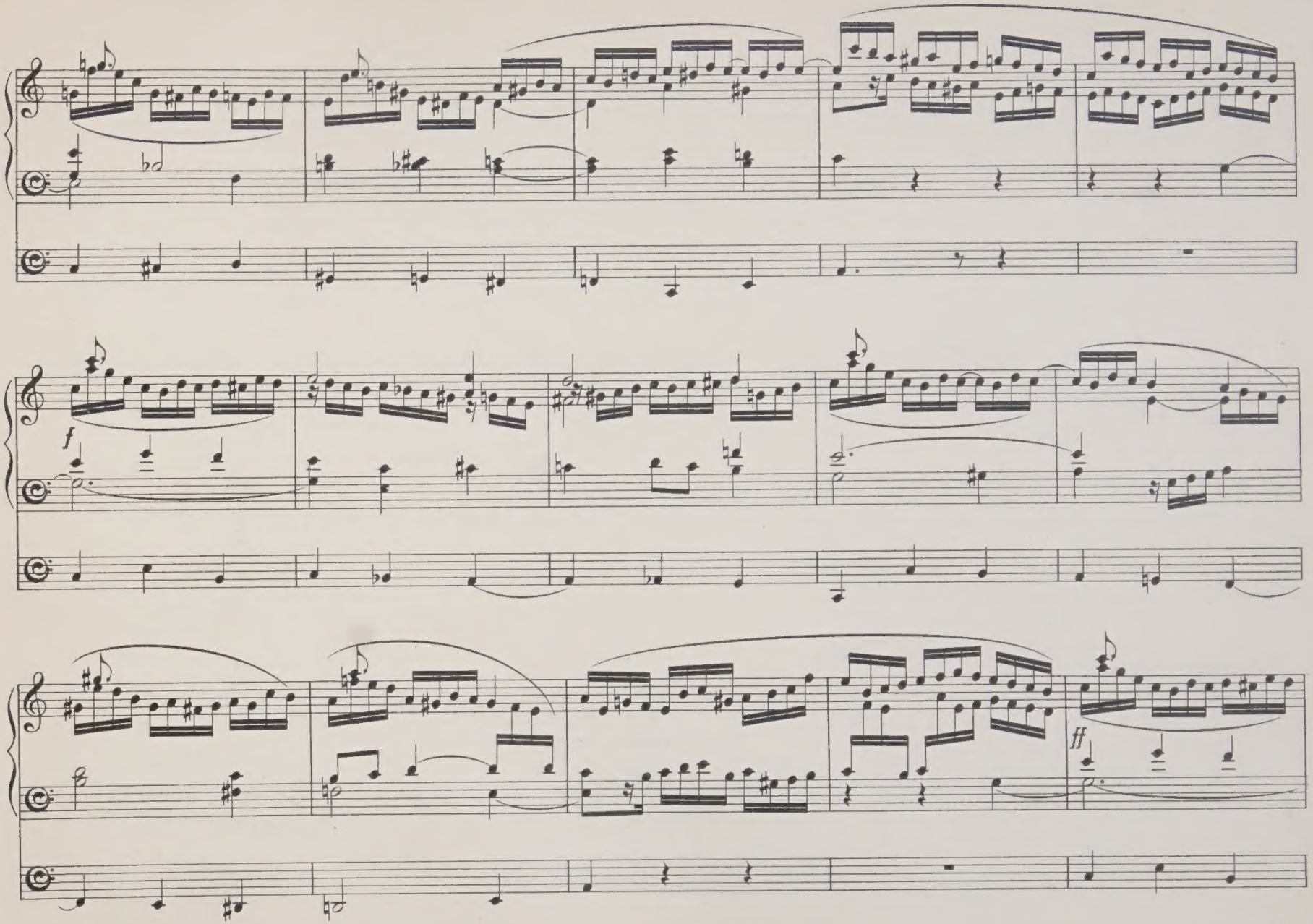
(ZWIEGESANG.)

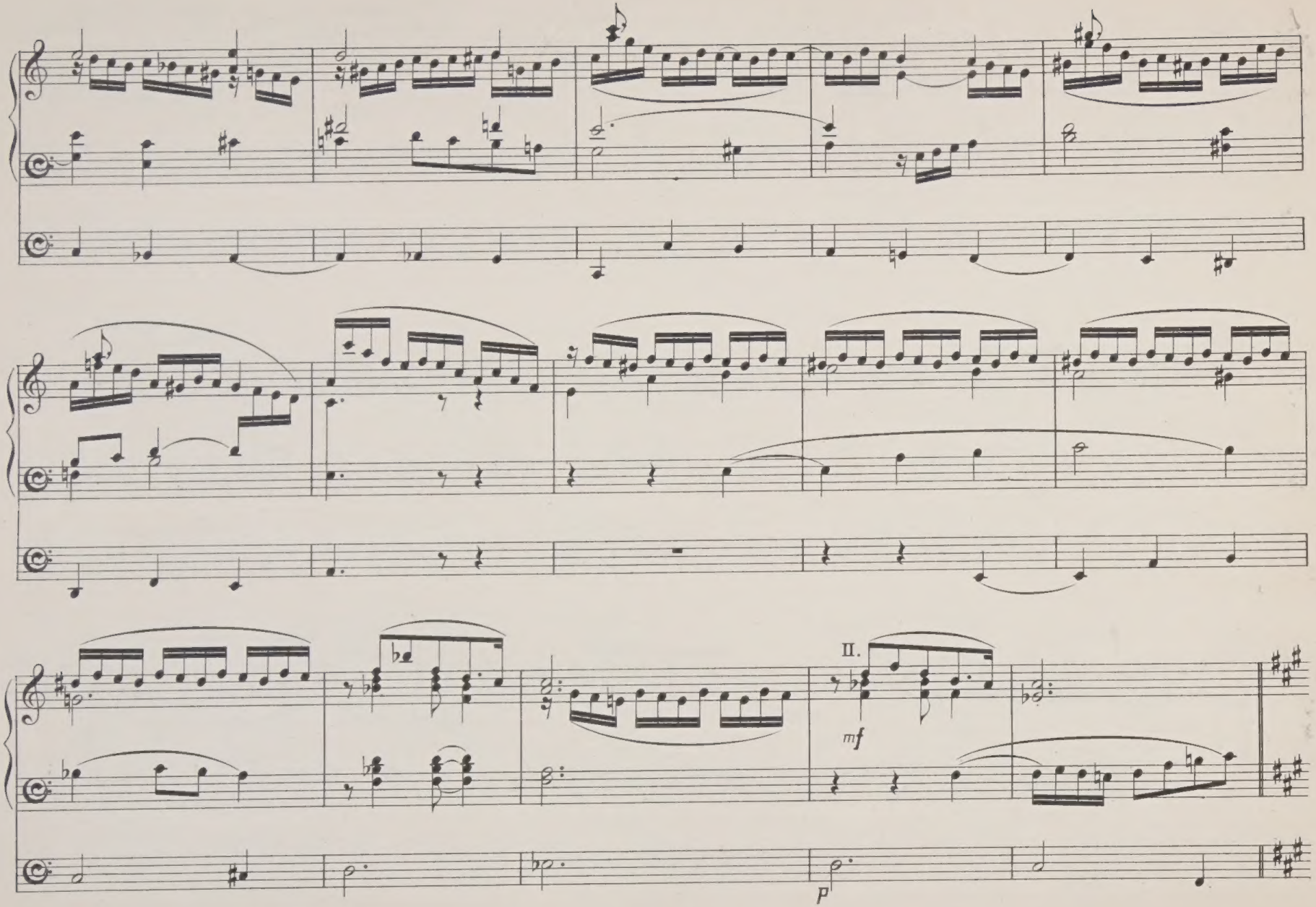
Josef Rheinberger, Op. 174. N°. 8.

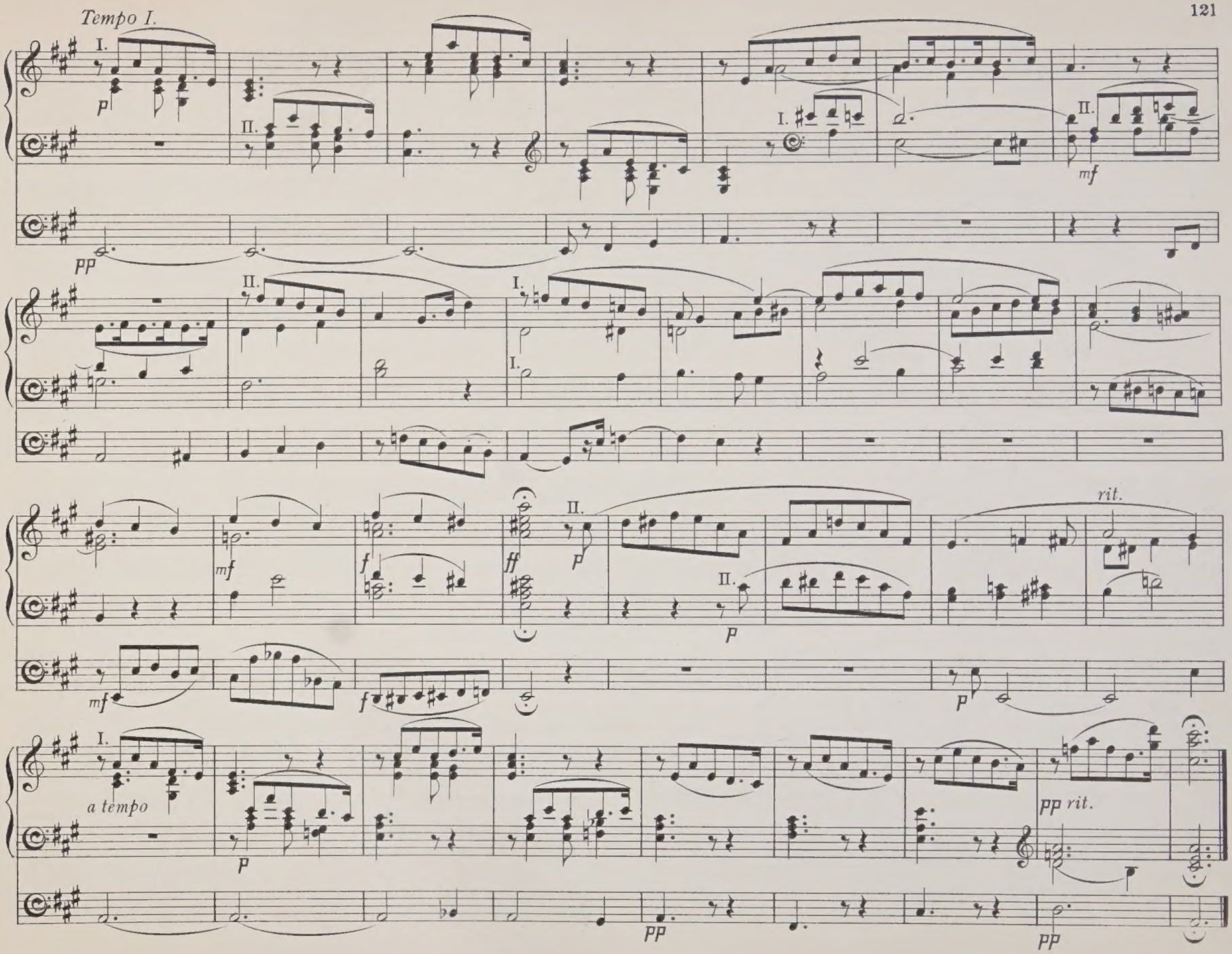



I.
I.
II.
II.
I.
mf
I.
mf
II.
P
rit.
II.
II.
PP
PP


Poco animato.
I.
f
f
ff


f
ff


II.
mf
p

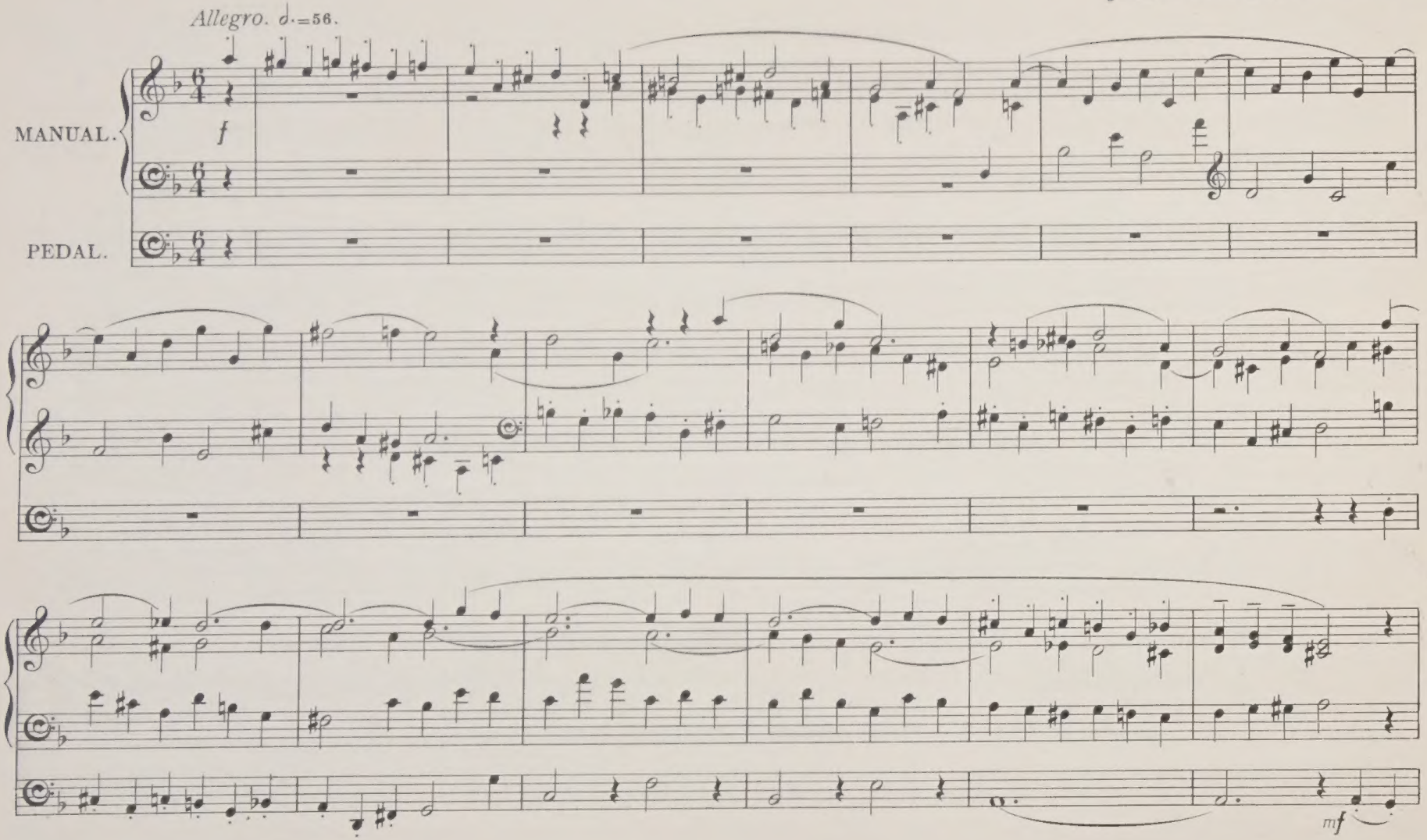

Tempo I.
I.
II.
p
pp
mf
ff
f
rit.
a tempo
pp rit.

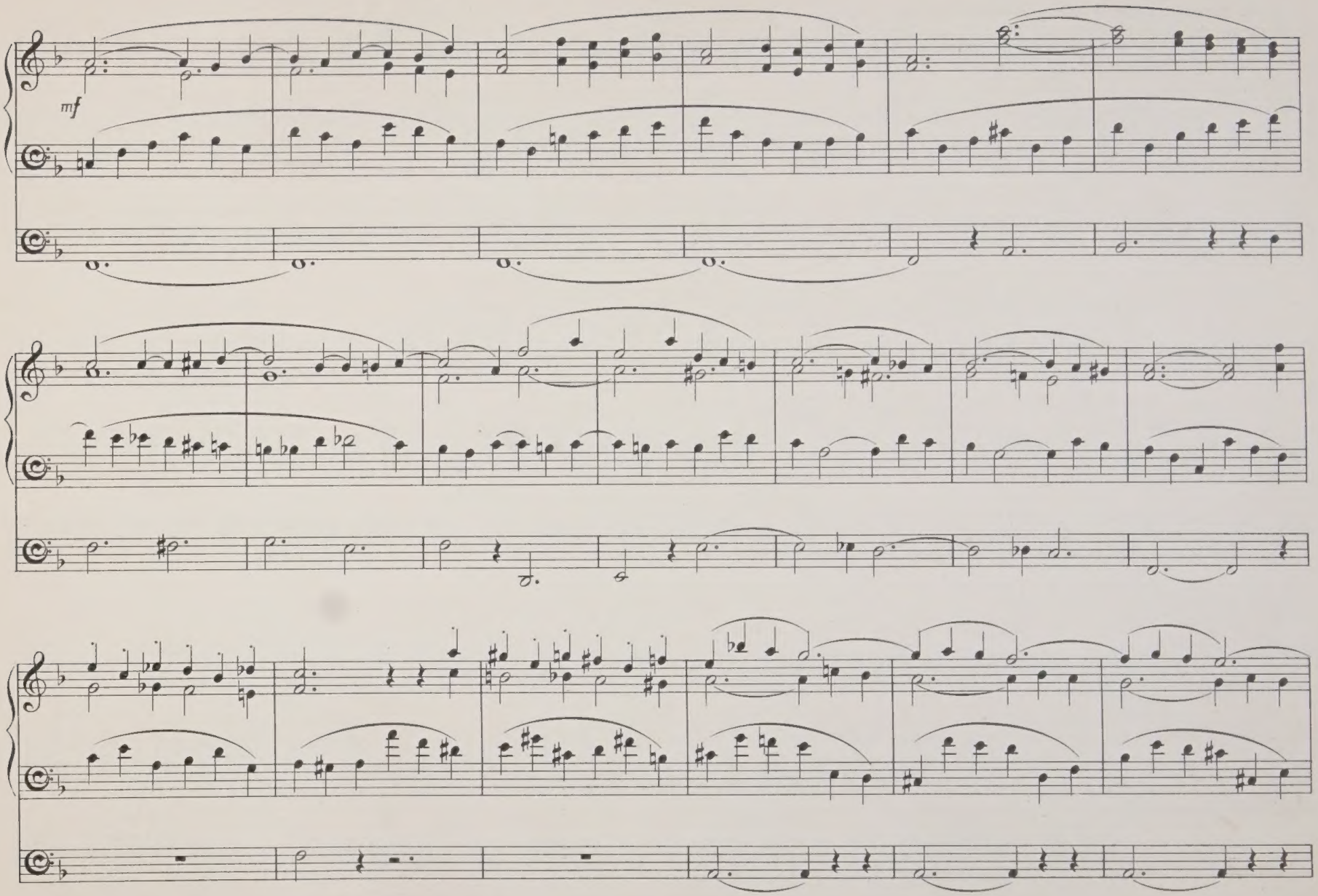
To Herrn Edgar Tinel.

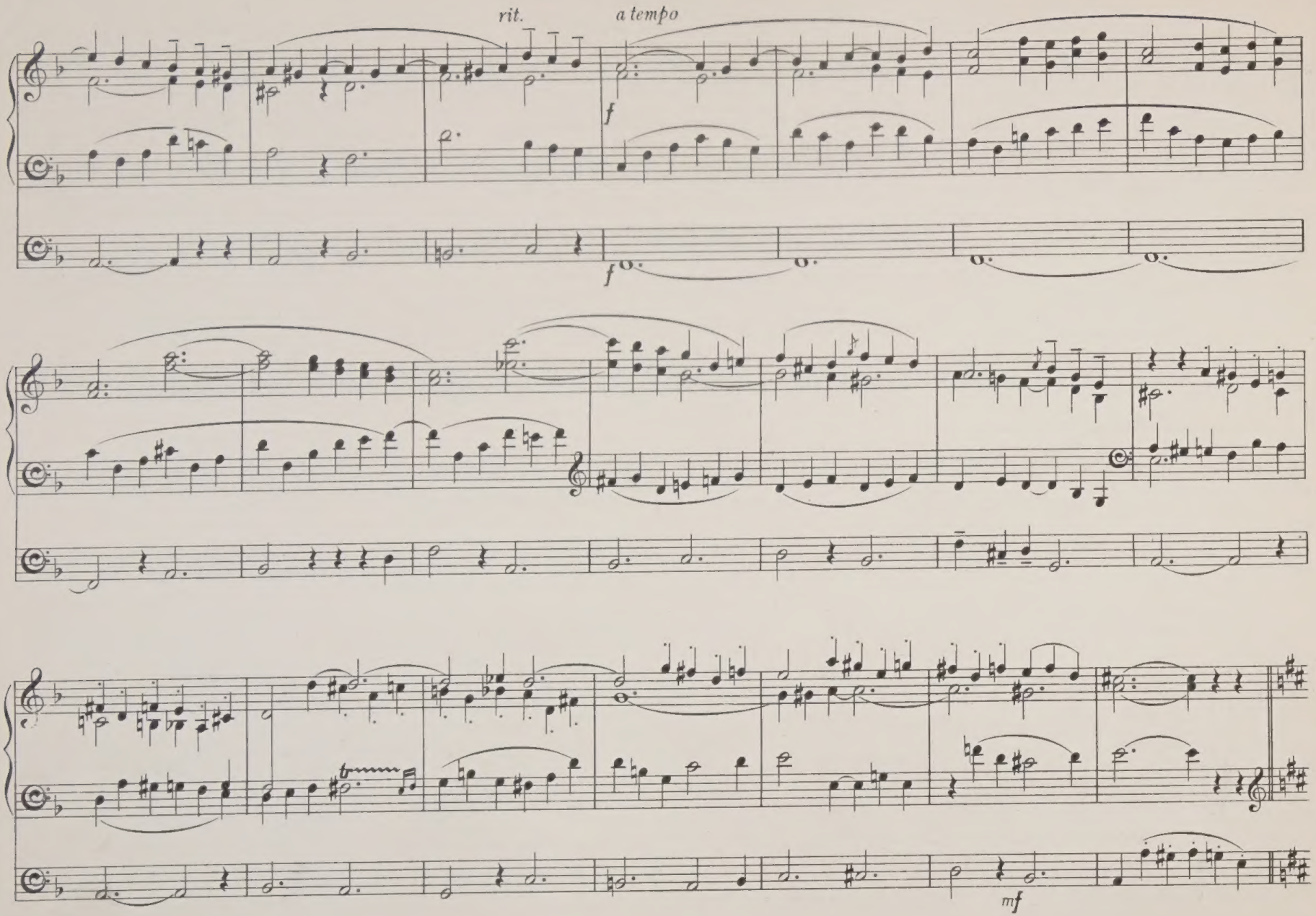
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 4 f^1 or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 f^1 only.
Pedal Organ in proportion to the Manuals.

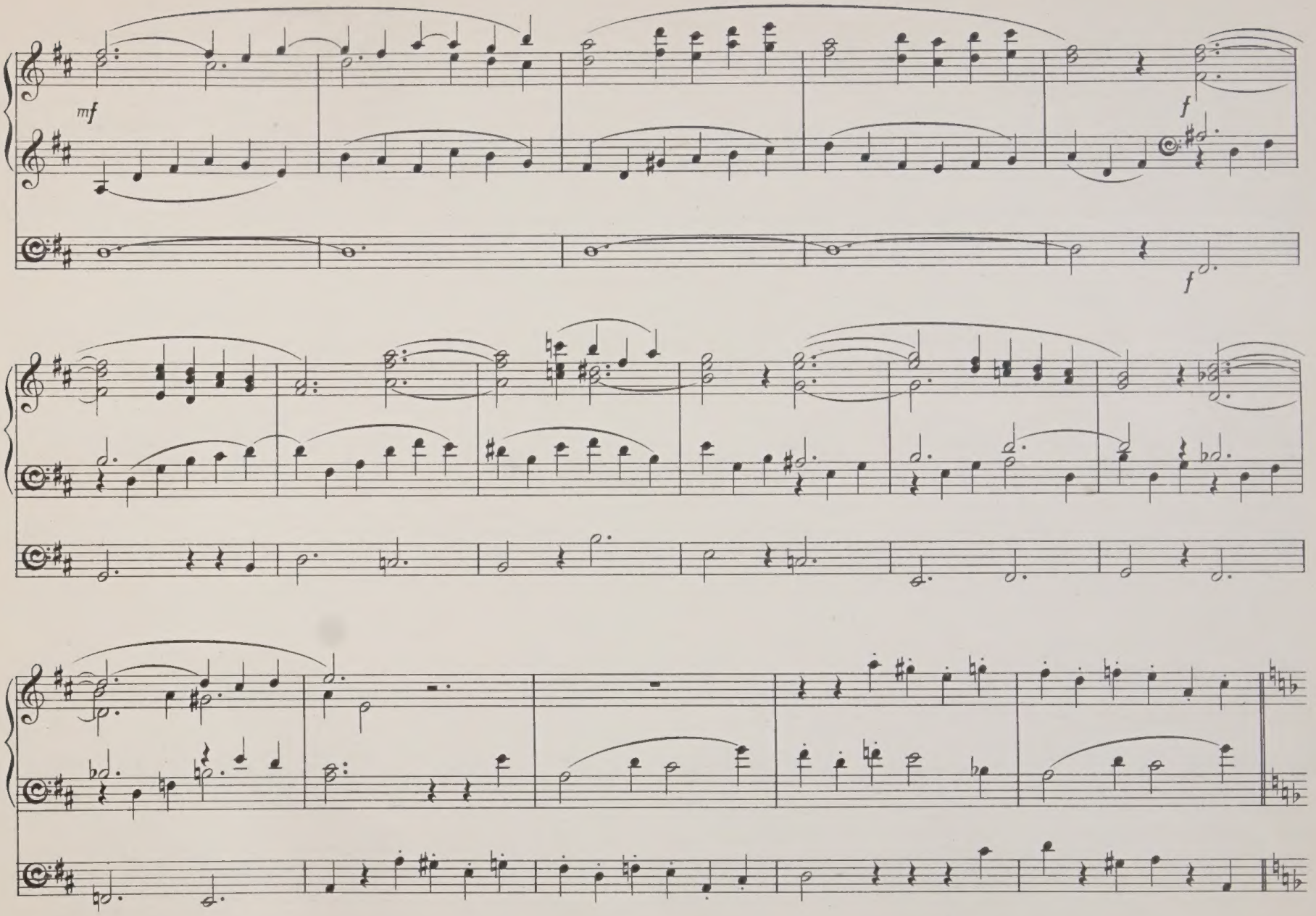
RICERCARE.

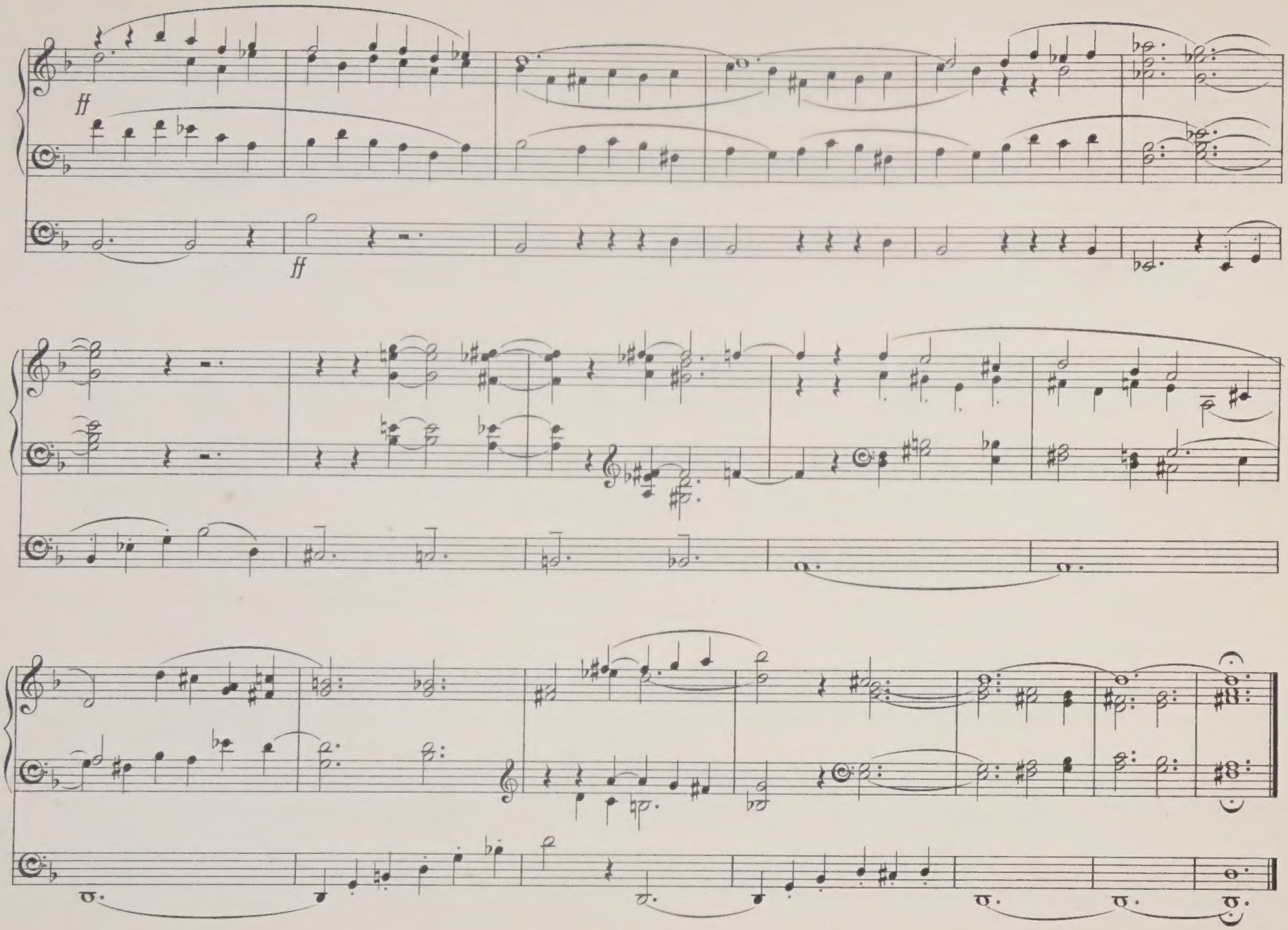
Josef Rheinberger, Op. 174. N° 9.




mf


rit.
a tempo
f
f
mf

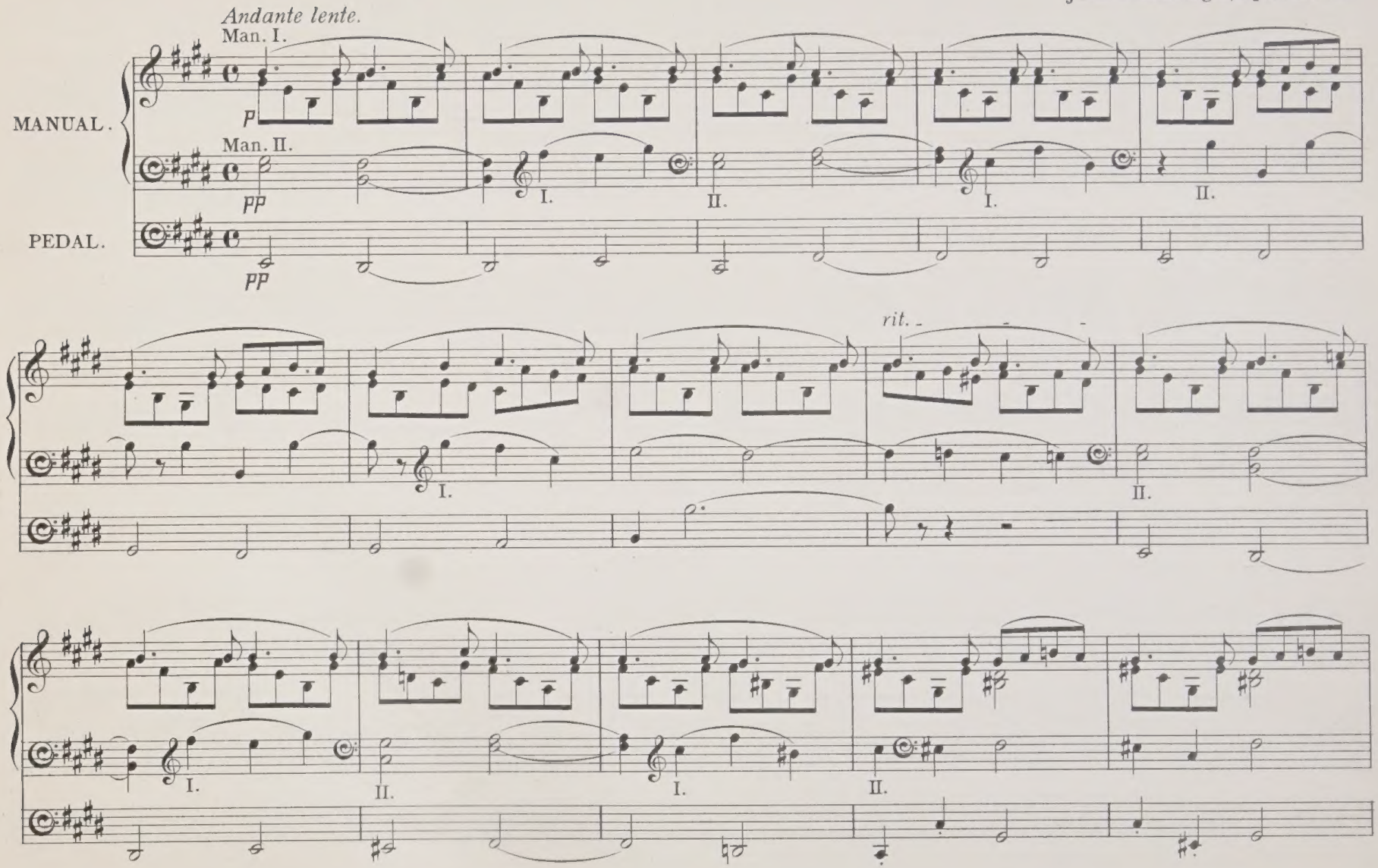

mf
f
f

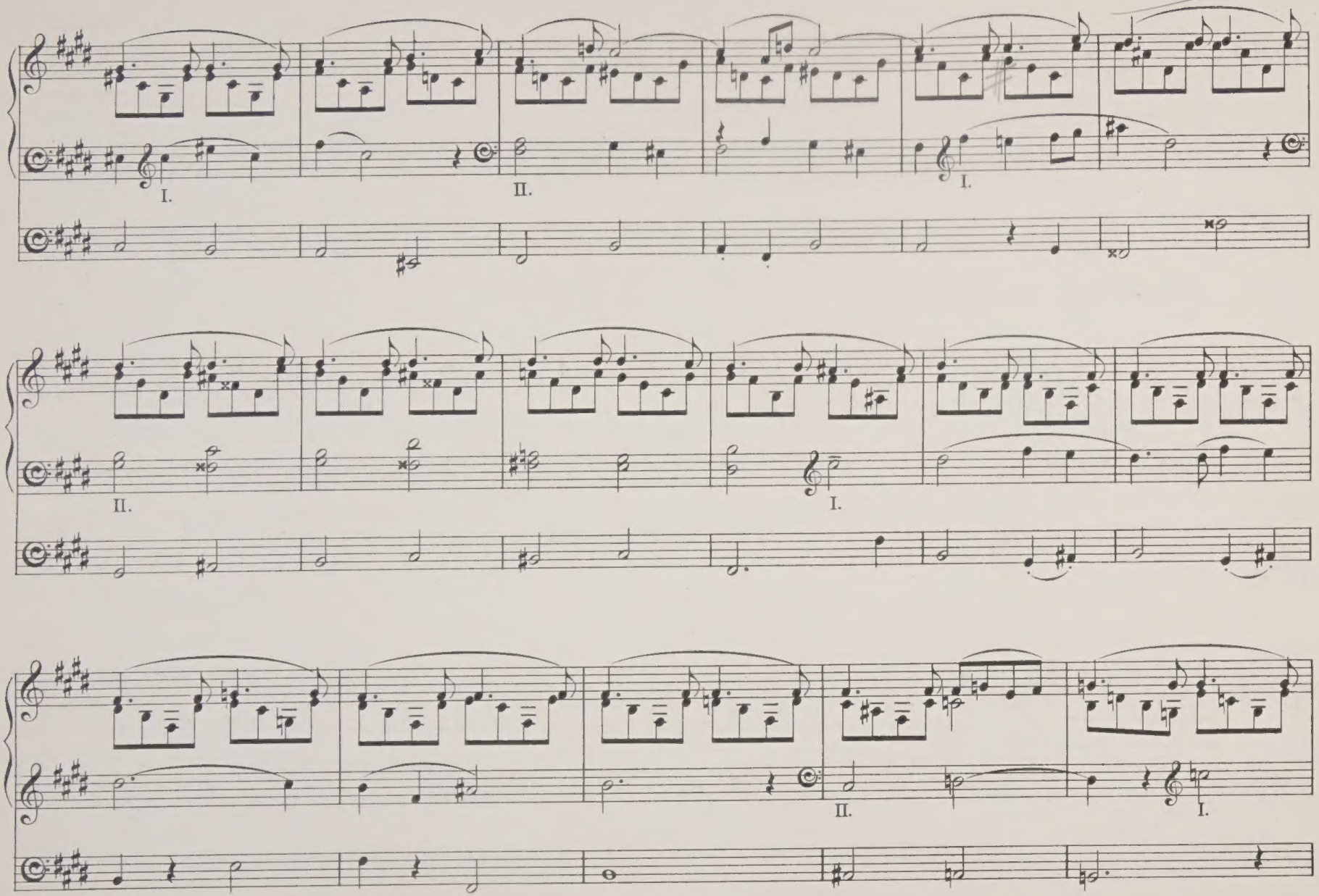

ff
ff

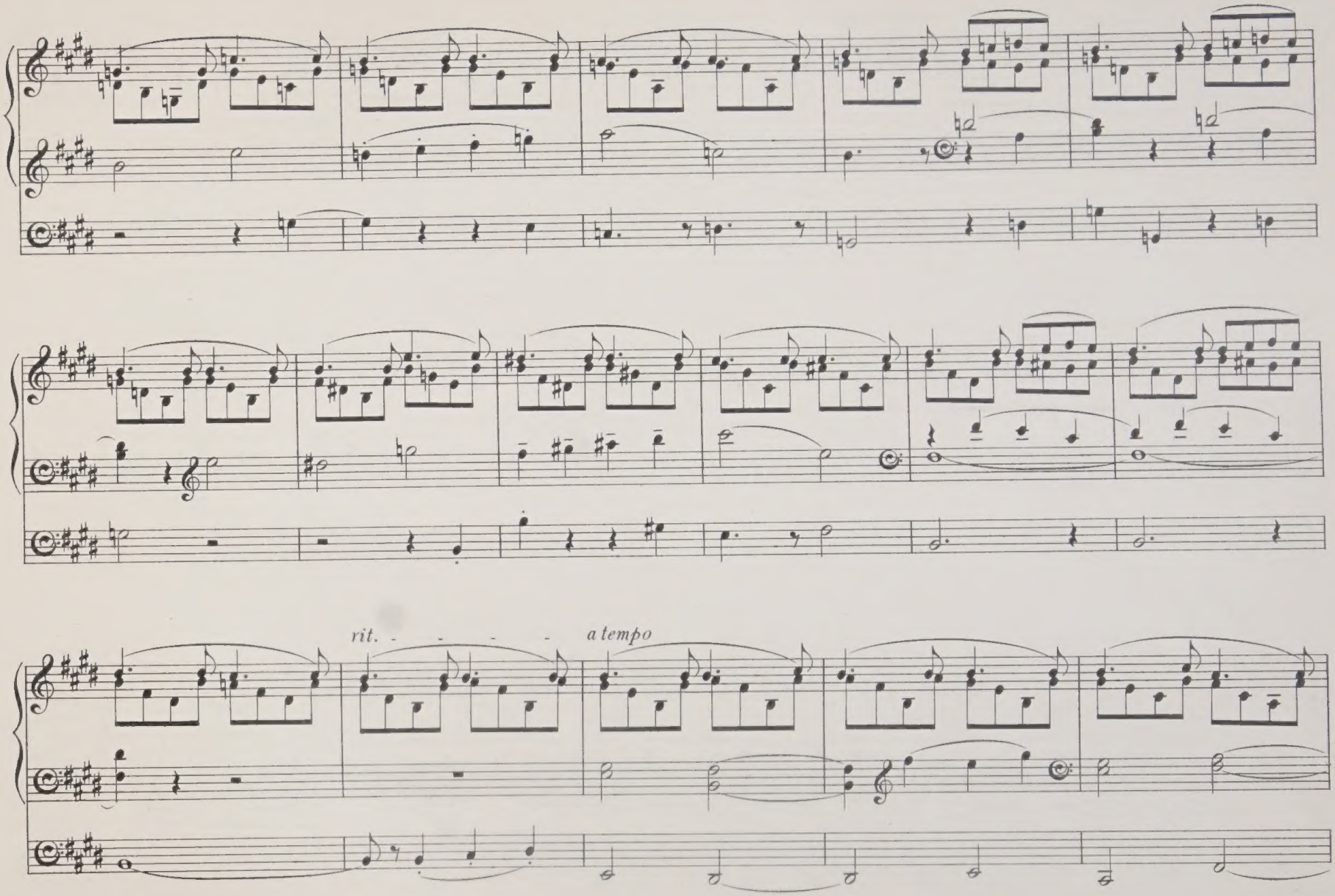
EVENING REST.

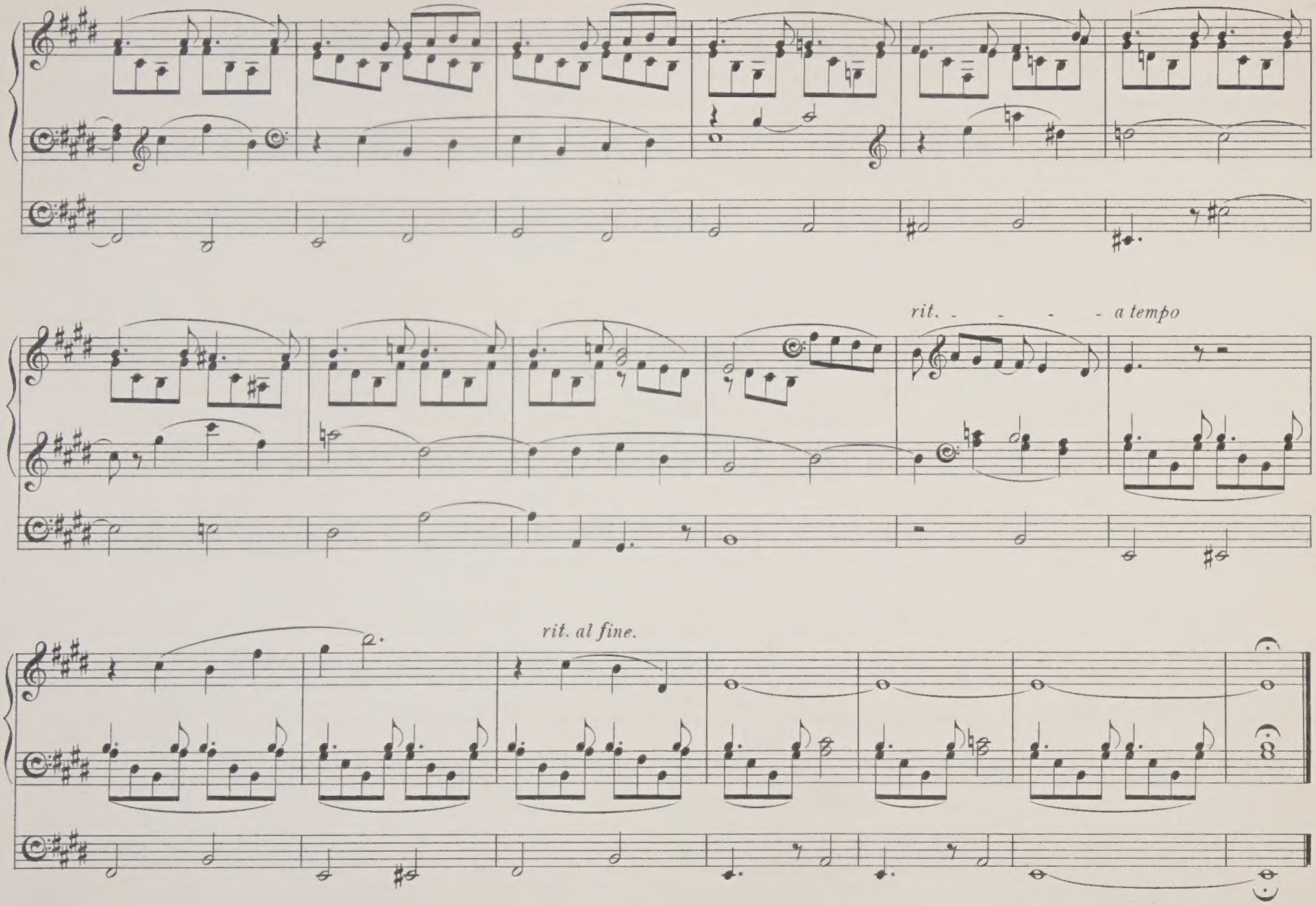
(ABENDRUHE.)

Josef Rheinberger, Op. 174. N° 10.




I.
II.
I.
II.
I.
II.
I.


rit.
a tempo

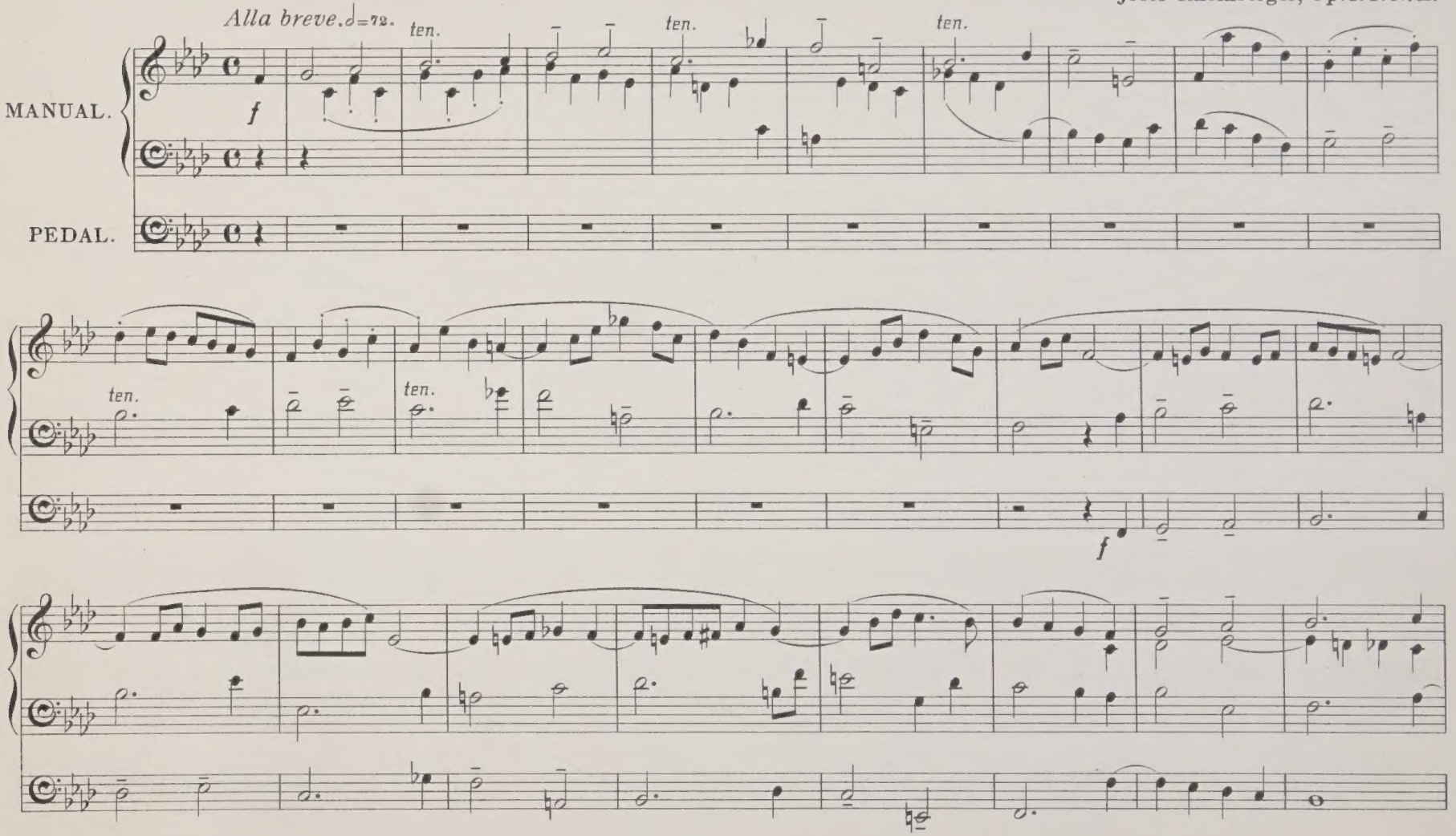

rit. - - - - a tempo
rit. al fine.

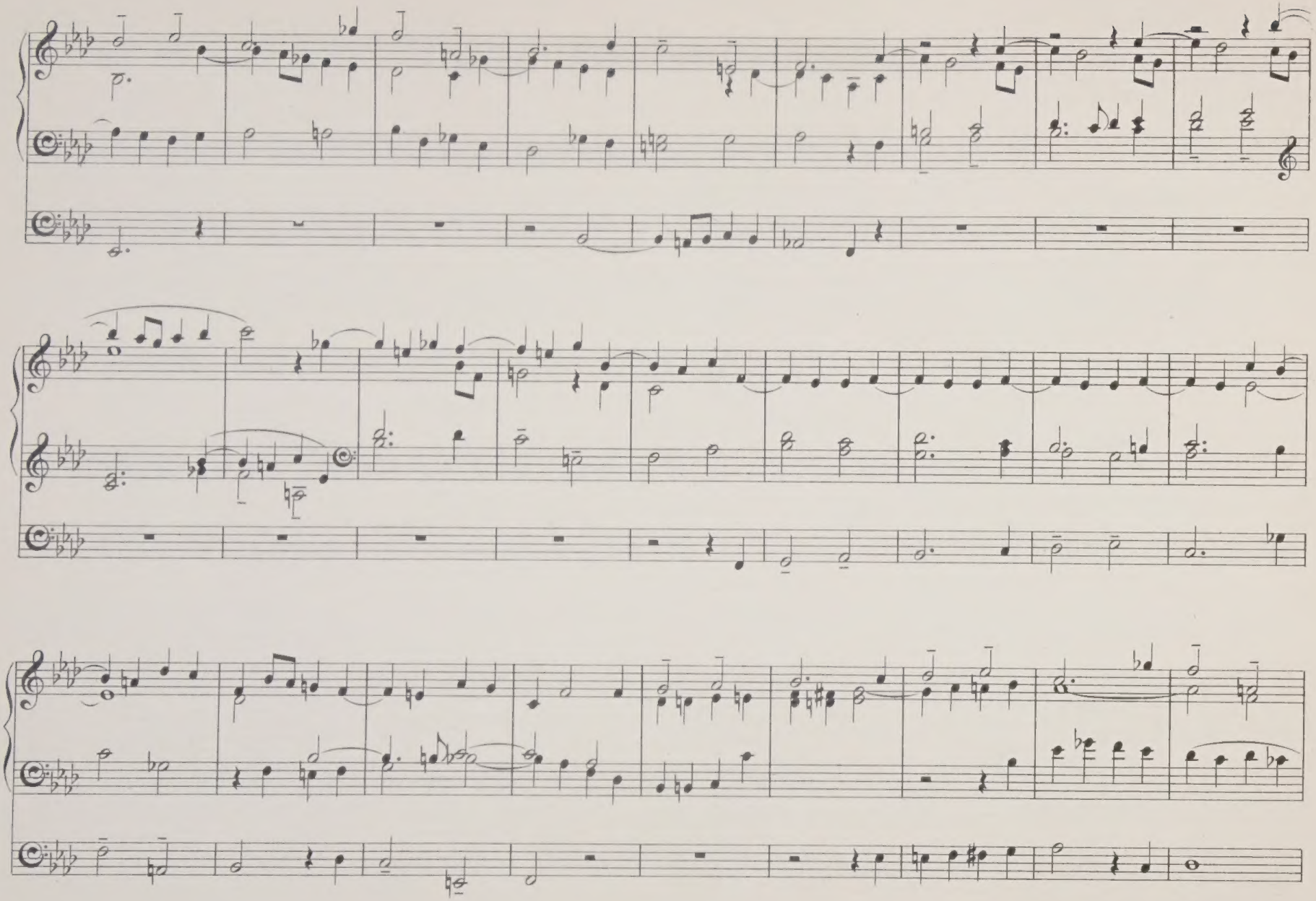
To Herrn Edgar Tinel.

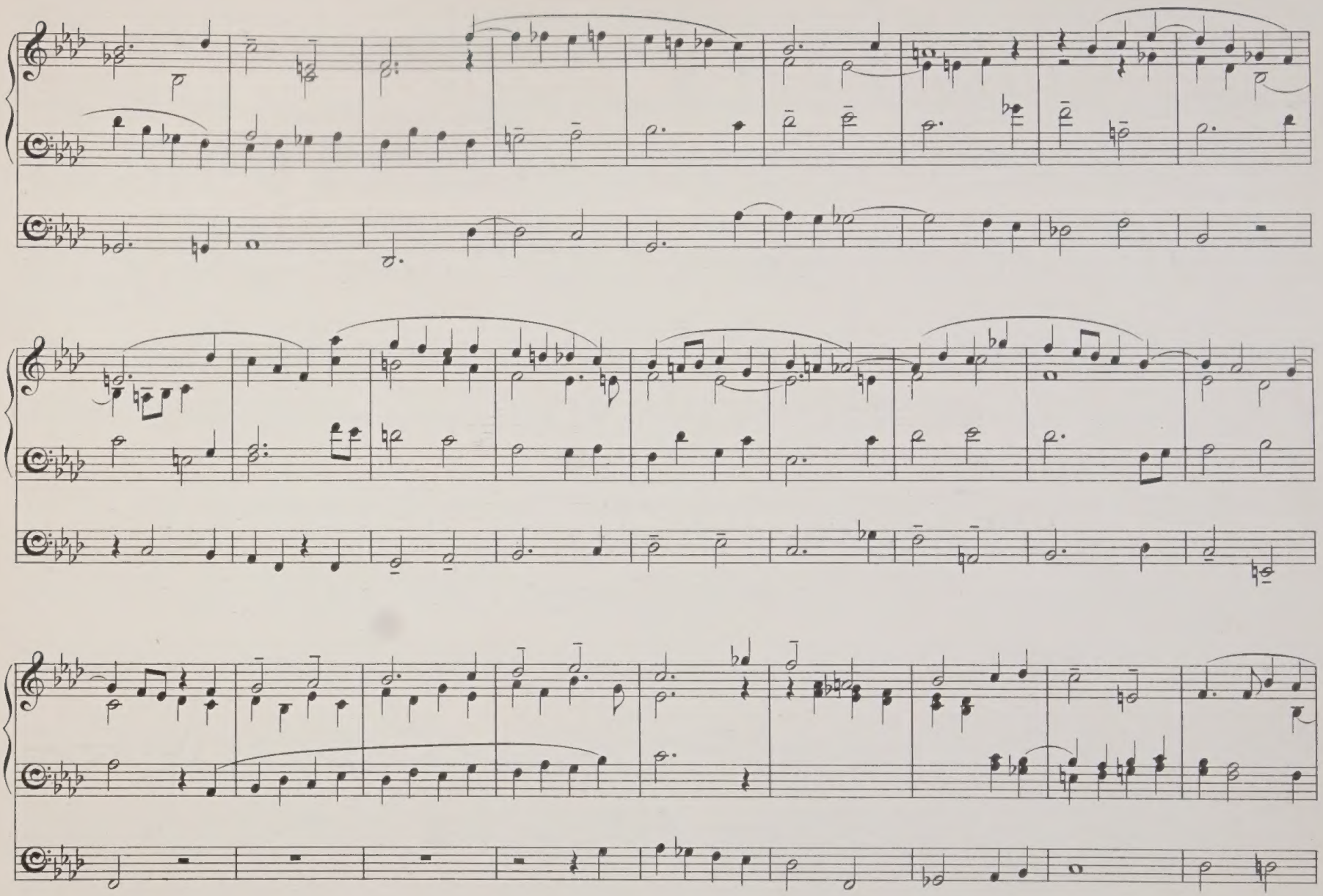
ff Full Organ *f* Full without Mixtures.
mf Diapasons 8 & 4 ft or Full Swell.
p A few soft Stops.
pp Salicional or Dulciana 8 ft only.
Pedal Organ in proportion to the Manuals.

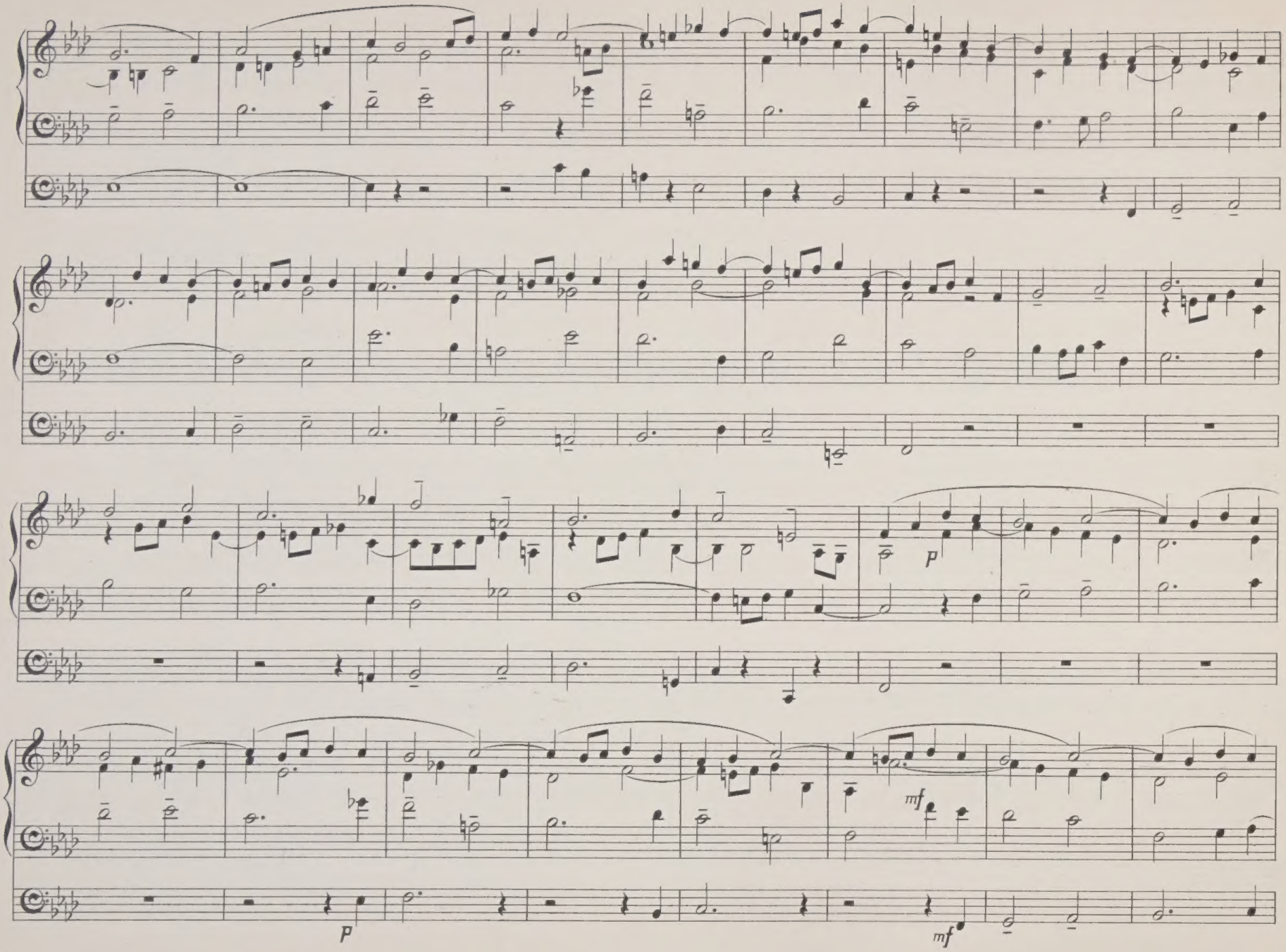
MELODIA OSTINATA.

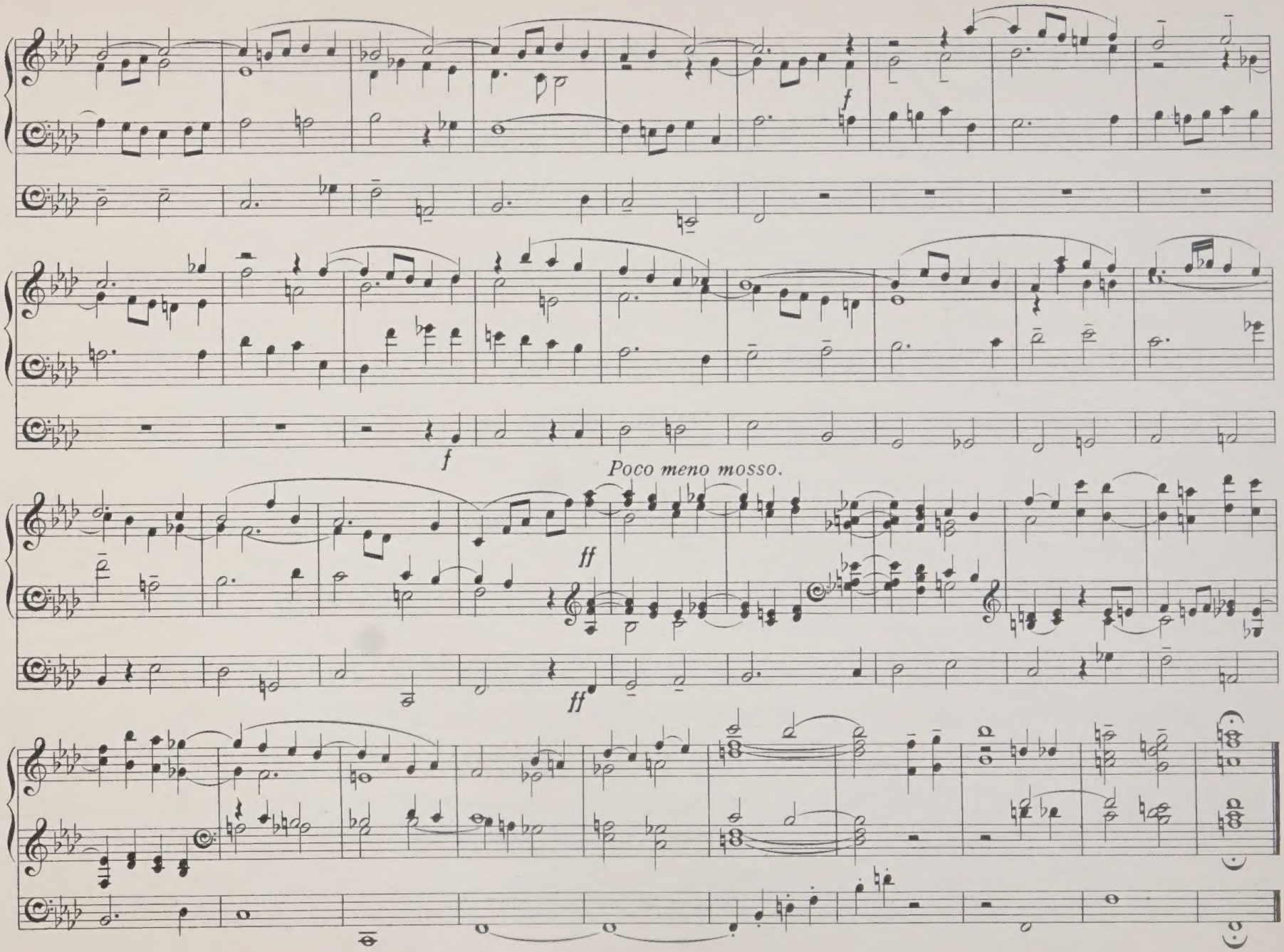
Josef Rheinberger, Op. 174. № 11.



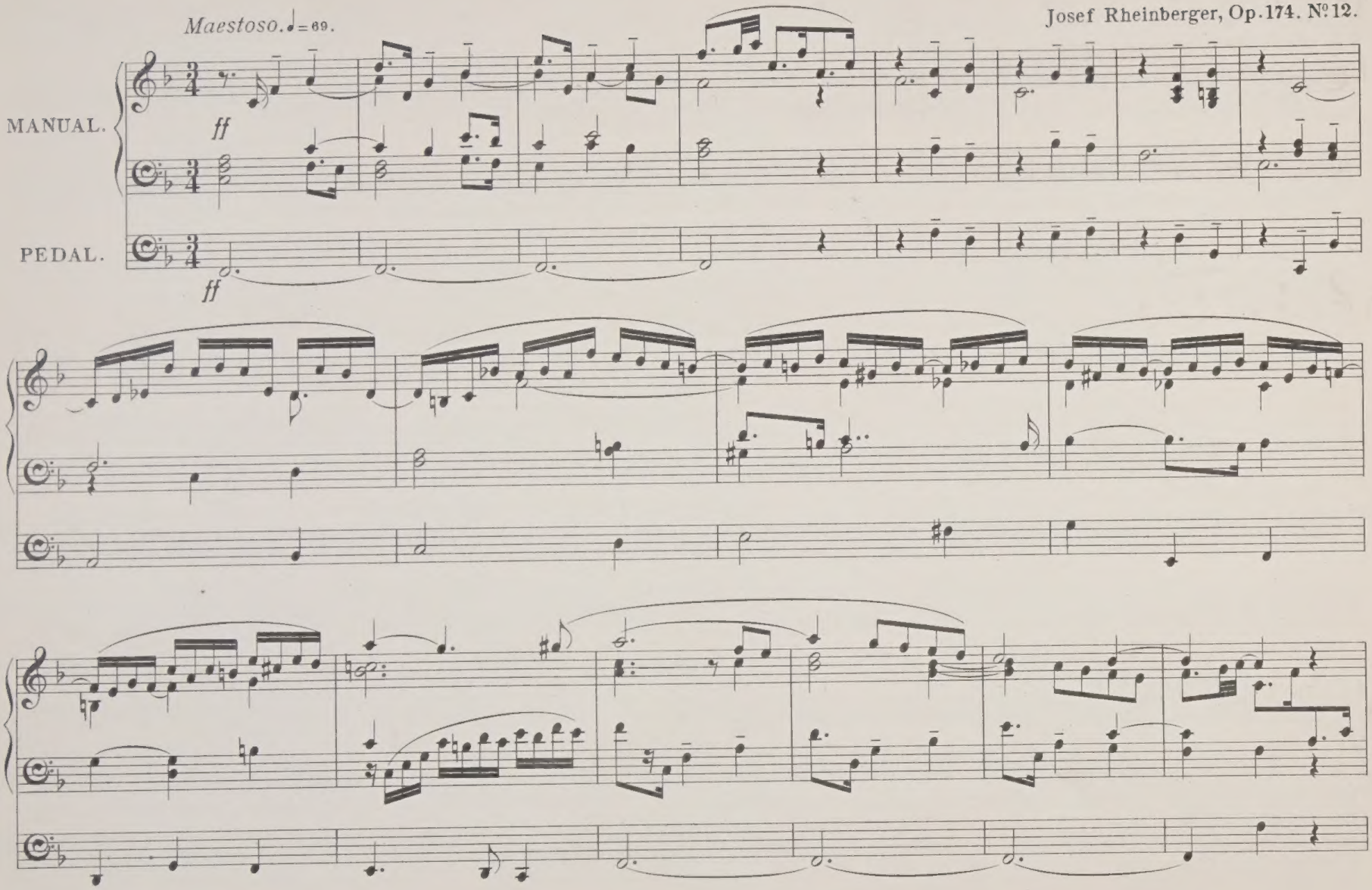


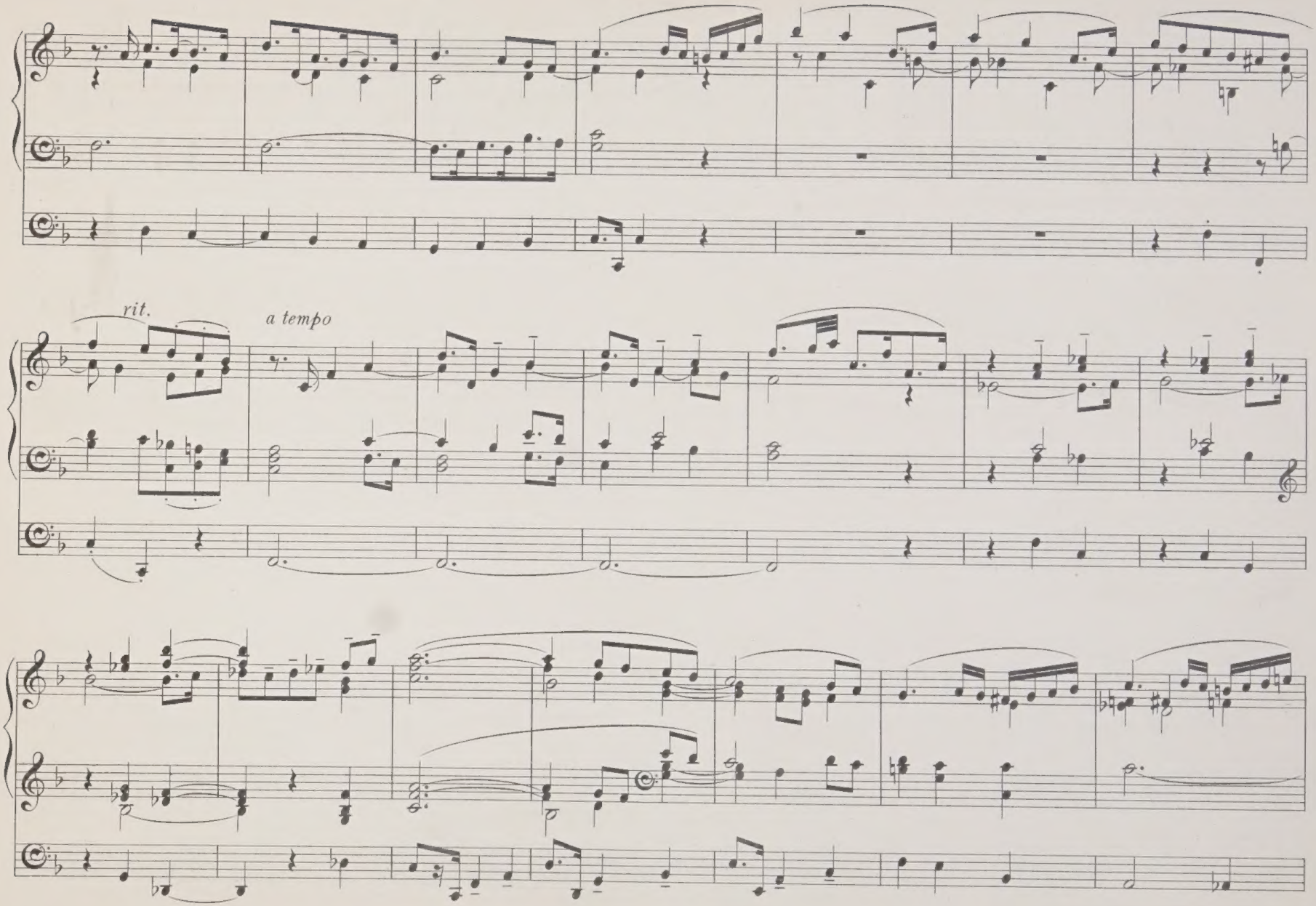


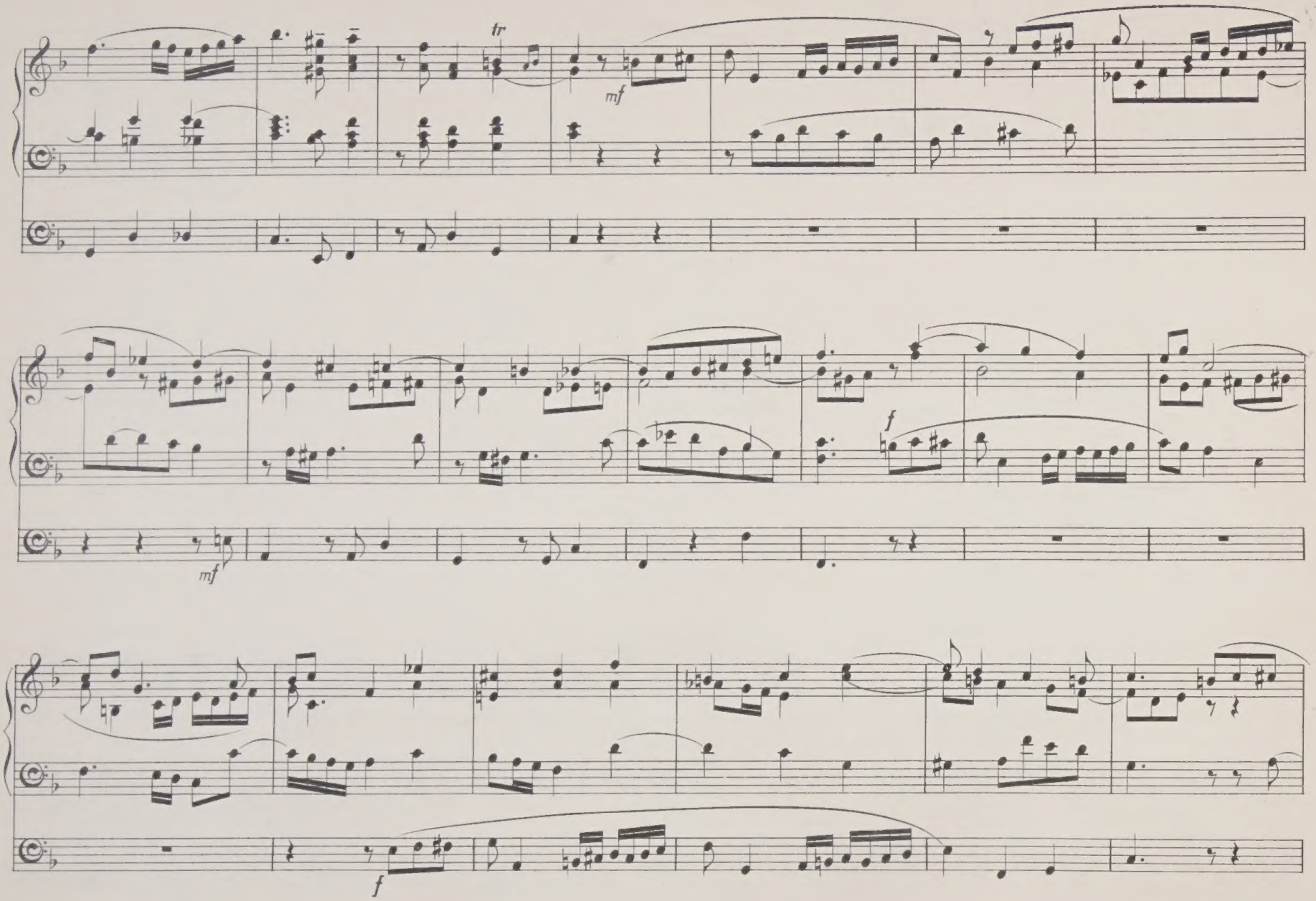

p
mf
p
mf

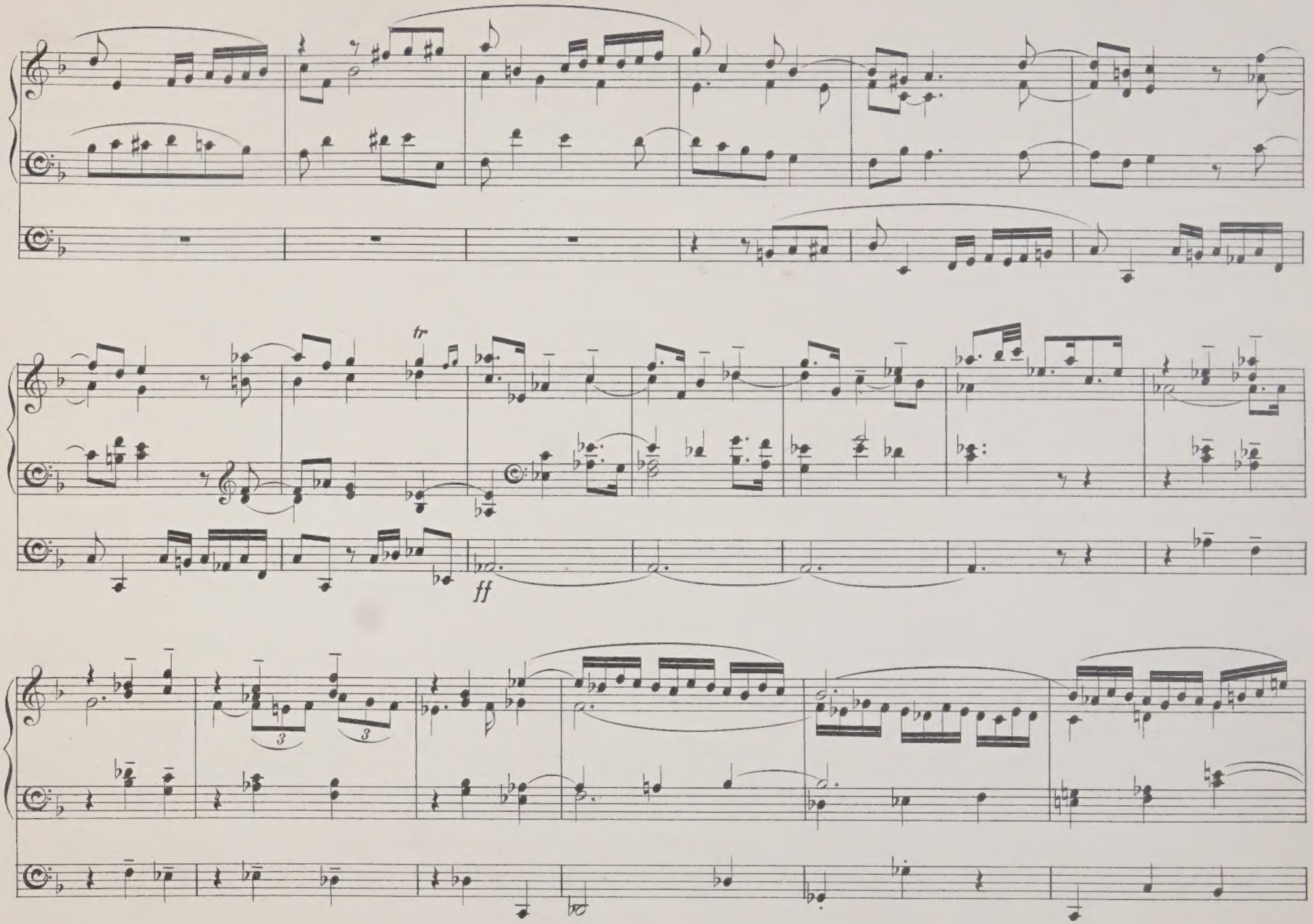

f
f
Poco meno mosso.
ff
ff

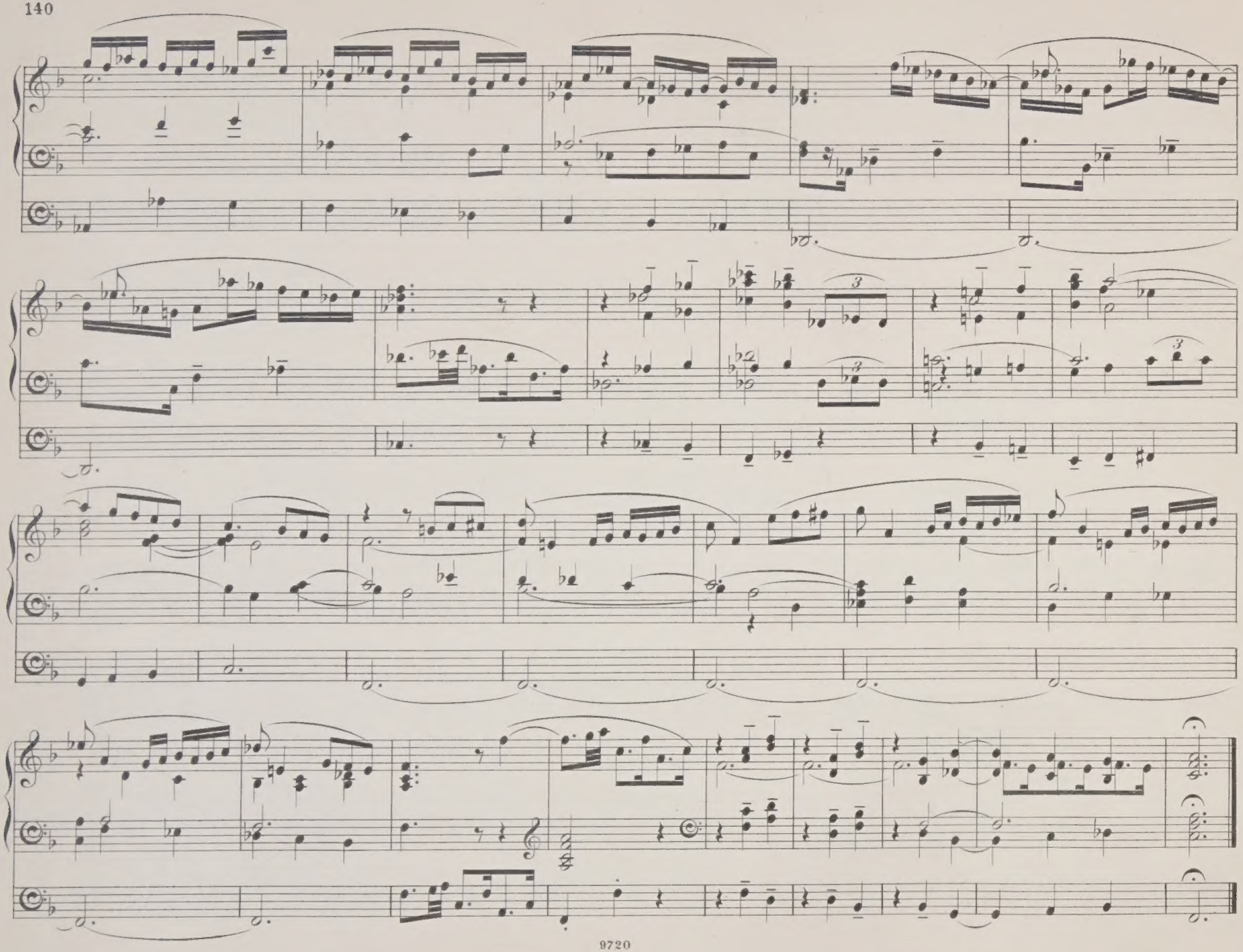
FINALE.




rit.
a tempo


tr
mf
mf
f
f


tr
ff
3
3



M 7 R47 N93 1898
RHEINBERGER JOSEF 1839-1901
ORIGINAL COMPOSITIONS

39751423 MUSIC

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M 7 R47 N93 1898
Rheinberger, Josef, 1839-1901.
Original compositions.:

39751423 MUSIC

D428